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# introducing

## ONLINE COURSES OFFERED THROUGH ARIZONA REGENTS UNIVERSITY

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higher education....*

*....e-learning courses and  
degree programs on-line*

Arizona Regents University, a statewide e-learning consortium, makes it easier than ever to take courses delivered over the Internet. Many courses provided by Arizona's 3 public universities (ASU, NAU, and UA) are open to students enrolled anywhere in the system. Once enrolled at ASU, you do not need to apply separately for admission to the other two universities in order to take online courses as transfer options. Over 500 different courses are available for Spring 2002 term enrollment.

Each of the Arizona universities also offers a limited number of degree and certificate programs that can be taken primarily or entirely online. Visit [www.azdistancelearning.org](http://www.azdistancelearning.org) and choose the link to Programs.

|   |                              |
|---|------------------------------|
| Pre-Registration for Fall Semester 2002 .....                           | March 28 - April 5           |
| SunDial and In Person Drop/Add Begin .....                              | April 22                     |
| SunDial and In Person Registration Begin .....                          | April 24                     |
| Tuition Payment Deadline (Suggested Postmark) .....                     | July 25                      |
| <b>Tuition Payment Deadline (Final) .....</b>                           | <b>August 6</b>              |
| Registration and Drop/Add Transactions not processed .....              | August 7-8                   |
| SunDial and In Person Registration and Drop/Add Resumes .....           | August 9                     |
| Residence Halls Open to Students .....                                  | August 20-22                 |
| Extended Hours-Most Advisement Offices                                  |                              |
| Open Until 6:30 PM .....  | August 20, 27                |
| ASU Welcome Week 2002 .....   | August 22-25                 |
| Semester Begins .....   | August 26                    |
| Instruction Begins .....  | August 26                    |
| <b>Late Registration* (Final Drop/Add Period) .....</b>                 | <b>August 26-September 1</b> |
| Application Deadline for Re-classification of Residency .....           | August 30                    |
| Labor Day - Classes Excused .....                                       | September 2                  |
| University's 21st Day .....   | September 16                 |
| <b>Unrestricted Withdrawal Deadline .....</b>                           | <b>September 20</b>          |
| Appeal Deadline for Review of Residency Reclassification Decision ..... | October 4                    |
| Candidates for December Graduation Must File Application .....          | by October 15                |
| Midterm Grades Due in Office of the Registrar .....                     | October 18                   |
| <b>Restricted Course Withdrawal Deadline .....</b>                      | <b>November 1</b>            |
| Pre-Registration for Spring Semester 2003 .....                         | October 28 - November 5      |
| Veterans Day - Classes Excused .....                                    | November 11                  |
| SunDial and In Person Drop/Add for Spring 2003 .....                    | begins November 16           |
| SunDial and In Person Registration for Spring 2003 .....                | begins November 18           |
| Thanksgiving Recess - Classes Excused .....                             | November 28-29               |
| <b>Restricted Complete Withdrawal Deadline .....</b>                    | <b>December 4</b>            |
| Transaction Deadline Date .....   | December 4                   |
| Instruction Ends .....  | December 10                  |
| Reading Day .....   | December 11                  |
| Final Exams .....   | December 12-14, 16-18        |
| Commencement .....  | December 19                  |
| Residence Halls Close (5:00 PM) .....                                   | December 20                  |

**All dates and times are tentative and subject to change without notice.**

\*See reference to late fees, page 21.

# SunDial

See pages 13-18.

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After the semester, please recycle this booklet.

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**Arizona State University Schedule of Classes**  
**Office of the Registrar**  
**Arizona State University**  
**PO Box 870312**  
**Tempe, AZ 85287-0312**

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Arizona State University reserves the right to change without notice any of the materials (information, requirements, regulations, policy, course offerings, dates, fees, etc.) published in this Schedule of Classes.

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Arizona State University complies with the Family Educational Rights and Privacy Act of 1974 as amended (see pages 184-185).

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Arizona State University vigorously pursues affirmative action and equal opportunity in its employment, activities, and programs.

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 For students who register after August 6th Tuition is due daily.

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Classes offered at **ASU West Campus locations** pages 149-162

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# Directory

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| ASU Main                           | Tempe               | (480) 965-9011 |
| ASU West (All Offices)             | Phoenix             | (602) 543-5500 |
| ASU East                           | Mesa                | (480) 727-EAST |
| ASU Extended Campus                | ASUDC C319          | 965-9696       |
| Academic & Professional Programs   | RITTER B132         | 965-9797       |
| Admissions:                        |                     |                |
| Graduate                           | WILSN 101           | 965-6113       |
| Undergraduate                      | SSV 112             | 965-7788       |
| Associated Students of ASU         | MU 311              | 965-3161       |
| Campus Police                      | 735 E. Lemon        | 965-3456       |
| Career Services                    | SSV 329             | 965-2350       |
| Child and Family Services          | MU, Lower Level     | 965-9515       |
| Counseling and Consultation        | SSV 334             | 965-6146       |
| Cross College Advising Services    | UASB 120            | 965-4464       |
| Disability Resources for Students  | MCENT 143           | 965-1234       |
| Educational Support Program        | SSV 361             | 965-6658       |
| Evening Registration Site          | UASB 140            | 965-1960       |
| Graduate College:                  |                     |                |
| Admissions                         | WILSN 101           | 965-6113       |
| Advising                           | WILSN LOBBY         | 965-3521       |
| ID Cards                           | MU 1st Floor        | 965-2273       |
| International Student Office       | SSV 265             | 965-7451       |
| Memorial Union                     | MU 182              | 965-5728       |
| New Student Programs (Orientation) | SSV 110             | 965-2880       |
| Readmission:                       |                     |                |
| Graduate                           | WILSN 101           | 965-6113       |
| Undergraduate                      | SSV 142             | 965-7440       |
| Registrar:                         |                     |                |
| Drop/Add Information               | SSV 144             | 965-3124       |
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| TTY                                | SSV 144             | 965-3236       |
| Transcripts                        | SSV 144             | 965-7276       |
| Withdrawal Information             | SSV 144             | 965-3124       |
| Residential Life                   | SSV 170             | 965-3515       |
| Residency Classification           | SSV 146             | 965-7712       |
| Student Business Services:         |                     |                |
| Accounts Receivable                | ADM A105            | 965-6301       |
| Cashier                            | ADM A109            | 965-6341       |
| Collections                        | SSV B-244           | 965-7468       |
| Tuition Payment                    | ADM A101            | 965-5220       |
| Student Aid Disbursement           | SSV B-235           | 965-4347       |
| Student Financial Assistance       | SSV B-235           | 965-2956       |
| Student Health                     | SSV 2nd Floor-North | 965-3355       |
| Student Life                       | SH 179              | 965-3346       |
| Student Publications               | SSV 263A            | 965-6547       |
| Veterans Services                  | MCENT 15            | 965-7572       |
|                                    | SSV 148             | 965-7723       |

# Sample Schedule

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| Schedule Line No. | Prefix & Course No. | Course Title | Sem. Hrs. | Time | Days | Bldg/Room | Instru |
|-------------------|---------------------|--------------|-----------|------|------|-----------|--------|
|                   |                     |              |           |      |      |           |        |
|                   |                     |              |           |      |      |           |        |
|                   |                     |              |           |      |      |           |        |
|                   |                     |              |           |      |      |           |        |
|                   |                     |              |           |      |      |           |        |
|                   |                     |              |           |      |      |           |        |
|                   |                     |              |           |      |      |           |        |
|                   |                     |              |           |      |      |           |        |
|                   |                     |              |           |      |      |           |        |
|                   |                     |              |           |      |      |           |        |

|          | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Sa |
|----------|--------|--------|---------|-----------|----------|--------|----|
| 7:40 AM  |        |        |         |           |          |        |    |
| 8:40 AM  |        |        |         |           |          |        |    |
| 9:40 AM  |        |        |         |           |          |        |    |
| 10:40 AM |        |        |         |           |          |        |    |
| 11:40 AM |        |        |         |           |          |        |    |
| 12:40 PM |        |        |         |           |          |        |    |
| 1:40 PM  |        |        |         |           |          |        |    |
| 2:40 PM  |        |        |         |           |          |        |    |
| 3:40 PM  |        |        |         |           |          |        |    |
| 4:40 PM  |        |        |         |           |          |        |    |
| 5:40 PM  |        |        |         |           |          |        |    |
| 6:40 PM  |        |        |         |           |          |        |    |

# STUDENT DIRECT ACCESS SERVICES

**ASU provides you with real-time, secure access to your student records via the touchtone telephone and the WEB.**



## How to Access Your Records.

### Touchtone Telephone Interactive Services

Your ASU ID number and PIN are your key to accessing Touchtone Telephone Interactive Services. The ASU PIN is a security feature and is used with many interactive technologies. The first time students use an ASU touchtone telephone application an ASU PIN must be selected for all future transactions. To set the ASU PIN, call SunDial and enter your month and day of birth (e.g., July 9 = 0709) when prompted for PIN. Once this is entered the system will prompt you to select a new 4-digit ASU PIN. This will be your permanent ASU PIN to access all ASU touchtone telephone applications. If you feel you need to change your pin for security reasons, you may go to <http://www.asu.edu/interactive>.

It is important to protect your ASU ID number and ASU PIN. Do not share it with others. For assistance with the ASU PIN, contact the Registrar's Office at (480) 965-3124.

### WEB Interactive Services

Your ASURITE User ID is your key to accessing various computerized services at ASU including WEB Interactive Services. Every person at ASU is assigned an ASURITE User ID. This User ID is unique, and is yours to use as long as you are associated with the university and you follow the appropriate policies and guidelines.

The ASURITE User ID is used to access various services at ASU. Your eligibility for services will depend on your affiliation with ASU. New applicants, for example, may have access to certain Web pages to check the status of their application or to register on-line once they have been admitted. Enrolled students, faculty, and staff will be able to add other computing services as needed to their User ID.

Because the ASURITE User ID is used for such a wide variety of access, including sensitive information such as your grades, it is important to protect your password. Do not share it with others. Change your password frequently. Pick passwords that are difficult to guess. For assistance with your ASURITE User ID or if you suspect your account has been compromised, contact Computer Accounts at (480) 965-1211.

Note: Former students who do not have an ASURITE User ID may access limited services by using their ASU ID and PIN. Services include: request /view your unofficial transcript, pay your accounts receivable by credit card and view/update your address and telephone information.

### Touchtone Telephone Interactive Services

#### SunDial (480) 350-1500

When calling from an ASU campus phone, dial 8-350-1500



#### Registration

Students may register, drop, add and withdraw from classes, check class availability and hear their class schedule.

#### Tuition

**Students may pay tuition fees using a credit card or financial aid, request a tuition refund, select Student Health Insurance options, hear a summary of fees, an itemized list of charges or instructions for paying by mail or in person.**

#### Financial Aid

Students may obtain a list of submitted and missing Financial Aid documents, hear how their educational cost was calculated, list, accept, decline and/or reduce awards, and complete the loan entrance interview.

#### Parking

Students may purchase their first ASU Main Campus parking decal, renew their ASU Main Campus Parking decals, check parking lot availability and update vehicle license plates. SunDial decal sales are not available for residence halls, disabled parking lots, or vehicles registered outside the United States. Disabled decals can be renewed using SunDial in March.

#### Grades

**Students may obtain final semester grades, cumulative information and probation status.**

# STUDENT DIRECT ACCESS SERVICES, cont.

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## WEB Interactive Services

### **Address/Phone Change:** <http://www.asu.edu/interactive>

Students may change their local, permanent and/or billing addresses and the phone number(s) associated with those addresses. It is the student's responsibility to maintain an accurate current address.

### **Degree Audit (DARS):** <http://www.asu.edu/interactive>

Students may request an audit that matches courses completed with the requirements of their current degree program or select a different degree program to see how courses would apply to a different major.

### **Grades Online:** <http://www.asu.edu/interactive>

Students may obtain final semester grades on the Web (and on SunDial). Grades are posted daily, each evening after 9:00 PM as they are received in the Registrar's Office. Final grades are not mailed to students. Students needing a copy of their grades printed on Registrar's Office letterhead with the official university seal can contact the Registrar's Office at (480) 965-3124. Mid-terms grades are not available on the web but are mailed to students who receive a D or E in a class.

### **IRS Tax Credit Information:** <http://www.asu.edu/interactive>

Students may view information reported on the IRS Tax Benefits for Higher Education form 1098T.

### **Measles Verification:** <http://www.asu.edu/interactive>

Students may find out if their measles information has been posted to the Student Information System by selecting Registration Eligibility Status.

### **Pre-Registration :** <http://www.asu.edu/interactive>

Students may submit their pre-registration requests for classes via the Web. This offers students an alternative method of submitting pre-registration requests without requiring a trip to campus and verifies that the schedule line numbers are valid. Forms turned in at the Registrar's Sites, forms turned in to academic departments, and requests submitted through the Web will be processed at the same time and in the same way.

### **Registration Eligibility Status:** <http://www.asu.edu/interactive>

Students may check their registration eligibility status prior to registering. Any requirements that have not been met, such as immunization, advisement or delinquent account will be listed.

### **Request/View your Unofficial Transcript:** <http://www.asu.edu/interactive>

Students may view and print their unofficial transcript. An unofficial transcript is an uncertified copy of the students' academic record, provided at no cost. Note: Pre-1980 records are not available via the Web.

### **Students Schedule Online:** <http://www.asu.edu/interactive>

Students may obtain a semester class schedule on the Web (and on SunDial). Information available includes schedule line number, course number and prefix, course title, class credit hours, class meeting days/times/ locations, and instructor name. No tuition billing information is available.

### **Admission and Readmission for Undergraduates and Graduates**

Freshman, transfer, non-degree and readmitting undergraduate students can complete the interactive online application form on the Web at: <http://www.asu.edu/admissions>.

New, re-entering, and non-degree graduate students can complete the interactive online application form at <http://www.asu.edu/graduate>

### **Financial Aid Services:** <http://www.asu.edu/interactive>

Students may access their general financial aid information including status of their documents, status of their awards and financial aid forms for printing.

### **Class Availability Online:** <http://www.asu.edu/registrar/schedule>

Students may find out which class sections have seats available on the Web. The information is updated every 10 minutes.

### **Change Your Pin:** <http://www.asu.edu/interactive>

### **Pay Your Accounts Receivable Balance by Credit Card:** <http://www.asu.edu/interactive>

## Admission or Readmission

If you are not a continuing student from the Spring 2002 semester, you must be admitted or readmitted to ASU before you may register for classes. The following offices are listed for your convenience:

Undergraduate Admissions, Student Services 110, (480) 965-7788  
Undergraduate Readmissions, Student Services 142, (480) 965-7440  
Graduate Admissions, Wilson, Room 101, (480) 965-6113

Additional information is available at <http://www.asu.edu/registrar/readmissions> or <http://www.asu.edu/admissions>. For information regarding admission to ASU West degree programs, contact ASU West Admissions and Records, University Center Building 120, (602) 543-8123. Students who are required to be advised must do so before submitting a registration request. Non-degree undergraduate students may not enroll for more than eight semester hours. Students who have been disqualified or who have been previously enrolled in a degree program at ASU are not permitted to attend as non-degree students.

## Residency Classification

Residency (tuition) status is initially determined by the Admissions Office at the time a student is admitted to the University. Non-resident students who feel they may qualify for resident tuition status must file a petition for reclassification no later than the last day of regular registration. For general information about the requirements, consult the ASU General Catalog or the Web at <http://www.asu.edu/registrar/residency>. Residency classification is a complex process, and you are encouraged to petition early in the reclassification period. Failure to petition by the last day of regular registration constitutes a waiver of the student's rights for residency reclassification or appeal for the current semester. Deadline for reclassification petitions is **August 30**.

## Mandatory Advising

Your college may require that you meet with an academic advisor as a condition of registering. Prior to registration, check with the college of your major to determine if you are in a mandatory advising category, or check your Registration Eligibility Status on the web at <http://www.asu.edu/interactive/>.

## Course Applicability System (CAS)

CAS indicates how each of the three Arizona public universities accepts transfer course work (numbered 100 to 299) from the Arizona public community colleges. For determination of how transfer courses apply toward specific degree requirements at ASU, students are encouraged to consult with an academic advisor and refer to the ASU Transfer Guides which are now available at <http://www.asu.edu/provost/articulation>.

CAS is available on the World Wide Web at the address above. The course evaluation and/or general studies designation as listed in CAS, is valid for the term in which the student is awarded credit on the transcript. Any evaluation may be subject to change in subsequent versions of CAS due to changes in university or community college curricula. For additional information, contact your academic advisor.

## Admission Competencies

New students are required to have completed a specified number of courses in the areas of English, Mathematics, Laboratory Science, American History, Social Science, Fine Arts and Foreign Language. Exceptions include students admitted by GED, students who have completed an AGECE, Associates' degree or higher and students 22 years of age or older by the first day of the semester. Students who need to meet admission competencies in one or more of these areas must satisfy the requirement within two years of the beginning of their first semester at ASU. Competencies in each area may be satisfied by earning a grade of "D" or better in an appropriate ASU course(s) as listed below:

| Area             | ASU Courses which may be used to meet basic competencies:  |
|------------------|--|
| American History | Any one course: HIS 103, 104   |
| English          | Any one course: ENG 101, 105, 107; WAC 101,107   |
| Fine Arts        | Any one course: ADE 120; ARA 202, 303, 488; ART 111, 112, 115, 201, 261,272, 274; ARS 100, 101, 102, 201, 202, 300; DAH 100, 300, 301, 302; DSC 120, 121, 122; MHL 201, 344; MTC 125; MUE 310, 311; MUP 127; MUS 100, 340, 347, 353, 354, 355, 356; THE 100, 104, 220, 300, 320, 400, 401, 404, 405; THP 101, 102, 213, 311, 312 |



# Registration Procedures, cont.

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|                     |  |
|---------------------|--|
| Foreign Language    | Any two elementary foreign language courses in the same language or any Foreign language course at the 102 level or higher.<br>(i.e., SPA 101 AND 102)                                 |
| Laboratory Science* |  |
| Chemistry           | Any one course: CHM 101, 107, 113, 114,117   |
| Earth Sciences      | Any numbered selection:<br>1. ERS 130<br>2. GLG 101 and 103<br>3. GLG 110 and 111<br>4. GPH 111<br>5. GLG 105  |
| Life Sciences       | Any one course:<br>1. BIO 100, 113, 181, 182, 120, 201<br>2. PLB 108   |
| Physics             | Any numbered selection:<br>1. AST 111 AND 113<br>2. AST 112 AND 114<br>3. PHS 110<br>4. PHY 101<br>5. PHY 111 AND 113<br>6. PHY 112 AND 114<br>7. PHY 121 AND 122<br>8. PHY 131 AND132 |
| Mathematics         | Any one course: MAT 114, 117, 119, 170, 210, 260, 270, 290   |
| Social Science      | Any one course: ASB 102; ECN 111, 112; GCU 102, 121, 141;<br>HIS 100, 101, 102; HON 172; PGS 101; POS 101, 110, 150, 160;<br>SOC 101;  |

\*The laboratory science requirement is designed to demonstrate competency in three separate laboratory science areas. Therefore, for example, if one lab science competency has already been met in life sciences either through high school work, the ATP biology achievement test, or college course work, the other lab science courses must be selected from chemistry, earth science, or physics. Also, an advanced level course in an already met laboratory science area may be substituted for one subject area.

## First-Year Composition

All new students or transfer students should enroll immediately in English composition classes and continue to do so every term until composition requirements are met.

## University Testing Requirements

All new, transfer or readmitted undergraduate students who plan to enroll for 7 or more credit hours must meet the testing requirements outlined below. **Students who fail to meet these requirements will not be allowed to register for any courses.**

To meet English testing requirements, students to whom the requirements apply, **must do one** of the following prior to registration:

- A. Take the ACT English or SAT Verbal exam and have scores submitted to ASU.
- B. Receive a score of 4 or 5 for the Advanced Placement Exam in English offered by the College Entrance Examination Board and have scores submitted to ASU.
- C. Take the CLEP General Exam in English, earning a score that qualifies for placement in ENG 105, and have scores submitted to ASU.
- D. Have previously taken ENG 101,102,105,107 or 108 at ASU and received a grade of "C" or better.
- E. Transfer a First-Year Composition course equivalent to ENG 101, 102, 105, 107 or 108 with a grade of "C" or better. An official transcript showing the grade must be received at ASU at least six weeks prior to registration. If a student transfers an equivalent composition course from a public community college in Arizona, the equivalency will be automatically posted, and the student need take no further action. A student transferring a composition course from any other college or university must have the course evaluated for equivalency. At least four weeks before registering, these students must take a copy of both the transfer transcript and the catalog description of the course to the Writing Programs Office, Language and Literature Building Rm 314, (480) 965-3853. (A copy of the transfer transcript may be obtained at a Registrar Site.) When the evaluation has been completed, the student may complete the registration process at any Registrar Site or on SunDial.
- F. International students from non-English-speaking countries must take ENG 107 (or WAC 107, followed by ENG 107 the next semester) in the first semester at ASU, unless they have taken and transferred an equivalent composition course from a college or university in the U.S. Such a course must be evaluated for equivalency by the Composition Office. See E. above.

## Placement Exams

### A. First-Year Composition Placement

Placement in First-Year Composition courses (WAC 101 followed by ENG 101 the next semester, or ENG 101, or ENG 105) is determined by the score earned on the ACT English or SAT Verbal exam (see "University Testing Requirements"). International students from non-English-speaking countries will be placed into First-Year Composition courses (WAC 107 followed by ENG 107 the next semester, or ENG 107) according to SAT, ACT, or TOEFL scores.

The ACT English exam may be taken once on campus at the University Testing Service, Payne B-302, at regularly scheduled times. Contact the UTS at (480) 965-7146 to make an appointment. Placement in First-Year Composition will be determined as follows:

|                       | <b>Exam score:</b> | <b>Register for:</b>                |
|-----------------------|--------------------|-------------------------------------|
| Recentered SAT Verbal | 460 and below      | WAC 101                             |
| ACT English           | 18 and below       | WAC 101                             |
| TOEFL                 | 540 and below      | WAC 107                             |
| Recentered SAT Verbal | 470-540            | WAC 101 or<br>ENG 101 or<br>ENG 107 |
| ACT English           | 19-20              | WAC 101 or<br>ENG 101 or<br>ENG 107 |
| TOEFL                 | 540-560            | WAC 107 or<br>ENG 107               |
| Recentered SAT Verbal | 550-650            | ENG 101 or<br>ENG 107               |
| ACT English           | 21-28              | ENG 101 or<br>ENG 107               |
| TOEFL                 | 560 and above      | ENG 107                             |
| Recentered SAT Verbal | 660 and above      | ENG 101 or<br>ENG 105 or<br>ENG 107 |
| ACT English           | 29 and above       | ENG 101 or<br>ENG 105 or<br>ENG 107 |

(SAT scores shown are based on the scale for the Recentered SAT English test which was first offered in April 1995. Scores on the SAT taken before April 1995 are converted to the recentered scale when entered on the computer.)

Qualified deaf and hearing-impaired students must receive authorization through Disability Resources for Students in order to register for an appropriate First Year Composition course.

Exceptions to these guidelines may be made for students who have taken the Advanced Placement Exam in English offered by the College Entrance Examination Board, the International Baccalaureate English A exam, or the CLEP General or Subject Exams in Composition, or for students enrolled in the Honors College. Contact the First Year Composition Office at (480) 965- 3853 for more information about Placement Testing for English.

### B. Math Placement Exams

Students should not register for any mathematics course if they have not earned a C or better in the prerequisite course. Students who are unsure about prerequisites should consult with their advisors and refer to the Self-Advisement flow chart for ASU math courses. The Self-Advisement flow chart is available at the Undergraduate Mathematics Office, Physical Sciences A-211, and on the Mathematics Department Web page at [math.la.asu.edu](http://math.la.asu.edu).

The mathematics placement exams are used to provide additional information to those students who are unsure about their readiness for courses. Placement tests for the following classes are given the first two weeks of the semester: Intermediate Algebra MAT 106, College Mathematics MAT 114, College Algebra MAT 117 and Precalculus MAT 170.

A placement exam for Calculus and Analytic Geometry I (MAT 270) is offered the week before classes start in the Department of Mathematics Testing Center, PSA 21. Students must present a photo ID and their ASU ID number when taking the test. Please check with the Mathematics Department Undergraduate Office for a complete schedule of times. Examinations are also available throughout the first week of classes.

More information on placement testing is given during the first class meeting. If, after registering for the course and taking the placement test, the student determines that he/she should be in a different course, then the mathematics department will work with him/her to change the student's schedule.

## General Studies Requirements

Students who were admitted or readmitted to an undergraduate degree program in, or after, the Fall 1987 semester must successfully complete a minimum of 35 credit hours of General Studies courses. See page 41-49 for additional information.

# Registration Procedures, cont.

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## Immunization Requirement

Students born after December 31, 1956, will not be permitted to register without proof of TWO vaccinations of MMR (measles, mumps, rubella) at least one of which must have been given after 12/31/79, or a copy of laboratory test results which show immunity to both measles (rubeola) and rubella. If submitting by U.S. Mail, address to Student Health-Measles, ASU, PO Box 872104, Tempe, AZ 85287-2104 or FAX to (480) 965-8914. Allow two weeks for delivery and receipt by Student Health. MMR shots are available at Student Health for a fee. For more information, contact Student Health Measles Information Line, (480) 965-1358. Visit our web site at <http://www.asu.edu/health> for additional immunization and health requirements. To verify that your measles information has been received, go to <http://www.asu.edu/interactive>.

## The Catalogs

The ASU General and Graduate Catalogs at <http://www.asu.edu/aad/catalogs> and the ASU West Catalog at <http://www.west.asu.edu/curriculum> are the official references for detailed information on all aspects of the University. One catalog will be provided free-of-charge to each newly admitted or readmitted student, or catalogs may be purchased from the University bookstores. Questions about determination of catalog year for graduation requirements should be directed to your academic advisor.

## The Schedule of Classes

Each student should read this publication thoroughly to obtain accurate information on semester dates, registration procedures and course details. Please note the footnotes listed with many of the course offerings. Save this booklet for reference throughout the semester, then recycle. Footnote descriptions are listed on page 191. The Schedule of Classes is available at <http://www.asu.edu/registrar/schedule>.

## Registration

|                                       |         |
|---------------------------------------|---------|
| Pre-Registration .....                | page 12 |
| SunDial & InPerson Registration ..... | page 13 |
| SunDial & InPerson Drop/Add .....     | page 14 |
| InPerson Withdrawal .....             | page 27 |

**A photo ID is required to process any registration transactions in person .**

In order to process any registration transaction in a student's absence, a third party must present written authorization signed by the student and their photo ID. A Registration by Proxy Form for this purpose is available at the Registrar Site or the Records Information Section, Student Services 144.

## Declaration of Graduation/Program of Study

Prior to registration, ASU Main and East students who have completed 87 semester hours must file a Declaration of Graduation form for graduation. Contact the coordinator of advising for your college for additional information or go to <http://www.asu.edu/registrar/forms>.

Students who are following the 1994-96 or earlier General Catalog requirements must file a Program of Study form instead of completing the Declaration of Graduation form. For details, Main and East students call the Registrar's Graduation Section, (480) 965-3256. ASU West students who have completed 81 semester hours must file a Declaration of Graduation or a Program of Study prior to registration. For information call (602) 543-8123, or contact your academic advisor.

## FEES

Registration is not complete until all applicable fees have been paid. Registration fees must be paid by the specified deadline, or class registrations will be voided. Students with financial aid awards (loans, grants, scholarships, waivers) must acknowledge their intent to pay tuition with financial aid by the tuition payment deadline or class registrations will be voided. Detailed descriptions of tuition fees, special fees and methods of fee payment are provided on pages 18-26.

# Pre-Registration

Pre-registration is available to students who are continuing from Spring 2002 or have been admitted or readmitted for Fall 2002 and are eligible to register from March 28 - April 5, 2002. Pre-registration provides the best chance for you to get the classes you want. In addition, colleges may make adjustments to course capacities based on the number of student requests for courses during the pre-registration period. For these reasons, the Office of the Registrar strongly encourages you to use this method of registration.

## Pre-Registration

March 28-April 5

In Person

Web Hours

Mountain Standard Time

M-F 8:00 AM - 5:00 PM

M-TH 7:00 AM - 9:00 PM

Fri. 7:00 AM - 9:00 PM

Sat. 7:00 AM - Noon

Sun. Noon- 6:00 PM

## Follow These Steps

1. Meet with your advisor to have courses approved (if required by the university or your college/department). Check the advising procedures and requirements of your college or DUAS Academic Advising Services. Non-degree students may request approval at the department offering the course for which they wish to register. Students who are required to be advised prior to registering for classes must do so before submitting their pre-registration course request forms. **Note: You may check your registration eligibility status on the Web at <http://www.asu.edu/interactive>.**
2. InPerson Fill out the course request form to request the section of the courses for which you have approval. Course request forms are available in all departments and Registrar Site. Submit the form to your advising office or Registrar Site. Retain the student copy for your records.  
  
Web Access Web pre-registration from the Registrar's Interactive Services at <http://www.asu.edu/interactive>. Submit the request and print a copy for your records.
3. Schedule/billing statements will not be mailed. Beginning April 20, 2002 you can view the results of your pre-registration request, including reasons you were not scheduled in a class, on ASU Interactive at <http://www.asu.edu/interactive>. You may also call SunDial at (480) 350-1500 to hear a list of your scheduled classes. Billing information is scheduled to be available beginning May 4, 2002 on SunDial or on the web at <http://my.asu.edu>. Fees are due by August 6, 2002. A reminder postcard will be mailed to your permanent address (U.S. addresses only) if you have not paid before this date. You can verify or update your address at ASU interactive.

4. Pay your tuition. Registration is not complete until all applicable fees have been paid or you have called SunDial at (480) 350-1500 to apply awards from Student Financial Assistance or scholarships to fees due. SunDial will convey any remaining balance due or a confirmation number will be issued [once there is no remaining balance due]. See pages 16-26 for tuition payment deadlines and instructions.

Note: You may choose to audit a course, in which case you attend and participate in the class, but do not earn credit. Obtain instructor's approval before registering and paying fees. Refer to the General Catalog and see an academic advisor for additional information about audit enrollment.

## Extended Hours

Registrar's offices, college advising offices, and other selected offices that provide services to students, will remain open until **6:30 PM** during key registration periods. See below for dates and advisement locations. For other offices, call in advance to inquire about their hours of operation.

### Dates

August 20, 27

### Times

8:00 AM - 6:30 PM

## Advisement Locations

- College of Architecture and Environmental Design ..... ARCH 141
- College of Business Undergraduate Students ..... BA 109
- Graduate Students ..... BA 140
- East College ..... CNTR 92
- College of Education ..... An appointment is required
- Undergraduate Students ..... Basement Payne L1-13
- Graduate Students ..... Department Office
- College of Engineering & Applied Science .....  
An appointment is required, Department Office
- The Katherine K. Herberger College of Fine Arts .....  
An appointment is recommended, Dept./School Office
- Graduate College ..... Wilson Lobby
- College of Law ..... An appointment is needed, Contact 965-6181
- College of Liberal Arts & Sciences ..... SS111, 965-6506
- Out of State Transfer Students ..... An appointment is required
- All other Students ..... Contact the Department of the Major
- College of Nursing ..... An appointment is required, NUR 108
- College of Public Programs .....  
An appointment is recommended, Dept./School Office
- DUAS Academic Advising Services ..... UASB 129
- To locate your appropriate Academic Advisor, visit <http://www.asu.edu/duas/cas/directory>
- Barrett Honors College ..... An appointment is recommended, Best C 100L

# SunDial & In Person Registration

Students should participate in pre-registration when possible (see page 12). Students who are unable to take part in pre-registration must register using SunDial or register in person at the Registrar Site. All SunDial & In Person registrations are processed on a first-come, first-served basis.

## Registration

|                       |             | Mountain Standard Time  |
|-----------------------|-------------|---|
| April 24 - August 30  | (In-Person) | Monday-Thursday 8:00 AM - 6:30 PM<br>Friday 8:00 AM - 5:00 PM                       |
| April 24 -September 1 | (SunDial)   | Monday-Friday 7:00 AM - 9:00 PM<br>Saturday 7:00 AM - Noon<br>Sunday Noon - 6:00 PM |

(See page 12 for advisement locations.)

A **late registration fee of \$35.00** will be assessed beginning August 26, 2002.

Registration and drop/add requests will not be processed August 7-8.

Holidays(offices closed): May 27, July 4, September 2, November 11, 28-29, 2002.

Winter Break Closure: December 25, 2002 - January 1, 2003



## Follow These Steps

1. Talk with your advisor to insure you have selected appropriate courses and obtain advising signoff (if required by the university or your college/department).
2. SunDial: Determine the classes you want to take.  
InPerson: Complete a Course Request Form which can be obtained at the Registrar Site, the Registrar's Office or on the Web at <http://www.asu.edu/registrar>.
3. SunDial: Call (480) 350-1500. See instructions and hours of availability on pages 15-17.  
InPerson: Have the Course Request Form processed at the Registrar Site. See map to the right for location of Registrar Site.
4. SunDial: Schedule/Billing Statements will not be produced by SunDial. Please record information from your SunDial session. If you are required to have a Schedule/Billing Statement for tuition reimbursement by your employer you may request one at the Registrar Site. Your Class Schedule (without billing information) is also available on the Web at <http://www.asu.edu/interactive>.  
InPerson: Pick up and check your Schedule/Billing Statement before leaving the Registrar Site.
5. Pay your tuition: Registration is not completed until all applicable fees have been paid. See pages 18-26 for fee payment deadlines and instructions.

Note: You may choose to **audit** a course in which case you attend and participate in the class but do not earn credit. Obtain instructor's approval before registering and paying fees. Refer to your catalog and see your academic advisor for additional information about audit enrollment.

## Registration Locations

### Main Campus

Undergraduate Academic Services Building UASB 140  
Evening Registration Site UASB 140

**East Campus** The OASIS, Garden Level, Academic Center Building  
7001 E. Williams Field Rd, Mesa, AZ (See map on page 185)

**West Campus** - Registration Services, University Center Building, Room 120  
4701 West Thunderbird Rd, Phoenix, AZ (See map on page 186)

Note: See Evening Registration Services on page 14.

# SunDial & In Person Drop/Add

Students who have registered for the semester and wish to drop and/or add one or more classes must complete the drop/add procedure described below. (Exception: students who wish to drop all of their classes must follow the complete withdrawal procedure described on page 27.) All SunDial and In Person drop/add transactions are processed on a first-come, first-serve basis.

| Drop/Add   | Mountain Standard Time  |
|--|---|
| April 22 - September 1 (SunDial)<br>(480) 350-1500 | Monday-Friday 7:00 AM - 9:00 PM<br>Saturday 7:00 AM - Noon<br>Sunday Noon - 6:00 PM |
| April 22 - August 30 (In Person)<br>UASB 140       | Monday-Thursday 8:00 AM - 6:30 PM<br>Friday 8:00 AM - 5:00 PM                       |

(See page 12 for advisement locations.)

- \* Registration and drop/add requests will not be processed August 7-8.
- \* Holidays (offices closed): May 27, July 4, September 2, November 11, 28-29, 2002.
- \* Winter Break Closure: December 25, 2002 - January 1, 2003



## Follow These Steps

1. Talk with your advisor to insure the changes you are requesting are appropriate and obtain advising sign-off (if required by your college/department).
2. SunDial: Determine the changes you want to make to your schedule.  
InPerson: Complete a Drop/Add form which can be obtained at any Registrar Site, Registrar's Office, or the Registrar's Website at <http://www.asu.edu/registrar>.
3. SunDial: Call (480) 350-1500. See hours of availability on page 15.  
InPerson: Have the Drop/Add form processed at the Registrar Site.
4. SunDial: Schedule/Billing Statements will not be produced by SunDial. Please record information from your SunDial session. If you are required to have a Schedule/Billing Statement for tuition reimbursement by your employer, you may request one at the Registrar Site. Your Class Schedule (without Billing Information) is also available on the Web at <http://www.asu.edu/interactive>.  
InPerson: Pick up and check your revised Schedule/Billing statement before leaving the Registrar Site.
5. Pay any additional fees which may be required. See pages 18-26 for tuition payment deadlines and instructions.

## Instructor-Initiated Drop Option

The instructor of a course has full authority within departmental or other higher-level policies to decide whether or not class attendance is required. During the second week of classes in Fall or Spring, or the first four days of each Summer Session, the instructor can drop a student for non-attendance. In classes which are full, this will allow accommodation of other students requesting the class and help instructors avoid excessive overrides.

Instructor-initiated drops for non-attendance must be based upon concrete evidence of non-attendance and be signed by Dean or Dean's Designee in the college offering the course. The college will notify the student by mail at the student's currently posted local address. Nothing in this policy contradicts any other policy regarding attendance, religious holidays, or the student's responsibility to notify the instructor in case of absences.

NOTE: Students should be aware that non-attendance will not automatically result in being dropped. Instructors have the right to exercise this option at their discretion. It is also the student's responsibility to contact the instructor before the end of the first week of classes if absences during that period cannot be avoided.

## Evening Registration Services

The Evening Registration Site, located at the Registrar Site in Undergraduate Academic Services Building, UASB 140 is open Monday-Thursday, 5:00-6:30 PM.

Available services include course registration, drop/add and withdrawal, schedule reprints, unofficial transcripts, curriculum changes, and distribution of forms (admission and readmission forms, financial aid brochures, etc.)

The Evening Registration Site will be closed on the following dates: May 27, July 4, September 2, November 11, 28-29, 2002; December 25-31 2002; January 1, 22, 2003.  
Winter Break Closure: December 25, 2002 - January 1, 2003.

The Evening Registration Site will close at 5:00PM: July 3, November 27, December 24.

### Before taking advantage of the evening registration services, remember that

- if you are not a continuing student from Spring 2002, you must be admitted or readmitted to the university through one of the admitting offices before you can register for classes;
- selected students must be advised before registering for classes; and
- admitting offices, advising offices and departmental offices are not necessarily open during these evening hours. Please call those offices directly for operating hours before making a trip to the campus.

# SunDial Touch-Tone Telephone System

## SunDial Phone Number (480) 350-1500



SunDial is a convenient method of processing registration and fee payment transactions from any location via touch-tone telephone. Although SunDial is not available for pre-registration, you should participate in pre-registration whenever possible. See page 12. After you pre-register, you can still use SunDial to drop/add, hear a list of your classes, pay your fees and learn your final grades.

## ASU PIN

The ASU PIN (personal identification number) is the security feature that allows students to access services on the telephone. To set your PIN, call SunDial and enter the month and the day of your birth (e.g., July 9 = 0709) when prompted for your PIN. Once you enter this, the system will prompt you to select a new 4-digit ASU PIN. This will be your permanent ASU PIN for access to all touch-tone systems. Try to choose a number that you will remember, but someone else could not guess easily. You are responsible for the use of your PIN – whether by you or anyone else. If you feel you need to change your PIN for security reasons, you may go to <http://www.asu.edu/interactive>. For assistance with your ASU PIN, contact the Registrar's Office (480) 965-3124.

## SunDial Withdrawal

- On SunDial, the **complete withdrawal** option and the 80% refund are available until Sunday, September 1, 2002.

Note: Course and complete withdrawals can be processed in person at any Registrar Site. For dates and times, see Withdrawal Procedures on page 27.

## SunDial Dates of Availability\*

| Registration System                 | Begin    | End      |
|-------------------------------------|----------|----------|
| Drop/Add                            | 04/22/02 | 09/01/02 |
| Registration                        | 04/24/02 | 09/01/02 |
| Unrestricted Complete Withdrawal    | 04/22/02 | 09/01/02 |
| List Classes (Student's Schedule)   | 04/20/02 | 12/12/03 |
| Class Status (# of Seats Remaining) | 04/20/02 | 12/12/03 |

## Tuition Payment System\*\*

|                                       |          |          |
|---------------------------------------|----------|----------|
| Payment by Visa/MasterCard/Debit Card | 05/04/02 | 12/04/02 |
| Payment by Financial Aid              | 05/04/02 | 12/04/02 |
| Request Refund                        | 05/04/02 | 12/04/02 |
| Itemized List of Fees                 | 05/04/02 | 12/12/03 |
| Tuition Instructions                  | 05/04/02 | 12/12/03 |
| Change Insurance Coverage             | 05/04/02 | 09/09/02 |

**Note: After August 8 fees are due daily.**

## Grades

|                              |          |          |
|------------------------------|----------|----------|
| Grades Inquiry (Spring 2002) | 05/13/02 | 05/09/03 |
| Grades Inquiry (Fall 2002)   | 12/23/02 | 12/12/03 |

## SunDial Hours of Availability\*

|               | Mountain Standard Time |
|---------------|------------------------|
| Monday-Friday | 7:00 AM-9:00 PM        |
| Saturday      | 7:00 AM-Noon           |
| Sunday        | Noon-6:00 PM           |

## Exceptions

08/07/02 - 08/08/02 SunDial not available (Tuition Payment Purge)

**Note: SunDial will be available again at 7:00 AM on Friday, 08/09/02.**

\* SunDial availability subject to change without notice.

\*\* You can also use the Fee Payment System to find out how much you owe or to confirm that your payment has been posted.



Arizona State University Touch-Tone Telephone System

Fall 2002 WORKSHEET

PLEASE FILL IN THE BLANK AREAS OF THIS WORKSHEET BEFORE CALLING SUNDIAL.  
**SUNDIAL PHONE NUMBER: (480) 350-1500**

| ACCESS DATES: | Registration  | Drop/Add | Begin    | End      |
|---------------|---|----------|----------|----------|
|               | Initial Registration (for students not pre-registering) |          | 04/22/02 | 09/01/02 |
|               | Unrestricted Complete Withdrawal (All Classes)          |          | 04/24/02 | 09/01/02 |
|               | List Classes (Quick or Complete List)                   |          | 04/22/02 | 09/01/02 |
|               | Class Status (Number of Seats Remaining)                |          | 04/20/02 | 12/12/03 |
|               | Payment by VISA/MasterCard/Debit Card                   |          | 04/20/02 | 12/12/03 |
|               | Payment Using Financial Aid                             |          | 05/04/02 | 12/04/02 |
|               | Request Refund  |          | 05/04/02 | 12/04/02 |
|               | Itemized List of Fees                                   |          | 05/04/02 | 12/12/03 |
|               | Tuition Instructions                                    |          | 05/04/02 | 12/12/03 |
|               | Change Insurance Coverage                               |          | 05/04/02 | 09/09/02 |
|               | Grades Inquiry  |          | 12/23/02 | 12/12/03 |

**TIMES:**  
 7AM - 9PM (MST) Monday-Friday  
 7AM - Noon (MST) Saturday  
 Noon - 6PM (MST) Sunday

**ASU ID:** \_\_\_\_\_

**PIN:** If this is your first call to an ASU touch-tone system, your personal identification number (PIN) is the month and day of your birth (e.g., June 2 = 0602). After entering that PIN, you will be prompted to select a new 4-digit PIN. **THE NEW PIN YOU SELECT WILL BE YOUR PERMANENT PIN** for access to all ASU touch-tone and Web Interactive systems. If you selected a new PIN previously, that number is still valid. If you need assistance with your PIN, call the Registrar's Office at (480) 965-3124.

**REGISTRATION SYSTEM**

Select the Registration option to register or to drop or add classes.

**YEAR/TERM:** 2002 7 Term: 7=Fall 2002 1 Term: 1=Spring  
 (Registration, Tuition Payment, Fall Grades) (year) (term) (Spring Grades) (year) (term)

**HEALTH INSURANCE DESIRED:** \_\_\_ 1 = Yes \_\_\_ 2 = No  
 If you elect insurance coverage, the full insurance premium will be included in your total registration fee. If you desire insurance but prefer the optional payment plan, go to the Student Health Center for further information.

| TRANSACTION CODE* | SCHEDULE LINE NUMBER | TRANSACTION CODE* | SCHEDULE LINE NUMBER |
|-------------------|----------------------|-------------------|----------------------|
| _____             | _____                | _____             | _____                |
| _____             | _____                | _____             | _____                |
| _____             | _____                | _____             | _____                |
| _____             | _____                | _____             | _____                |

Valid transaction codes:  
 1 = Add 2 = Drop 4 = Audit (see ASU Catalog) 0 = To signal the end of your entries

**Note:** Special accommodations for classes should be requested through the Disability Resources Center, Matthews Center, ASU Main at (480) 965-1234 (Voice/TDD) or ASU West at (602) 543-8145 (Voice/TDD). Some classroom accommodations may require extended preparation time (i.e., a minimum of one semester).



Schedule/Billing Statements **will not** be produced by Sundial. A complete list of your classes with days, times and locations can be obtained by selecting option 4 from the Registration Menu. Please use this area to record information from your Sundial session. Your Class Schedule (without Billing Information) is also available on the ASU Interactive Web Site.

SCHEDULE OF CLASSES

| Course | Line # | Days  | Times | Building | Room  |
|--------|--------|-------|-------|----------|-------|
| _____  | _____  | _____ | _____ | _____    | _____ |
| _____  | _____  | _____ | _____ | _____    | _____ |
| _____  | _____  | _____ | _____ | _____    | _____ |

**TUITION PAYMENT SYSTEM**

Select the Tuition Payment option to hear information about your registration charges and payment deadlines. Payment of tuition is critical to hold your classes. **Schedule/Billing Statements will not be produced by Sundial**, but you may use this area to record information from your Sundial session.

YEAR/TERM: 2002 7 Term: 7=Fall YEAR/TERM: 2002 1 Term: 1=Spring  
 (Registration, Tuition (year) (term) (Spring Grades) (year) (term))  
 Payment, Fall Grades)

**ITEMIZED LIST OF CHANGES**

Registration \_\_\_\_\_ Balance Due \_\_\_\_\_  
 Tuition \_\_\_\_\_ Due Date/Time \_\_\_\_\_  
 Insurance \_\_\_\_\_  
 Special Fees/Deposits \_\_\_\_\_  
 Late Fees \_\_\_\_\_  
 Music Fees \_\_\_\_\_  
 Student Rec Complex Fees \_\_\_\_\_  
 FA Trust Fund Fee \_\_\_\_\_  
 ASA Fee \_\_\_\_\_  
 TOTAL CHARGES \_\_\_\_\_  
 DATE PAID: \_\_\_\_\_  
 CONFIRMATION #: \_\_\_\_\_

**HOW TO PAY:**

Use Sundial to pay with VISA, MasterCard, and Discover by August 6, 2002, Fee Payment deadline or daily thereafter. Have the following information available.

Card # \_\_\_\_\_  
 Expiration Date \_\_\_\_\_  
 Daytime Phone# (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

- \* Use Sundial to acknowledge your intent to pay tuition with financial aid.
- \* Mail your payment by July 25 to insure receipt by **August 6, 2002**. Fee Payment Deadline. Use the Method of Payment form included in the **Schedule of Classes or at <http://www.asu.edu/registrar/forms>**.
- \* Use the registration payment box at the Student Tuition Payment Office, Student Services Building, Room 240. Use the Method of Payment form included in the **Schedule of Classes**.

For questions about tuition payment, call (190) 965-4347, Monday - Friday, 8:15AM - 4:30PM (MST)

# Tuition Payment

Registration fees must be paid by the deadline specified below or classes will be dropped and registration voided.

Registration payments received after August 6, 2002, but prior to the purge of classes for non-payment on August 8, 2002, will only be processed if there is time, in which case a **\$35 late fee** will be assessed.

Deadline Dates For registration activity:  
**April 22 - August 6**  
**August 9 - August 30**

Payment must be received by:  
**August 6, 4:30 PM\***  
**\*Daily (6:30 PM Monday-Thursday)**  
**(4:30 PM Friday) (7) (8)**

Use SunDial at (480) 350-1500  
**To find out how much you owe.**  
**To confirm your payment was posted**



**Financial aid and tuition waivers recipients must acknowledge intent to pay fees with Financial Aid. See page 19.**

\*Note: deadlines are extended to 9:00 PM daily for students who can pay using a credit card or financial aid on SunDial.

| Type of Payment                | Debit Card, Visa, MasterCard, Discover (1)  | Check   | Financial Aid/Scholarships  | Cash  | Other  |
|--------------------------------|---|---|---|---|--|
| Preferred and Faster Method    | <ul style="list-style-type: none"> <li>•Call SunDial at (480) 350-1500</li> <li><b>Note: SunDial confirms your payment was posted by giving you a confirmation number for your records</b></li> </ul> | Registration Payment Boxes 1st or 2nd Floor, Student Services Building<br><br>Enclose your Method of Payment Form found at <a href="http://www.asu.edu/registrar/forms">www.asu.edu/registrar/forms</a> | <ul style="list-style-type: none"> <li>•Call SunDial at (480) 350-1500</li> <li><b>Note: SunDial confirms your payment was posted by giving you a confirmation number for your records</b></li> </ul> |   | <ul style="list-style-type: none"> <li>•Student Fee Payment(2) Office 2nd Floor, Student Services Building.</li> <li>•Accounts Recievable (5) Adm. Bldg. A Wing Room 109.</li> <li>•Employee Reduced (6) Instate Tution forms (Employee Waiver)</li> </ul> |
| Other Methods (Only if Needed) |   | <ul style="list-style-type: none"> <li>•Mail (3) Provide: Method of Payment Form found at <a href="http://www.asu.edu/registrar/forms">www.asu.edu/registrar/forms</a></li> </ul>                       |   | <ul style="list-style-type: none"> <li>•Cashiering Services (4) (limited to \$500 or less)</li> </ul> |  |

**Students who pay fees by mail or payment boxes are strongly encouraged to call SunDial to confirm their payment was posted prior to the payment deadline.**

- (1) Debit card, VISA/MasterCard and Discover payments through SunDial are processed on-line with the bank. Bank of America is the proud sponsor of the bankcard segment of ASU's SunDial System. Note: To use your Debit Card, you may need to increase the Daily Card limit with the issuing bank.
- (2) Payment by Employee Waiver, Graduate Assistant Waiver or Department Billing.
- (3) Mailing address: Tuition Payment, Arizona State University, Student Services Building Room 230, P.O. Box 870203, Tempe, AZ 85287-0203.
- (4) If paying in cash at ASU Cashiering Services, entire payment must be in cash or combination of cash and check written by third party. Cashiering Services closes at 4:30 PM. Payments in cash are accepted only at the Cashiering Services office during regular office hours.
- (5) Government Agency, Company or Embassy.
- (6) Employee Reduced Instate Tuition (Employee Waiver) forms need to be received by the Tuition Payment deadline at the Tuition Payment Office (see item 3 for address) or put in the drop boxes located in the Student Services Building, first or second floor. See page 20 for instructions.
- (7) Tuition Payment Office and SunDial closed August 7-8, 2002.

# Tuition Payment, cont.

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## Returned Checks

- A \$15 fee for returned checks. If not resolved in 5 working days, an additional \$12 fee will be charged.
- After 5 additional days, students are subject to withdrawal from classes, and will be billed for semester charges, per the refund schedule.
- A stop payment check results in withdrawal as of the date the check is returned, and billing for any fees that would not be refunded per the refund schedule.
- Students withdrawn may not attend classes.

## Paying with Financial Aid (Including Scholarships and Waivers)

- **After registering for classes, students receiving financial aid may use their expected aid to reserve classes through the SunDial phone system (480/350-1500). Classes not held with financial aid or paid for with cash, check or credit card by the fee payment deadline will be dropped.**

- To acknowledge intent to pay with Financial Aid:  
Call SunDial at (480) 350-1500.
- Acknowledging intent to pay with financial aid completes the registration process. **Students who wish to withdraw from ASU after submitting authorization to pay tuition from financial aid must do so prior to the first day of the semester to avoid being charged for a portion of the semester. Class registration will not be cancelled during the tuition refund period, even if financial aid becomes unavailable.**
- Disbursement of remaining financial aid begins on or about the first day of classes. See page 32.
- If aid becomes unavailable, the student is responsible for payment. **Registration will not automatically be dropped during the tuition refund period. Students may be involuntarily withdrawn for non-payment late in the semester, but will still be responsible for tuition charges in accordance with the tuition refund schedule.**
- **Taxability of Scholarships and Fellowships**  
Scholarships, grants, fellowships, and stipends (but not loan funds) are taxable income to the recipient, except for the portion of these funds used for tuition, registration, other university fees and books, supplies and equipment required for the courses being taken. Special tax regulations also apply to nonresident alien students and may require withholding of taxes at the time of aid disbursement to

these individuals. Information on the taxability of scholarships can be obtained from the following IRS publications and forms: Pub 4 - Student's Guide to Federal Income Tax, Pub 520 - Scholarships and Fellowships, Pub 519 - U.S. Tax Guide for Aliens, Form 1040EZ and instructions - Income Tax Return for Single and Joint Filers with no dependents, Form 1040 NR and Instructions - U.S. Nonresident Alien Income Tax Return. These publications and forms can be obtained from the Internal Revenue Service at their toll-free number 1-800-829-FORM. These publications and forms can also be obtained from the Internet at the URL address of [http://www.irs.gov/forms\\_pubs](http://www.irs.gov/forms_pubs)

- The Student Financial Aid refund and repayment will apply when a student receives Financial Aid funds and withdraws, drops out, takes an unapproved leave of absence, fails to return from an approved leave of absence, is expelled, or otherwise fails to complete the period of enrollment for which he or she was charged. See Page 28.
- Students with loans who would like to cancel or reduce their loans must inform the Student Financial Assistance Office in person within 14 days of the disbursement.

## Sponsorship by Governmental Agencies\*

### Tuition

- Go in person to the Accounts Receivable Office. Failure to do so by the tuition payment deadline will result in loss of classes.
- Acceptable letter of authorization must be on file at the Accounts Receivable Office.
- \* Governmental Agencies must have offices in the United States.
- Authorization for reimbursement must be done by September 30, 2002 at Accounts Receivable.
- Students who are required to have insurance and are using coverage through their sponsor must receive authorization from International Programs Office, Student Services Building, Room 265.
- Sponsored students are responsible for all tuition, fees, and late charges if sponsoring agency fails to pay, by the due date of invoice.

### Books/Supplies

- Sponsored Students must purchase books at the ASU Bookstore from August 12 - September 14 .
- Self-purchase receipts must be turned in at Accounts Receivable before September 16. The minimum receipt amount is \$5.00, and the items must not be available at the ASU Bookstore. (Limited to one reimbursement per semester.)
- For additional information contact Accounts Receivable at (480) 965-6341.

# Tuition (Tuition is Subject to Change)

## Tuition Payment and Cashiering Services

### ASU Main Student Tuition Payment Office

Student Services Building, Room 230 (480) 965-4347

|   |  |
|---|--|
| May 6 - August 6                                      | 8:15AM-4:30PM                            |
| August 7- 8   | Closed                                   |
| May 27, July 4, September 2, November 11, 28-29, 2002 | Closed Holidays                          |
| August 9 - August 30                                  | M-TH 8:15 AM-6:45 PM<br>F 8:15AM-4:30 PM |

Evening Registration Site (UASB 140)

September 3 - September 16 M-TH 4:30-6:30 PM

### ASU East Tuition Payment and Cashiering Services

ASU East Student Account Services is located in the Academic Center Building (Garden level). ASU East students should follow the tuition payment procedures for ASU Main or use SunDial, payment by mail or payment in person (Cashier's Office in the Academic Center Building). Please call (480) 727-1081 for additional information.

### ASU West Tuition Payment and Cashiering Services

University Center Building (UCB) 101 M-TH 9:00 AM-6:00 PM  
Call (602) 543-6708 F 9:00 AM-4:00 PM

## Employee Reduced Instate Tuition

- Partial waivers are available to faculty and staff who are employed at least 50% time within the State University system, their spouses and dependent children. Employees must fill out the Employee Reduced Instate Tuition (Employee Waiver) Form for their particular campus or institution. Forms can be obtained at Human Resources, the Tuition Payment Office, or at <http://www.asu.edu/hr/forms> on the Internet. Mail completed forms to be received by the tuition payment deadline, along with your Schedule/Billing statement to the Tuition Payment Office, Arizona State University, PO Box 870303, Tempe, AZ 85287-0303 (Campus Mail Code 0303) or place in drop boxes located in the Student Services Building on the first or second floors or at the Registrar Site. Your non-waived portion of the tuition will be billed to you at a later date through the accounts receivable system.
- Non Residents are not eligible for Tuition Waivers. Please contact Residency Classification.
- Nonresident tuition will not be waived for those who can qualify as residents.
- Residency processing can be time-consuming, so apply early.
- Employee Tuition Waivers must be processed by the Tuition Payment Office by the 35th Day of the Semester.

## Graduate Assistants

- May receive a waiver of nonresident fees. See Paying with Financial Aid (including Scholarships and Waivers) on page 19.
- Resident fees may be partially paid through payroll deduction. Contact Student Tuition Payment at (480) 965-4347 for further information.

Registration is not complete until all fees have been paid. When tuition is paid by financial aid, scholarships, or special programs and not directly by the student, the tuition payment process must still be completed by the student on or before the tuition payment deadline (see page 18).

## Tuition Fees

Tuition fees listed here and on the Schedule/Billing Statement are subject to change by the Arizona Board of Regents and/or for correction of any errors. The tuition rates for the 2002-2003 academic year are scheduled to be available on Saturday, May 4. Call SunDial at (480) 350-1500 or check the web at <http://my.asu.edu> for complete billing information after this date.

| Semester Hours | Resident Tuition | Non-Resident Tuition | Semester Hours | Resident Tuition | Non-Resident Tuition |
|----------------|------------------|----------------------|----------------|------------------|----------------------|
| 1              | \$126            | \$ 428               | 7              | \$1,206          | \$ 2,996             |
| 2              | 252              | 856                  | 8              | 1,206            | 3,424                |
| 3              | 378              | 1,284                | 9              | 1,206            | 3,852                |
| 4              | 504              | 1,712                | 10             | 1,206            | 4,280                |
| 5              | 630              | 2,140                | 11             | 1,206            | 4,708                |
| 6              | 756              | 2,568                | 12+            | 1,206            | 5,139                |

The rate for one hour will be charged if your only class is a zero hour class.

## Graduate Professional Program Fees

Certain Graduate School programs assess an additional differential fee. These fees differ according to college and/or program. Contact your program advisor for details on these fees.

## Arizona Students Association (ASA) Fee

The Arizona Students Association is a non-profit, higher education, advocacy organization that represents Arizona public university students to the Arizona Board of Regents, State Legislature, and U.S. Congress. During 1996-1997, students at the state universities voted to change the mechanism for funding the ASA to a \$1.00 fee, which will be charged to each student each semester. Any refunds for this fee will be provided through ASA Central Office at 1-877-294-6900 or pickup a refund form to complete from the ASASU Business Office in the Memorial Union Room 311. The refund forms are available from ASASU for the first thirty days of the semester.

# Tuition Payment, cont.

## Financial Aid Trust Fee

All students are assessed a mandatory fee to create a Financial Aid Trust Fund, from which student grants are awarded under the usual financial aid eligibility criteria. Fees collected from students are matched by the State of Arizona. Students enrolled for seven hours or more are charged \$24 per year; \$12, Spring, \$12 Fall semester and all other students are charged \$6 per semester. The Financial Aid Fee is not refundable on or after the first day of the semester.

## Student Recreation Complex Fee

All students attending class on the Tempe campus are assessed a mandatory fee to fund the Student Recreation Complex, as approved by a student referendum in the Fall of 1985. Students enrolled for seven or more hours are charged \$25; those enrolled for one to six hours are charged \$12. Faculty/staff who are also students are not assessed the recreation center fee with their other registration fees, but may pay an optional fee at faculty/staff rates. The Student Recreation Complex Fee is refundable only upon complete withdrawal in percentage increments per the refund schedule.

## Late Fees

All students that register beginning with the first day of the semester will be **assessed a late registration fee of \$35.00**. Registration after the published deadline may be permitted under extraordinary circumstances if approved by an authorized College designee. Late fees are not refundable. A **\$35 payment late fee** will also be assessed on registration payments received after the fee payment deadline on **August 6, 2002**, but processed before the class enrollment purge on August 8, 2002.

## Music Fees (Private Lessons)

|  |          |
|--|----------|
| 1/2 hour of instruction per week ..... | \$60.00  |
| 1 hour of instruction per week .....   | \$100.00 |

## Fee Receipts

Students requiring receipts for insurance, reimbursement or other reasons may request them in the Administration Building, Wing A Room 105 . Call SunDial at (480) 350-1500 to confirm payment has been posted.

# Tax Benefits

## Education Tax Benefits

You or the person who claims you as a dependent on their tax return may be eligible for either the Hope or the Lifetime Learning tax credit or a tax deduction when filing an individual tax return. Additional information about these tax benefits is available in the IRS Publication 970 "Tax Benefits for Higher Education" which can be found on the Web at the Student Business Services Web site at <http://sbs.asu.edu> or the IRS site at <http://www.irs.gov>. Individual student tax information is available through the Registrar's web site at <http://www.asu.edu/interactive>. You should consult with your personal tax advisor about your qualification for the Hope and Lifetime Learning tax credits or tax deduction. For students who authorize their tuition to be paid from their financial aid, other than waivers, ASU records for tax reporting purposes will show the first day of the semester as their tuition payment date.

## Student Health Insurance

- Group health insurance is available to undergraduate students registered for five or more hours, graduate students enrolled in degree programs, and international students.
- Select health insurance as part of the registration process and pay the full premium for the semester with registration fees at the Student Fee Payment Office.
- International students. Cost of insurance is automatically added to registration fees.
- Late or insufficient payment of premiums will result in charge to student account for remainder of premium owed.
- Coverage may be added or dropped until September 9, 2002.
- Complete withdrawal from the University on or before September 9, 2002, will result in cancellation of coverage and a full refund of premiums paid. Exceptions may be allowed if withdrawal is due to a documented medical condition.
- For further information on eligibility, cost, payment options, coverage limits and coverage for spouses and dependents, contact the Student Health Insurance Office at (480) 965-2411.

# Class Fees/Refund Deposits

## Class Fees/Refundable Deposits

The following classes may require class fees or refundable deposits in addition to registration fees and tuition. Check class listings for Footnote 13 unless otherwise noted. Class fees and refundable deposits listed below are paid at the time of registration. Fees are subject to change. Some classes are not offered every semester.

Refunds of class fees and refundable deposits are processed automatically if the related course is dropped during the first week of class. After the first week, refunds, if any, are determined by the department offering the course. Refund determination is based on withdrawal date, type of activity, and costs already incurred by the department.

| Class/Title  | Amount |
|--|--------|
| AAD 599 Thesis (Main)                                    | 175.00 |
| ACC 230 Uses of Accounting Information I (Main)          | 45.00  |
| ACC 250 Introductory Accounting Lab (Main)               | 45.00  |
| ACC 330 Enterprise Process Analysis and Design (Main)    | 45.00  |
| ACC 340 External Reporting I (Main)                      | 45.00  |
| ACC 450 Principles of Auditing (Main)                    | 45.00  |
| ADE 321 Architectural Studio I (Main)                    | 190.00 |
| ADE 322 Architectural Studio II (Main)                   | 190.00 |
| ADE 421 Architectural Studio III (Main)                  | 190.00 |
| ADE 422 Architectural Studio IV (Main)                   | 190.00 |
| ADE 510 Foundation Architectural Studio (Main)           | 190.00 |
| ADE 511 Core Architectural Studio I (Main)               | 190.00 |
| ADE 512 Core Architectural Studio II (Main)              | 190.00 |
| ADE 521 Advanced Architectural Studio I (Main)           | 190.00 |
| ADE 522 Advanced Architectural Studio II (Main)          | 190.00 |
| ADE 621 Advanced Architectural Studio III (Main)         | 190.00 |
| ADE 622 Advanced Architectural Studio IV (Main)          | 190.00 |
| AET 300 * Aircraft Design (East)                         | 0.00   |
| AGB 598 ST: Advanced Food Microbiology (East)            | 35.00  |
| AMT 100 * Flight Safety I (East)                         | 0.00   |
| AMT 200 * Flight Safety II (East)                        | 0.00   |
| AMT 214 Commercial/Instrument Ground School I (East)     | 100.00 |
| AMT 280 Aerospace Structures, Materials & Systems (East) | 25.00  |
| AMT 300 * Flight Safety III (East)                       | 0.00   |
| AMT 322 Commercial/Instrument Ground School II (East)    | 100.00 |
| AMT 387 * Multi-Engine & Flight Engine School (East)     | 0.00   |
| AMT 400 * Flight Safety IV (East)                        | 0.00   |
| ANP 500 Research Methods (Main)                          | 175.00 |
| ANP 599 Thesis (Main)                                    | 175.00 |
| ART 115 Three - Dimensional Design (Main)                | 10.00  |
| ART 202 Photography I (Main)                             | 50.00  |
| ART 214 Life Drawing I (Main)                            | 40.00  |
| ART 227 Watercolor I (Main)                              | 45.00  |
| ART 231 Sculpture I (Main)                               | 40.00  |
| ART 253 Intro to Printmaking (Main)                      | 35.00  |
| ART 260 Ceramics for Non-majors (Main)                   | 25.00  |
| ART 261 Ceramic Survey (Main)                            | 30.00  |
| ART 272 Jewelry I (Main)                                 | 25.00  |
| ART 274 Wood I (Main)                                    | 25.00  |
| ART 276 Fiber Arts I (Main)                              | 25.00  |
| ART 294 ST: Fibers Non-Majors (Main)                     | 25.00  |
| ART 301 Photography II (Main)                            | 50.00  |
| ART 304 Adv. Photography (Main)                          | 50.00  |
| ART 305 Color Photo I (Main)                             | 50.00  |
| ART 308 Digital Photographic Images (Main)               | 50.00  |
| ART 314 Life Drawing (West)                              | 20.00  |
| ART 314 Life Drawing II (Main)                           | 40.00  |

| Class/Title  | Amount |
|--|--------|
| ART 315 Life Drawing III (Main)                            | 40.00  |
| ART 315 Life Drawing III (West)                            | 20.00  |
| ART 325 Figure Painting (Main)                             | 40.00  |
| ART 325 Figure Painting (West)                             | 20.00  |
| ART 327 Watercolor II (Main)                               | 45.00  |
| ART 331 Sculpture II (Main)                                | 40.00  |
| ART 332 Sculpture III (Main)                               | 40.00  |
| ART 333 Foundry Casting Methods (Main)                     | 50.00  |
| ART 346 3D Computer Imaging & Animation (Main)             | 50.00  |
| ART 348 Computer Animation I (Main)                        | 50.00  |
| ART 351 Intaglio I (Main)                                  | 40.00  |
| ART 352 Lithography I (Main)                               | 40.00  |
| ART 354 Screen Printing I (Main)                           | 35.00  |
| ART 355, 598 Photo Process for Printmaking I (Main)        | 25.00  |
| ART 360 Ceramic Throwing (Main)                            | 30.00  |
| ART 364 Ceramic Handbuilding (Main)                        | 30.00  |
| ART 365 Ceramic Handbuilding II (Main)                     | 30.00  |
| ART 372 Jewelry II (Main)                                  | 15.00  |
| ART 373 Metalworking I (Main)                              | 15.00  |
| ART 374 Wood II (Main)                                     | 25.00  |
| ART 376 Fiber: Loom Techniques (Main)                      | 25.00  |
| ART 377 Surface Design (Main)                              | 25.00  |
| ART 378 Furniture I (Main)                                 | 30.00  |
| ART 394 ST: Carving (Main)                                 | 25.00  |
| ART 394 ST: Fibers Design/non-Majors (Main)                | 25.00  |
| ART 394 ST: Relief Printmaking I (Main)                    | 35.00  |
| ART 394 ST: Turning (Main)                                 | 25.00  |
| ART 401, 598 Non Silver Photo (Main)                       | 50.00  |
| ART 403 Senior Photographic Projects (Main)                | 25.00  |
| ART 404 Portraiture Photo (Main)                           | 50.00  |
| ART 405, 598 Advanced Color Photo (Main)                   | 50.00  |
| ART 407 View Camera (Main)                                 | 50.00  |
| ART 414 Advanced Life Drawing (Main)                       | 40.00  |
| ART 414 Advanced Life Drawing (West)                       | 25.00  |
| ART 415, 598 ART Anatomy / ST: Art Anatomy                 | 20.00  |
| ART 425 Advanced Figure Painting (Main)                    | 40.00  |
| ART 425 Advanced Figure Painting (West)                    | 20.00  |
| ART 427 Advanced Watercolor (Main)                         | 45.00  |
| ART 431, 598 Special Problem In Sculpture (Main)           | 40.00  |
| ART 432 Neon Sculpture (Main)                              | 45.00  |
| ART 436, 598 Architectural Sculpture (Main)                | 40.00  |
| ART 437, 598 Film Animation (Main)                         | 50.00  |
| ART 438, 598 Experimental Systems in Sculpture (Main)      | 40.00  |
| ART 440 New Media Concepts (Main)                          | 50.00  |
| ART 449 Computer Animation & Video (Main)                  | 50.00  |
| ART 450 Computer Animation & Audio (Main)                  | 50.00  |
| ART 451 Advanced Intaglio (Main)                           | 40.00  |
| ART 452 Advanced Lithography (Main)                        | 40.00  |
| ART 454, Advanced Screen Printing (Main)                   | 35.00  |
| ART 455, 598 Advanced Photo Process for Printmaking (Main) | 30.00  |
| ART 456, 457, 598 Fine Printing & Bookmaking I & II (Main) | 30.00  |
| ART 458, 598 Papermaking (Main)                            | 20.00  |
| ART 459, 598 Monoprinting (Main)                           | 20.00  |
| ART 460 Ceramic Clay Research (Main)                       | 30.00  |
| ART 463 Ceramic Glaze Research (Main)                      | 30.00  |
| ART 466 Special Problems in Ceramics (Main)                | 30.00  |
| ART 470 Computer Animation Portfolio                       | 50.00  |
| ART 472, Advanced Jewelry (Main)                           | 15.00  |
| ART 473 Advanced Metalworking (Main)                       | 15.00  |
| ART 474 Advanced Wood (Main)                               | 25.00  |
| ART 476 Fibers: Multiple Harness Weaving (Main)            | 25.00  |
| ART 477, 598 Printed Textiles (Main)                       | 30.00  |

\* If Special Fee Amount = \$0.00 Variable and paid directly to Contractor for rental of aircraft

# Class Fees/Refund Deposits, cont.

| Class/Title                                       | Amount | Class/Title  | Amount |
|---|--------|--|--------|
| ART 478, 598 Advanced Furniture (Main)            | 30.00  | BCH 467 General Biochemistry Laboratory (Main)             | 25.00  |
| ART 494, 598 Artist's Book (Main)                 | 20.00  | BIO 100 The Living World (West)                            | 25.00  |
| ART 494 Carving                                   | 25.00  | BIO 181 General Biology (West)                             | 25.00  |
| ART 494, Ceramic and Paint (Main)                 | 30.00  | BIO 182 General Biology (West)                             | 25.00  |
| ART 494, 598 Ceramics and Printmaking (Main)      | 30.00  | BIO 187 General Biology I (Main)                           | 10.00  |
| ART 494, 598 Collotype (Main)                     | 50.00  | BIO 187 General Biology I (West)                           | 25.00  |
| ART 494, 598 Digital Photography Images II (Main) | 50.00  | BIO 188 General Biology II (Main)                          | 10.00  |
| ART 494, 598 Digital Printing (Main)              | 50.00  | BIO 188 General Biology II (West)                          | 25.00  |
| ART 494 Documentary Photography (Main)            | 50.00  | BIO 188 General Biology II (Main)                          | 10.00  |
| ART 494, 598 Enameling (Main)                     | 20.00  | BIO 193 Nature of Biological Science (Main)                | 10.00  |
| ART 494, 598 Foundry Casting Methods (Main)       | 50.00  | BIO 202 Human Anatomy & Physiology II (Main)               | 10.00  |
| ART 494, 598 Foundry Research Methods (Main)      | 50.00  | BIO 301 Field Natural History (West)                       | 10.00  |
| ART 494 Issues in Digital Photography             | 50.00  | BIO 310 Special Problems & Techniques (West)               | 25.00  |
| ART 494, Photographic Fabrications (Main)         | 50.00  | BIO 321 Intro to Ecology Laboratory (Main)                 | 40.00  |
| ART 494, 598 Photogravure (Main)                  | 50.00  | BIO 352 Lab in Vertebrate Development Anatomy (Main)       | 10.00  |
| ART 494 Relief Printmaking II (Main)              | 35.00  | BIO 360 Animal Physiology (Main)                           | 20.00  |
| ART 494, 598 ST: Experimental Printmaking (Main)  | 30.00  | BIO 360 Basic Physiology (Main)                            | 30.00  |
| ART 494, 598 ST: Fibers/Surface (Main)            | 25.00  | BIO 361 Animal Physiology Laboratory (West)                | 25.00  |
| ART 494, 598 ST: Film Post-Production (Main)      | 50.00  | BIO 370 Vertebrate Zoology (West)                          | 25.00  |
| ART 494, 598 ST: Foundry Casting Methods (Main)   | 40.00  | BIO 370 Vertebrate Zoology (Main)                          | 15.00  |
| ART 494, 598 ST: Live Action Film Making (Main)   | 50.00  | BIO 385 Comparative Invertebrate Zoology (Main)            | 15.00  |
| ART 494, 598 ST: Printed Textiles (Main)          | 25.00  | BIO 385 Invertebrate Zoology (West)                        | 25.00  |
| ART 494, Turning (Main)                           | 25.00  | BIO 386 General Entomology (Main)                          | 15.00  |
| ART 498, 598 Landscape Photo (Main)               | 50.00  | BIO 386 General Entomology (West)                          | 25.00  |
| ART 530 2D & 3D Computer Art (Main)               | 50.00  | BIO 410 Tech in Wildlife Conservation (Main)               | 45.00  |
| ART 540 Advanced Computer Art (Main)              | 50.00  | BIO 426 Limnology (Main)                                   | 20.00  |
| ART 551 Intaglio Projects (Main)                  | 40.00  | BIO 471 Ornithology (Main)                                 | 20.00  |
| ART 591 Landscape Photo (Main)                    | 50.00  | BIO 471 Ornithology (West)                                 | 25.00  |
| ART 594 Carving (Main)                            | 25.00  | BIO 472 Mammalogy (Main)                                   | 20.00  |
| ART 594 Turning (Main)                            | 25.00  | BIO 473 Ichthyology (Main)                                 | 20.00  |
| ART 598 Advanced Color Photo                      | 50.00  | BIO 473 Ichthyology (West)                                 | 25.00  |
| ART 598 Digital Photographic Images (Main)        | 50.00  | BIO 474 Herpetology (Main)                                 | 20.00  |
| ART 598 Documentary Photography                   | 50.00  | BIO 474 Herpetology (West)                                 | 25.00  |
| ART 598 Issues in Digital Photography             | 50.00  | BIO 480 Methods of Teaching Biology (West)                 | 10.00  |
| ART 598 New Media Concepts (Main)                 | 50.00  | BIO 502 Transmission Electron Microscopy (Main)            | 20.00  |
| ART 598 Photo Process for Printmaking I           | 25.00  | BIO 505 Scanning Electron Microscopy (Main)                | 20.00  |
| ART 598 Photographic Fabrication (Main)           | 50.00  | BLE 401 Teaching Science Social Studies (West)             | 10.00  |
| ART 598 Portraiture Photo (Main)                  | 50.00  | BLE 478, 578 Student Teaching (Main)                       | 25.00  |
| ART 598 Special Problems in Ceramics              | 30.00  | BLE 478 Student Teaching in Elem. School (West)            | 25.00  |
| ART 598 ST: Carving (Main)                        | 30.00  | BLE 496 Field Experience (Main)                            | 10.00  |
| ART 598 ST: Ceramic Glaze (Main)                  | 25.00  | BLE 496 Field Experience (West)                            | 10.00  |
| ART 598 ST: Ceramic Clay (Main)                   | 30.00  | CHI 101, 102 Elementary Chinese (Main)                     | 15.00  |
| ART 598 ST: Figure Painting (Main)                | 40.00  | CHI 107 Chinese International Professionals I (Main)       | 15.00  |
| ART 598 ST: Figure Painting (West)                | 20.00  | CHI 201, 202 Intermediate Chinese (Main)                   | 15.00  |
| ART 598 ST: Jewelry Metalworking (Main)           | 15.00  | CHM 101 Introductory Chemistry (Main)                      | 25.00  |
| ART 598 ST: Life Drawing (Main)                   | 40.00  | CHM 107 Chemistry and Society (Main)                       | 25.00  |
| ART 598 ST: Life Drawing (West)                   | 20.00  | CHM 113 General Chemistry (Main)                           | 25.00  |
| ART 598 ST: Lithography (Main)                    | 40.00  | CHM 113 General Chemistry (West)                           | 25.00  |
| ART 598 ST: Neon Sculpture (Main)                 | 45.00  | CHM 114 General Chemistry for Engineers (Main)             | 25.00  |
| ART 598 ST: Print Textiles                        | 25.00  | CHM 115 General Chemistry with Qualitative Analysis (Main) | 25.00  |
| ART 598 ST: Relief Printmaking (Main)             | 35.00  | CHM 115 General Chemistry with Qualitative Analysis (West) | 25.00  |
| ART 598 ST: Screen Printing (Main)                | 35.00  | CHM 116 General Chemistry (Main)                           | 25.00  |
| ART 598 ST: Watermedia (Main)                     | 45.00  | CHM 117 General Chemistry for Majors I (Main)              | 25.00  |
| ART 598 ST: Wood (Main)                           | 25.00  | CHM 118 General Chemistry for Majors II (Main)             | 25.00  |
| ART 598 View Camera (Main)                        | 50.00  | CHM 235 Elementary Organic Chemistry Laboratory (Main)     | 25.00  |
| ART 621 SP: Ceramics (Main)                       | 25.00  | CHM 240 Introduction to Physical Chemistry (Main)          | 25.00  |
| ART 621 SP: Studio Problems (Ceramics) (Main)     | 30.00  | CHM 319 Organic Chemistry Laboratory for Majors I (Main)   | 25.00  |
| ATE 562 Experimental Evaluation (Main)            | 175.00 | CHM 320 Organic Chemistry Laboratory for Majors II (Main)  | 25.00  |
| ATE 599 Thesis (Main)                             | 175.00 | CHM 326 Analytical Chemistry Laboratory (Main)             | 25.00  |
| BCH 367 Elementary Biochemistry Laboratory (Main) | 25.00  | CHM 328 Instrumental Analysis Laboratory (Main)            | 25.00  |
| BCH 367 Elementary Biochemistry Laboratory (East) | 25.00  | CHM 335, 336 General Organic Chemistry Lab (Main)          | 25.00  |
| BCH 464 Biophysical Chemistry Laboratory (Main)   | 25.00  | CHM 335 General Organic Chemistry Lab I (West)             | 25.00  |

# Class Fees/Refund Deposits, cont.

| Class/Title   | Amount | Class/Title   | Amount |
|---|--------|---|--------|
| CHM 336 General Organic Chemistry Lab (East)                        | 25.00  | EPE 205 Rock Climbing (Main)                                | 45.00  |
| CHM 336 General Organic Chemistry Lab II (West)                     | 25.00  | EPE 305 PE ACT: Golf (Main)                                 | 45.00  |
| CHM 343 Physical Chemistry Laboratory (Main)                        | 25.00  | EPE 335 Biomechanics (Main)                                 | 15.00  |
| CHM 348 Physical Chemistry Laboratory I (Main)                      | 25.00  | EPE 340 Physiology Exercise (Main)                          | 15.00  |
| CHM 349 Physical Chemistry Laboratory II (Main)                     | 25.00  | EPE 345 Motor/Development Learning (Main)                   | 15.00  |
| CHM 367 Elementary Biochemistry Laboratory (Main)                   | 25.00  | EPE 370 Advanced First Aid (Main)                           | 20.00  |
| CHM 367 Elementary Biochemistry Laboratory (West)                   | 25.00  | EPE 414 Electromyographic Kinesiology (Main)                | 10.00  |
| CHM 424 Sep. Methods & Quant. Org. Ana. (Main)                      | 25.00  | EPE 478, 578 Student Teaching in Secondary Schools (Main)   | 25.00  |
| CHM 431 Qualitative Organic Analysis & Lab (Main)                   | 25.00  | EXW 205 Physical Activity Instruction: Intermediate (East)  | 45.00  |
| CHM 452 Inorganic Chemistry Laboratory (Main)                       | 25.00  | EXW 305 Physical Activity Instruction: Advanced (East)      | 45.00  |
| CHM 480 Methods of Teaching Chemistry (Main)                        | 25.00  | EXW 315 Physiological Foundations of Movement (East)        | 15.00  |
| CHM 593 Applied Project - Glassblowing (Main)                       | 25.00  | EXW 420 Exercise Testing (East)                             | 15.00  |
| CIS 200 Computer Applications & Information (Main)                  | 45.00  | EXW 505 Applied Exercise/Wellness Lab Techniques (East)     | 15.00  |
| CIS 220 Programming Concepts for Accountancy (Main)                 | 45.00  | FRE 101, 102 Elementary French (Main)                       | 15.00  |
| CIS 235 Business Information Systems Development (Main)             | 45.00  | FRE 107 French Internat'l Professions I (Main)              | 15.00  |
| CIS 335 Visual Paradigms for Info Systems Development (Main)        | 45.00  | FRE 111 Fundamentals of French (Main)                       | 15.00  |
| CIS 410 Object-Oriented Modeling & Programming (Main)               | 45.00  | FRE 201 Intermediate French I (Main)                        | 15.00  |
| CIS 420 Business Database Concepts (Main)                           | 45.00  | FRE 202 Intermediate French II (Main)                       | 15.00  |
| CIS 430 Networks & Distributed Systems (Main)                       | 45.00  | FRE 207 French Internat'l Professions II (Main)             | 15.00  |
| CIS 440 Systems Design & Electronic Commerce (Main)                 | 45.00  | GCU 425 Geography of the Mexican-American Borderland (Main) | 25.00  |
| CLS 310 Principles of Clinical Chemistry I (Main)                   | 25.00  | GCU 598 Geography of the Mexican-American Borderland (Main) | 25.00  |
| CLS 320 Principles of Clinical Microbiology I (Main)                | 25.00  | GER 101, 102 Elementary German (Main)                       | 15.00  |
| COM 484 Internship (West)   | 5.00   | GER 111 Fundamentals of German (Main)                       | 15.00  |
| DCI 396 Field Experience I (West)                                   | 10.00  | GER 201, 202 Intermediate German (Main)                     | 15.00  |
| DCI 397 Field Experience I (West)                                   | 10.00  | GLG 102 Intro to Geology II Historical (Main)               | 10.00  |
| DCI 397 Field Experience II (West)                                  | 10.00  | GLG 103 Intro to Geology I Physical Lab (Main)              | 5.00   |
| DSC 500 Research Methods (Main)                                     | 175.00 | GLG 104 Intro to Geology II Historical Lab (Main)           | 10.00  |
| DSC 525 Design Methodologies (Main)                                 | 175.00 | GLG 105 Intro to Planetary Science (Main)                   | 10.00  |
| DSC 593 Applied Projects (Main)                                     | 190.00 | GLG 111 Geological Disasters & the Environment Lab (West)   | 10.00  |
| DSC 598 Facilities Planning II (Main)                               | 175.00 | GLG 111 Geological Disasters & the Environment Lab (Main)   | 10.00  |
| DSC 599 Thesis (Main)   | 190.00 | GLG 294 Geology of the Planets (Main)                       | 10.00  |
| ECD 496 Field Experience (West)                                     | 10.00  | GLG 305 Geology of the Earth, Moon and Plants (Main)        | 10.00  |
| ECD 496 Field Experience (Main)                                     | 10.00  | GLG 310 Structural Geology (Main)                           | 10.00  |
| EDC 345 Math Methods (East)   | 10.00  | GLG 321 Mineralogy (Main)                                   | 10.00  |
| EDC 440 Science Methods (East)                                      | 10.00  | GLG 335 Paleontology (Main)                                 | 10.00  |
| EDP 560 Ind. Intell Assess (Main)                                   | 12.00  | GLG 336 Invertebrate Paleontology (Main)                    | 10.00  |
| EED 320 Teaching Science to Children (West)                         | 10.00  | GLG 362 Geomorphology (Main)                                | 10.00  |
| EED 401 Teaching Science & Social Studies (West)                    | 10.00  | GLG 405 Geology of the Moon (Main)                          | 10.00  |
| EED 420 Science Methods Managt & Assess in Elementary School (Main) | 5.00   | GLG 406, 598 Geology of Mars (Main)                         | 10.00  |
| EED 478 Student Teaching in Elementary School (East)                | 25.00  | GLG 412 Geotectonics (Main)                                 | 10.00  |
| EED 478 Student Teaching in Elementary School (Main)                | 25.00  | GLG 420, 591, Volcanology (Main)                            | 10.00  |
| EED 478 Student Teaching in Elementary School (West)                | 25.00  | GLG 424 Petrology (Main)                                    | 10.00  |
| EED 496 Field Experience (Main)                                     | 10.00  | GLG 435 Sedimentology (Main)                                | 10.00  |
| EED 496 Field Experience (West)                                     | 10.00  | GLG 436, 598 Principles of Stratigraphy (Main)              | 10.00  |
| EED 496 Field Experience (East)                                     | 10.00  | GLG 441, 598 Ore Deposits (Main)                            | 10.00  |
| EED 578 Student Teaching in Elementary School (West)                | 25.00  | GLG 451 Field Geology I (Main)                              | 216.00 |
| EED 578 Student Teaching in Elementary School (Main)                | 25.00  | GLG 452 Field Geology II (Main)                             | 395.00 |
| EED 578 Student Teaching in Elementary School (East)                | 25.00  | GLG 455, 598 Advanced Field Geology (Main)                  | 10.00  |
| EEEE 435 Microelectronics (Main)                                    | 45.00  | GLG 456, 598 Cordilleran Regional Geology (Main)            | 10.00  |
| EEEE 591 Microelectronics (Main)                                    | 45.00  | GLG 490, 598 Clastic Sedimentology/Petrology (Main)         | 10.00  |
| EPD 700 Interdisciplinary Research Methods (Main)                   | 190.00 | GLG 490 Applied Arizona Geology (Main)                      | 20.00  |
| EPD 710 Current Research in Design (Main)                           | 190.00 | GLG 490, 598 Fundamentals of Planetary Geology (Main)       | 10.00  |
| EPD 712 Current Research in Planning (Main)                         | 190.00 | GLG 490, 598 Orogenic Systems (Main)                        | 10.00  |
| EPD 714 Current Research in History, Theory, and Criticism (Main)   | 190.00 | GLG 490, 598 Pyroclastic Rocks (Main)                       | 10.00  |
| EPE 105 PE ACT: Archery (Main)                                      | 15.00  | GLG 490, 598 Remote Sensing (Main)                          | 10.00  |
| EPE 105 PE ACT: Fencing (Main)                                      | 45.00  | GLG 490, 598 Volcano (Main)                                 | 10.00  |
| EPE 105 PE ACT: Golf (Main)   | 45.00  | GLG 510 Advanced Structural Geology (Main)                  | 10.00  |
| EPE 105 Rock Climbing (Main)  | 45.00  | GLG 520 Advanced Physical Volcanology (Main)                | 10.00  |
| EPE 110 Movement Analysis Lab: Archery (Main)                       | 15.00  | GLG 524 Advanced Igenous Petrology                          | 10.00  |
| EPE 110 Movement Analysis Lab: Golf (Main)                          | 45.00  | GLG 525 Advanced Metamorphic Petrology (Main)               | 10.00  |
| EPE 110 Movement Analysis Lab: Fencing (Main)                       | 45.00  | GLG 562 Quaternary Geology (Main)                           | 10.00  |
| EPE 205 PE ACT: Archery (Main)                                      | 15.00  | GPH 111 Introduction to Physical Geography (Main)           | 8.00   |
| EPE 205 PE ACT: Golf (Main)   | 45.00  | GPH 211 Landform Processes (Main)                           | 15.00  |



# Class Fees/Refund Deposits, cont.

| Class/Title  | Amount | Class/Title  | Amount |
|--|--------|--|--------|
| GPH 418 Landforms of the Western US (Main)                   | 20.00  | MIC 206 Microbiology Lab (Main)  | 10.00  |
| GPH 491 Geographic Field Methods (Main)                      | 20.00  | MIC 206 Microbiology Lab (East)  | 10.00  |
| GRA 382 Graphic Representation (Main)                        | 15.00  | MIC 302 Adv. Bacteriology Lab (Main)   | 25.00  |
| GRA 386 Visual Communications III (Main)                     | 190.00 | MIC 421 Experimental Immunology (Main)   | 20.00  |
| GRA 387 Visual Communications IV (Main)                      | 190.00 | MIC 470 Bacterial Diversity & Systematics (Main)                                 | 25.00  |
| GRA 481 Visual Communications V (Main)                       | 190.00 | MIS 301 Advanced Military Science I (Main)                                       | 25.00  |
| GRA 482 Visual Communications VI (Main)                      | 190.00 | MIS 302 Advanced Military Science II (Main)                                      | 25.00  |
| HEB 101,102 Elementary Modern Hebrew (Main)                  | 15.00  | MIS 401 Advanced Military Science III (Main)                                     | 25.00  |
| HEB 201,202 Intermediate Modern Hebrew (Main)                | 15.00  | MIS 402 Advanced Military Science IV (Main)                                      | 25.00  |
| HES 301 Adult Fitness I (West)                               | 20.00  | MTE 180 Theory of Elementary Mathematics (Main)                                  | 20.00  |
| HES 302 Adult Fitness II (West)                              | 20.00  | MTE 181 Theory of Elementary Mathematics (Main)                                  | 20.00  |
| HES 303 Adult Fitness III (West)                             | 20.00  | MTE 482 Methods of Teaching Mathematics in Secondary School(Main)                | 20.00  |
| HES 394 ST: Adult Fitness (West)                             | 20.00  | MTE 585 Modern Geometry for Teachers (Main)                                      | 20.00  |
| HES 394 ST: Group Fitness (West)                             | 20.00  | MUP 111 Studio Instruction (Main)  | 100.00 |
| HUM 294 Introduction to Film (Main)                          | 25.00  | MUP 121 Studio Instruction (Main)  | 60.00  |
| HUM 340 Contemporary American Film & Popular Culture (Main)  | 25.00  | MUP 127 Studio Instruction (Main)  | 100.00 |
| HUM 394 Film History (Main)                                  | 25.00  | MUP 311 Studio Instruction (Main)  | 100.00 |
| HUM 513 Interpretation of Cultures (Main)                    | 25.00  | MUP 321 Studio Instruction (Main)  | 60.00  |
| HUM 598 Film Theory & Criticism (Main)                       | 25.00  | MUP 327 Studio Instruction (Main)  | 100.00 |
| HUM 598 Sexuality in the Media (Main)                        | 25.00  | MUP 511 Studio Instruction (Main)  | 100.00 |
| IAP 352 Seeing and Drawing (West)                            | 20.00  | MUP 521 Studio Instruction (Main)  | 60.00  |
| IAP 353 Contemporary Figurative Drawing (West)               | 20.00  | MUP 527 Studio Instruction (Main)  | 100.00 |
| IAP 453 Contemporary Figurative Painting (West)              | 20.00  | MUP 727 Studio Instruction (Main)  | 100.00 |
| IAP 455 Contemporary Figure Drawing II (West)                | 20.00  | NOR 101 Elementary Norwegian I (Main)  | 15.00  |
| IAP 494, 598 ST: Life Drawing (West)                         | 20.00  | NOR 102 Elementary Norwegian II (Main)   | 15.00  |
| IAP 598 ST: Figure Painting (West)                           | 20.00  | NOR 201 Intermediate Norwegian I (Main)  | 15.00  |
| IDN 101, 102 Elementary Indonesian I, II, (Main)             | 15.00  | NOR 202 Intermediate Norwegian II (Main)   | 15.00  |
| IDN 201, 202 Intermediate Indonesian I, II (Main)            | 15.00  | NTR 142 Applied Food Principles (East)   | 35.00  |
| IEE 591 Seminar - Effects of Econ New Products Market (Main) | 50.00  | NTR 341 Intro/Plan Therapeutic Diets (East)                                      | 15.00  |
| IEE 591 Seminar - Manufacturing Strategy (Main)              | 50.00  | NTR 442 Advanced Food Product Development (East)                                 | 15.00  |
| IEE 591 Seminar - New Product Strategic (Main)               | 50.00  | NTR 445 Quantity Food Production (East)  | 15.00  |
| IEE 591 Seminar - Strategic Product Development (Main)       | 50.00  | NTR 446 Human Nutrition Assessment Lab/Lecture (East)                            | 60.00  |
| IND 360 Industrial Design III (Main)                         | 190.00 | NTR 500 Research Methods in Nutrition (East)                                     | 15.00  |
| IND 361 Industrial Design IV (Main)                          | 190.00 | NTR 542 Advanced Food Product Development (East)                                 | 15.00  |
| IND 460 Design Project I (Main)                              | 190.00 | NTR 545 Recent Developments/Inst. Feeding (East)                                 | 15.00  |
| IND 461 Design Project II (Main)                             | 190.00 | NTR 546 Human Nutrition Assessment Lecture & Lab (East)                          | 25.00  |
| INT 364 Interior Design Studio I (Main)                      | 190.00 | NUR 314 Health Assessment for RNs (Main - All Sections)                          | 15.00  |
| INT 365 Interior Design Studio II (Main)                     | 190.00 | NUR 314 Health Assessment for RNs (West - All Sections)                          | 15.00  |
| INT 464 Interior Design Studio III (Main)                    | 190.00 | NUR 341 Theory I, Health Integrity (Main - All Sections)                         | 50.00  |
| INT 465 Interior Design Studio IV (Main)                     | 190.00 | NUR 341 Theory I, Health Integrity (West - All Sections)                         | 50.00  |
| INT 466 Interior Design Studio V (Main)                      | 190.00 | NUR 342 Theory II, Health Integrity and Alterations (Main - All Sections)        | 50.00  |
| INT 467 Interior Design Studio VI (Main)                     | 190.00 | NUR 342 Theory II, Health Integrity and Alterations (West - All Sections)        | 50.00  |
| ITA 101, 102 Elementary Italian (Main)                       | 15.00  | NUR 381 Nursing Practice I (Main - All Sections)                                 | 62.00  |
| ITA 201, 202 Intermediate Italian (Main)                     | 15.00  | NUR 381 Nursing Practice I (West - All Sections)                                 | 62.00  |
| JPN 101, 102 Elementary Japanese (Main)                      | 15.00  | NUR 382 Nursing Practice II (Main - All Sections)                                | 66.00  |
| JPN 107 Japanese International Professions I (Main)          | 15.00  | NUR 382 Nursing Practice II (West - All Sections)                                | 66.00  |
| JPN 201, 202 Intermediate Japanese (Main)                    | 15.00  | NUR 441 Theory III Health Integrity and Alterations (Main - All Sections)        | 50.00  |
| JPN 207 Japanese International Professions II (Main)         | 15.00  | NUR 441 Theory III Health Integrity and Alterations (West - All Sections)        | 50.00  |
| JUS 484, Internship (Main)                                   | 10.00  | NUR 442 Theory IV Health Integrity and Alterations (Main - All Sections)         | 50.00  |
| LSC 320 Comparative Physiology (West)                        | 25.00  | NUR 442 Theory IV Health Integrity and Alterations (West - All Sections)         | 50.00  |
| LSC 322 Endocrinology (West)                                 | 25.00  | NUR 481 Nursing Practice III (Main - All Sections)                               | 30.00  |
| LSC 344 Functional Ecology (West)                            | 25.00  | NUR 481 Nursing Practice III (West - All Sections)                               | 30.00  |
| LSC 346 Zoo Biology (West)                                   | 25.00  | NUR 482 Nursing Practice IV (Main - All Sections)                                | 29.00  |
| LSC 365 The Human Organism (West)                            | 10.00  | NUR 482 Nursing Practice IV (West - All Sections)                                | 29.00  |
| MAT 270 Calculus with Analytic Geometry I (Main)             | 20.00  | NUR 526 Adv. Neonatal Assessment (Main - All Sections)                           | 50.00  |
| MAT 271 Calculus with Analytic Geometry II (Main)            | 20.00  | NUR 528 Advanced Development & Family-Centered (Main - All Sections)             | 50.00  |
| MAT 272 Calculus with Analytic Geometry III (Main)           | 20.00  | NUR 558 Advanced Pediatric Health Assessment (Main - All Sections)               | 45.00  |
| MAT 275 Modern Differential Equations (Main)                 | 20.00  | NUR 558 Advanced Pediatric Health Assessment (West - All Sections)               | 45.00  |
| MAT 343 Applied Linear Algebra (Main)                        | 20.00  | NUR 559 Advanced Health Assessment (Main - All Sections)                         | 45.00  |
| MAT 351 Mathematical Methods for Genetic Analysis (Main)     | 20.00  | NUR 559 Advanced Health Assessment (West - All Sections)                         | 45.00  |
| MAT 420 Scientific Computing (Main)                          | 20.00  | NUR 560 Advanced Health Assessment (Main - All Sections)                         | 45.00  |
| MBB 246 Cell. & Molecular Biology Lab (Main)                 | 10.00  | NUR 560 Advanced Health Assessment (West - All Sections)                         | 45.00  |
| MBB 350 Applied Genetics (Main)                              | 20.00  | NUR 580 Adult Health Nursing Assessment/Promotion Practicum (West- All Sections) | 45.00  |

# Class Fees/Refund Deposits, cont.

| Class/Title   | Amount |
|---|--------|
| NUR 580 Adult Health Nursing Assessment/Promotion Practicum (Main - All Sections) | 45.00  |
| NUR 580 Adult Health Practicum II (Main - All Sections)                           | 45.00  |
| NUR 580 FNP Practicum I (Main - All Sections)                                     | 45.00  |
| NUR 580 FNP Practicum II (Main - All Sections)                                    | 45.00  |
| NUR 580 Neonatal Practicum I (Main - All Sections)                                | 50.00  |
| NUR 580 Neonatal Practicum II (Main - All Sections)                               | 50.00  |
| NUR 580 Psych/Mental Health Practicum I (Main- All Sections)                      | 25.00  |
| NUR 580 Women's Health Practicum I (Main- All Sections)                           | 25.00  |
| NUR 598 Adv. Neonatal Physical Assessment (Main- All Sections)                    | 50.00  |
| PLA 361 Landscape Architecture III (Main)   | 190.00 |
| PLA 362 Landscape Architecture IV (Main)  | 190.00 |
| PLA 461 Landscape Architecture V (Main)   | 190.00 |
| PLA 462 Landscape Architecture VI (Main)  | 190.00 |
| PLB 108 Concepts in Plant Biology (Main)  | 5.00   |
| PLB 260 Plants in Cities: Intro to Urban Horticulture (Main)                      | 20.00  |
| PLB 201 Biology of Plants Laboratory  | 10.00  |
| PLB 300 Comparative Plant Diversity (Main)  | 15.00  |
| PLB 300 Comparative Plant Diversity (West)  | 25.00  |
| PLB 308 Plant Physiology (Main)   | 30.00  |
| PLB 340 Plant Cell Physiology (Main)  | 30.00  |
| PLB 350 Applied Genetics (Main)   | 20.00  |
| PLB 362 Landscape Plants I (Main)   | 25.00  |
| PLB 363 Landscape Plants II (Main)  | 25.00  |
| PLB 404 Phycology (Main)  | 25.00  |
| PLB 420 Plant Ecology: Organisms and Populations (Main)                           | 25.00  |
| PLB 421 Plant Ecology:Communities and Ecosystems (Main)                           | 25.00  |
| PLB 472 Greenhouse/Nursery Management (Main)                                      | 25.00  |
| POR 101 Elementary Portuguese (Main)  | 15.00  |
| POR 201 Intermediate Portuguese (Main)  | 15.00  |
| PUP 361 Urban Planning III (Main)   | 190.00 |
| PUP 362 Urban Planning IV (Main)  | 190.00 |
| PUP 461 Urban Planning V (Main)   | 190.00 |
| PUP 462 Urban Planning V (Main)   | 190.00 |
| PUP 572 Planning Studio I: Data Inv., Analysis (Main)                             | 190.00 |
| PUP 574 Planning Studio II: Options, Implement (Main)                             | 190.00 |
| PUP 599 Thesis (Main)   | 175.00 |
| QBA 221 Statistical Analysis (Main)   | 45.00  |
| RUS 101, 102 Elementary Russian (Main)  | 15.00  |
| RUS 201, 202 Intermediate Russian (Main)  | 15.00  |
| RUS 211, 212 Basic Russian Conversation (Main)                                    | 15.00  |
| SCM 300 Global Supply Operations (Main)   | 45.00  |
| SCM 432 Materials Management (Main)   | 15.00  |
| SED 478, 578 Student Teaching in Secondary School (Main)                          | 25.00  |
| SED 478, 578 Student Teaching in Secondary School (West)                          | 25.00  |
| SED 496 Field Experience (Main)   | 10.00  |
| SPA 101, 102 Elementary Spanish (Main)  | 15.00  |
| SPA 107 Spanish International Professions I (Main)                                | 15.00  |
| SPA 111 Fundamentals of Spanish (Main)  | 15.00  |
| SPA 201, 202 Intermediate Spanish (Main)  | 15.00  |
| SPA 203 Intermediate Spanish for Bilinguals (Main)                                | 15.00  |
| SPA 207 Spanish International Professions II (Main)                               | 15.00  |
| SPE 396 Field Experiences (Main)  | 10.00  |
| SPE 478 578 Student Teaching in Special Education (Main)                          | 25.00  |
| SPE 478 Student Teaching in Special Education (West)                              | 25.00  |
| SPE 496 Field Experience (Main)   | 10.00  |
| SPE 496 Field Experience (West)   | 10.00  |
| SPE 498 PS: Field Experience I, II, III (Main)                                    | 10.00  |
| SWE 101, 102 Elementary Swedish (Main)  | 15.00  |
| SWE 201, 202 Intermediate Swedish (Main)  | 15.00  |
| TCM 235 Production Techniques (Main)  | 40.00  |
| TCM 315 Broadcast Reporting (Main)  | 40.00  |
| TCM 330 Advanced Broadcast Reporting (Main)                                       | 40.00  |
| TCM 437 Advanced Television Production (Main)                                     | 40.00  |

| Class/Title  | Amount |
|--|--------|
| TCM 475 Television Newscast Production (Main)            | 40.00  |
| THA 101, 102 Elementary Thai I, II (Main)                | 15.00  |
| THA 201, 202 Intermediate Thai I, II (Main)              | 15.00  |
| THP 113 Techniques of Theatrical Makeup (Main)           | 5.00   |
| THP 213 Introduction to Technical (Main)                 | 40.00  |
| THP 312 Puppetry and Children (East)                     | 10.00  |
| THP 312 Puppetry and Children (Main)                     | 15.00  |
| THP 340 Scene Design (Main)                              | 5.00   |
| THP 345 Lighting Design (Main)                           | 15.00  |
| THP 350 Sound Design (Main)                              | 15.00  |
| THP 440 Advanced Scene Design (Main)                     | 5.00   |
| THP 441 Scene Painting (Main)                            | 20.00  |
| THP 444 Drafting for the State (Main)                    | 5.00   |
| THP 445 Advanced Lighting Design (Main)                  | 5.00   |
| THP 487 Acting for TV and Film (Main)                    | 10.00  |
| THP 506 Scenography (Main)                               | 5.00   |
| THP 512 Puppetry Workshop (Main)                         | 15.00  |
| UET 417 Monolithic Integrated Circuit Laboratory (East)  | 50.00  |
| UET 424 Integrated Circuit Mask-Making Technology (East) | 50.00  |
| WST 294 Women and Social Action (Main)                   | 20.00  |

# In Person Withdrawal

Students who wish to delete one or more courses from their schedule after the drop/add period must follow the appropriate withdrawal procedure described below. Withdrawal results in a mark of “W” or “E” on your transcript for each course involved.

## Withdrawal Limits

Students are limited to a specified number of **restricted** withdrawals based upon the student’s academic level. There are no limits to the number of **unrestricted** withdrawals a student may process. One restricted withdrawal is assessed for each course withdrawn from, unless a student is withdrawing from all courses. A complete withdrawal results in the assessment of one restricted withdrawal against a student’s limit.

| Academic Level                                | Limit |
|---|-------|
| Freshman (24 or fewer hours)                  | 2     |
| Sophomore (25-55 hours)                       | 2     |
| Junior (56-86 hours)                          | 2     |
| Senior (87 or more hours)                     | 2     |
| Post-Baccalaureate (2nd undergraduate degree) | 2     |

Students who have reached their restricted withdrawal limit will not be allowed to process any additional restricted course withdrawals. However, students will be allowed to process a restricted complete withdrawal even when they have reached the restricted withdrawal limit. The preceding does not apply to audit enrollment or zero hour labs and recitations.

## Course Withdrawal\*

Course withdrawal is the process used to withdraw from one or more courses (but not all courses) in which you are registered for the semester. Through the end of the first week of classes, you may drop a course(s) by following the procedure described. After the first week of classes, follow these steps to process a course withdrawal:

### Unrestricted Period

September 2 - September 20 In Person

1. In Person: Complete and process an unrestricted course withdrawal form, which can be obtained at the Registrar Site, Registrar’s Office or the web at <http://www.asu.edu/registrar>.

### Restricted Period

September 23 - November 1

1. Obtain a withdrawal form from the Registrar Site, the Registrar’s Office or the web at <http://www.asu.edu/registrar>.
2. Obtain signature and verification of grade from instructor(s).
3. Have the form processed within 5 working days at the Registrar Site.

## Complete Withdrawal\*

The complete withdrawal process is used to withdraw from all courses for the semester. Follow these steps:

### Unrestricted Period

April 22 - September 20 In Person  
April 22 - September 1 SunDial

1. In Person: Complete and process an unrestricted withdrawal form which can be obtained at the Registrar Site, the Registrar’s Office or the Web at <http://www.asu.edu/registrar>. Call (480) 350-1500. Note: Complete Withdrawals are not available on SunDial after drop/add period.
2. SunDial:

### Restricted Period

September 23 - December 4 In Person

1. Obtain a withdrawal form from the Registrar Site, the Registrar’s Office or the Web at <http://www.asu.edu/registrar>.
2. Obtain signature and verification of grade from each instructor. Without instructor signature and verification of grade, an “E” will automatically be assigned.
3. Have the form processed within 5 working days at the Registrar Site.

\* To determine whether you will be eligible for a refund after withdrawing, see the Refund Schedule on page 29.

## Financial Aid Refund/Repayment Requirements

Institutions are required by the U.S. Department of Education to maintain a fair and equitable refund policy. For those Federal Student Financial Aid students who completely withdraw on or before the 60% point of the enrollment period, the university must calculate the students' refund amounts using the Federal Refund Policy.

### Financial Aid Refund

A refund is defined as the difference between the amount of earned and unearned financial aid that was applied to university charges. ASU is responsible for returning unearned financial aid to the Federal Student Aid Programs.

Example: A student receives a \$1,600 student loan and has a \$1,000 tuition bill. The university takes \$1,000 of the loan to cover tuition. The student withdraws at the one-quarter mark of the semester, having "earned" only 25% of the loan. The university returns 75%, or \$750, to the government.

Refunds are returned by the university on behalf of Federal Student Financial Aid recipients and will appear as an accounts receivable charge.

Therefore, a student may owe a bill if any tuition refund granted is not sufficient to cover the amount of financial aid returned. For more information regarding tuition refunds, please see the Tuition Payment section of the Bulletin.

- \* Earned financial aid is determined by calculating the number of days attended divided by the number of days in the enrollment period.
- \* Unearned aid is calculated by subtracting the earned aid percentage from 100%.
- \* Institutional charges include tuition, fees, and residence hall charges.

## Financial Aid Repayment (Overpayment)

A repayment is defined as the amount of unearned aid disbursed to the student. The student is responsible for repaying the amount of unearned disbursed aid by the following methods:

- Loans: Students repay their share of unearned aid attributable to a loan under the terms and conditions of the promissory note.
- Grants: Students may repay grants to the U.S. Department of Education. However, grant repayments will receive a 50% discount. Note: Grant repayments are considered "overpayments" by the U.S. Department of Education. Any correspondence you receive regarding this type of repayment will be referred to as such.

Example: A student receives a \$1,600 Pell Grant and has a \$1,000 tuition bill. The university takes \$1,000 of the grant to cover tuition. The student withdraws at the one-quarter mark of the semester, having "earned" only 25% of the grant. The university returns 75%, or \$750, to the government. The student, with \$600, will have \$450 in unearned aid; with half off, the student would owe only \$225.

## Allocating Refunds and Repayments

Refund and repayment amounts must be distributed according to a specific order of priority (listed below) prescribed in the law and regulations.

- |                               |                             |
|-------------------------------|-----------------------------|
| 1. Unsubsidized Stafford Loan | 6. Federal PLUS             |
| 2. Subsidized Stafford Loan   | 7. Direct PLUS              |
| 3. Unsubsidized Direct Loan   | 8. Pell Grant               |
| 4. Subsidized Direct Loan     | 9. FSEOG                    |
| 5. Perkins Loans              | 10. Other Title IV Programs |

**IMPORTANT:** Overpayments may be reported to the U.S. Department of Education (DOE) by the university. The student will be responsible for establishing satisfactory repayment arrangements with the DOE within 45 days. ASU will notify students with specific information regarding this process. A student's failure to contact the DOE may result in a loss of eligibility for future financial assistance at any postsecondary institution.

# Refunds, cont.

## Institutional Refund Policy

This refund schedule is considered for all students. The schedule applies to all classes regardless of starting date.

|  |                   |
|--|-------------------|
| Before the first day of the semester (to August 25*) ..... | (minus \$35) 100% |
| August 26 - September 1 .....                              | 80%               |
| September 2 - September 6 .....                            | 60%               |
| September 9 - September 13 .....                           | 40%               |
| September 16 - September 20 .....                          | 20%               |
| September 23 and after .....                               | none              |

**On SunDial, the complete Withdrawal Option and the 80% refund are available until Sunday, September 1, 2002.**

**A minimum of \$35 will be retained by the University, regardless of the refund percentage.** Refund checks will be made payable to the student and mailed to the student's current address (as listed with the Registrar) after the refund period. All refunds will be made net of any amounts due the University.

\* There is a 100% adjustment of fees for decreases in total hours registered (except for complete withdrawals) during the drop/add period ending August 30, 2002.

## Delinquent Financial Obligations

Students with delinquent accounts will not be allowed to register for classes, receive cash refunds, or obtain official transcripts or diplomas. University billings not paid by the due date are subject to a **\$12 late charge**. If the late charge is not paid within 30 days of this first charge, a second \$12 charge is assessed and if the late charge is not paid within 60 days of the first charge, a third \$12 late charge is assessed.

# Special Programs Classes

## International Programs

ASU offers over 100 semester and academic year programs of two major types in 30 countries. Study Abroad programs are usually designed for ASU students and include--but are not limited to--intensive language, culture and area study programs. Exchange programs offer direct enrollment in regular university courses in a partner institution abroad. Students earn 12 to 18 ASU credit (not transfer credit) per semester while participating in an ASU program abroad. Interested students can obtain information and a *Qualifying Application* packet at the International Programs Office (IPO), Tempe Center 198, (480) 965-5965. Application deadlines are: **October 1, 2002** for the spring programs, and **March 4, 2002** for fall and academic year programs. Please visit the IPO Website at <http://ipo.asu.edu>

## Campus Match

Campus Match is a unique opportunity for freshmen to spend their first semester in a learning community. Groups of twenty-five students who share similar academic interests are clustered together in a core of the same classes. Campus match students take two three-credit general studies courses and a 1-credit student success seminar (UNI 101) together, in addition to a math or elective course of the student's choice. All Campus Match clusters include an ENG 101 or WAC 101 class and a variety of general studies classes, some of which are PGS 101, SOC 101, HUM 110, ECN 111, CHM 113 and BIO 201. UNI 101 is a seminar led by a peer facilitator in which students form study teams, discover campus resources, and become oriented to the diverse campus culture. Campus Match is the ideal program for anyone looking to ease the transition from high school to ASU. For more information call the Campus Match staff at (480) 965-3097.

## The Service Learning Program

Service Learning is an interactive way to connect course work to the community. Students enrolled in Service Learning sections of courses in multiple discipline areas satisfy their general studies requirements and earn 3 additional upper-division credit hours for a linked service internship. Students can also enroll in just the service learning internship after they have taken the linked course. English, Justice Studies and sociology students engage at-risk children in reading and learning activities three afternoons a week. Science and math internships are offered in microbiology, physical science, plant biology, geography, geology and math during the school day. Interns lead small groups of children in hands-on science and math activities. Students can also learn to present one-hour science demonstrations at K-12 schools. The internships satisfy community service requirements, non-lab science requirements for Liberal Arts majors, and enhance students' resumes. Look for footnote flag #34, visit the Service Learning Program's web site <http://www.asu.edu/duas/servlearn/> or call (480)727-6382 for more information.

## First-Year Seminar

**First-Year Seminar** classes allow freshmen to explore a topic of interest in a discussion-rich, small group setting. The seminars represent the full range of the Liberal Arts and Sciences disciplines, with selected offerings in other colleges. The classes are graded on a pass/fail basis, and students receive one credit toward graduation requirements. Generally the classes meet for one hour each week; however, some classes include field trips or films which may require participation beyond the scheduled time. All of the classes involve discussion and a lively exchange of ideas. Contact your academic advisor for a complete description of the First-Year Seminars.

## Freshman Year Experience

The **Freshman Year Experience** (FYE) is a University-wide initiative designed to provide a strong foundation for all freshmen and foster both academic and personal success through academic support services, faculty interaction, and involvement with the university community. FYE services include academic advising, tutoring, academic classes (i.e., Eng 101& 102, UNI 100, HIS 104, MAT 117, etc.), computing facilities, leadership opportunities and a series of programs that assist students with personal development. FYE service sites include Palo Verde East & West, Manzanita, McClintock, Sahuaro and San Pablo residence halls. For more information regarding FYE services please call (480) 965-1512.

## University 100 (UNI 100)

**University 100 (UNI 100)** is a 3 credit hour comprehensive student success course designed to assist in the development of effective academic strategies and to promote an understanding of human diversity, values and perspectives as they relate to overall student success at ASU. Curriculum covers orientation to ASU resources, diversity and understanding campus cultures, time management, note-taking, text reading, test preparation, library use, academic planning and career decision making. You will have an opportunity to meet and work closely with other students in a small class setting. Each section holds only 25 students so register early! For more information contact the UNI 100 office at (480) 965-3097. For a listing of the UNI 100 classes in the Schedule of Classes, look under Division of Undergraduate Academic Services.

## Supplemental Instruction

The Supplemental Instruction program offers free, organized study sessions for selected classes. These study sessions are led by a Supplemental Instruction (SI) leader, a student who has already successfully passed the course and who is usually recommended by the professor as a model student. The SI leader attends the class and meets with the professor frequently in order to offer high quality, efficient study sessions three times a week. In addition to reviewing and synthesizing class content, SI sessions are designed to help students learn the study skills necessary to succeed in challenging courses. Any student enrolled in the class can participate in SI sessions as often as the student desires. SI is a national program that has been proven to help students improve their grades, on average, one-half grade. Each semester SI is offered in different classes. SI at ASU is sponsored by the Division of Undergraduate Academic Services and Student Affairs. To find out more about SI, contact the SI staff at (480) 965-3097.

## Student Addresses

Local, permanent and billing addresses are maintained on each student. It is extremely important that students notify the University by either completing a change of address form at the Registrar Site or accessing the Registrar's Web site at <http://www.asu.edu/interactive> when their addresses change. See page 184-185 for information about release of student addresses and other directory information.

# General Information

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## General Services

General Services is multifunctional information and services about admission, registration, tuition payment, and financial aid, in addition to general information about the university and many of its programs. Information and services are both available at main campus registrar site (UASB 140), Undergraduate Admissions, Student Financial Assistance, the Registrar's Records Information counter, and in various academic advising units. General Services is a collaborative effort of the Student Process Reengineering Project (SPRP).

General services and information are also available at the OASIS in the Academic Center Building at ASU East.

## Student Identification

**Students are required to provide photo identification in order to receive ASU services or gain access to educational records.** At ASU the student ID is called the Sun Card. Each admitted student who completes the registration process is eligible for a Sun Card. Call (480) 965-CARD (2273) for more information.

### Dates & Locations

#### ASU Main

Sun Card photos are taken at the Sun Card Office on the first floor of the Memorial Union. Office hours are:

8:00 AM - 5:00 PM Monday - Friday

During the week before and the first 3 weeks of the Fall and Spring semesters the Sun Card office will stay open until 6pm on Tuesdays and Wednesdays. Please see the Calendar on page 2 for University holidays.

To activate additional services such as Sun Dollars call (480) 965-CARD for details. For available dining options call (480) 965-3464. Additional information on all of these features can be viewed at <http://www.suncard1.com>.

#### ASU East

Sun Card photos are taken at the OASIS Center in the Academic Center Bldg., Garden Level, during regular office hours. Call (480) 727-3278 for more information.

#### ASU West

Sun Card photos are taken at Admissions Services, University Center Bldg. UCB 120, during regular office hours. Call (602) 543-8203 for more information.

## Veteran's Educational Benefits

Veterans and eligible dependents must apply for veteran's educational benefits and verify their status each semester. Certification for benefits may be initiated effective with the distribution of scheduling/billing statements. Distance Learning classes have Veterans Education Benefit restrictions. Veterans may not collect benefits for audited classes. For more information, contact the Veterans Services Office:

**ASU East Campus**, Academic Center Building, (480) 727-1042.

**ASU Main Campus**, Student Services Building, 148, (480) 965-7723.

**ASU West Campus**, University Center Building, UCB-120, (602) 543-8220

## Parking Permits

ASU campus specific decals are required to park on campus. Vehicle license plate number(s), photo ID, and completed parking permit application must be provided at the time the decal is purchased.

Residence Hall Parking decals require a Residence Hall Check-in form signed by the Hall Director. Purchases by proxy may be made by presenting a letter of authorization from the purchaser and the photo IDs of both the purchaser and the proxy.

Temporary permits, meters, and hourly visitor lots are available for visitors.

To purchase a decal by telephone, call SunDial (480) 350-1500 or pick up a Parking worksheet at the Memorial Union, Bookstore, or Parking and Transit Services.

Parking worksheets are also available on our web page at

<http://www.asu.edu/dps/pts/decals>. For further decal sale information call (480)965-6124.

**ASU Downtown Center** (Phoenix) students should call (602) 965-3046 for parking information.

**ASU East** students should call (480) 727-EAST.

**ASU West** students should call (602) 543-PARK.

## STUDENT AID DISBURSEMENT

**In person disbursement**, for checks printed prior to the first day of class, will begin on August 26 at the Student Aid Disbursement Office (located in the MU Ventana room during the first week of classes). Note: Financial aid posted to student accounts on or after the first day of class will be ready for pick-up approximately two days later.

|                       |                 |  |
|-----------------------|-----------------|--|
| August 26             | 8:15 AM-4:30 PM | MU Ventana Room  |
| August 27             | 8:15 AM-6:30 PM | MU Ventana Room  |
| August 28-29          | 8:15 AM-4:30 PM | MU Ventana Room  |
| August 30             | 8:15 AM-3:30 PM | MU Ventana Room  |
| September 3 and after | 8:15 AM-4:30 PM | Student Aid Disbursement<br>Student Services Bldg. 230 |

**EVENING HOURS** are until 6:30 PM on Tuesday, August 27 in the Memorial Union, Ventana Room.

**DISBURSEMENT AT ASU EAST** may be requested by contacting ASU East Financial Aid Services, Academic Center Building, 54. No aid will be disbursed before the first day of classes. Call (480) 727-1042 for more information.

**DISBURSEMENT AT ASU WEST** may be requested by contacting ASU West Financial Aid Services, University Center Building, 120. No aid will be disbursed before the first day of classes. Call (602) 543-8178 for more information.

**STUDENTS PICKING UP THEIR STUDENT AID** must present photo identification and must appear in person. All student aid will be disbursed net of any amount due the University. Student aid not disbursed electronically or in person will be mailed to the local address on file with the university.

## FLASH

FLASH (Free Local Area Shuttle) service is approximately every 10 to 15 minutes Monday-Friday. FLASH is a great way to get around ASU particularly for the many students who park in Lot 59. The FLASH Forward operates in a clockwise direction and FLASH Back operates in a counter-clockwise direction. The FLASH offers a convenient transportation alternative to get you where you need to go at ASU and downtown Tempe. Regular hours are Monday – Thursday: 7 a.m. to 8 p.m. and Friday: 7 a.m. to 6 p.m. The last bus leaves ASU lot 59 at approximately 7:40 pm. (5:40 pm on Fridays) and arrives back at ASU Lot 59 at 8 p.m. (6 p.m. on Fridays). For more information, call (480) 965-1072 or visit our web site at <http://www.asu.edu/dps/pts>.

## VOTER REGISTRATION

As a service to Arizona State University students, Arizona Voter Registration forms are available in the literature racks in the following ASU locations:

**ASU Main Campus**  
Student Services Building  
UASB Registrar Site  
Disability Resources for Student - Lobby

**ASU East Campus**  
OASIS

**ASU West Campus**  
Admission Services

Or, if you prefer, from the following web site you may link to the Arizona Secretary of State's office web site to request that a voter registration form be mailed directly to you: <http://www.asu.edu/registrar/general/voter.html>

## ASU Main/ASU West Campus Environment Teams

The Campus Environment Teams (CET) at ASU Main/ASU West are advisory groups to the President/Provost established for the general purpose of providing on-going activities to promote a positive campus environment for faculty, staff, and students. CET's service to the university community is to support a campus environment that values diversity, fosters respect for all individuals regardless of their status, and protects free speech and academic freedom. CET welcomes contact from individuals who need assistance in these areas and will act as a referral source, provide education and information, and respond to those issues brought to the team. For further information call: Secretary, **ASU Main (480) 965-4840** between 8:00 AM-12:00 PM or Carolyn J. Jones, **ASU West (602) 543-4502** between 8:00 AM-5:00 PM.



# General Information, cont.

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## Off Campus Student Services – ASASU

A variety of services, particularly helpful to students who commute, are available at ASU. The office of Off-Campus Students Service (OCSS) sponsored by Associated Students (ASASU), offers services oriented to Off-Campus students. OCSS provides aid in locating Off-Campus apartments and guides to off-campus living. For more information, call the office of Off-Campus Student Services at (480) 965-6246.

**ASU Main/West Shuttle Service** . The ASU West Express is a shuttle that operates between ASU Main and ASU West during regular semesters. Trips are scheduled Monday-Thursday between 6:10 AM and 9:45 PM and on Friday between 6:10 AM and 5:45 PM. Books of ten tickets are available from the campus Cashiering Office and ASU Main Parking and Transit Services for \$15.00 (\$1.50 each way). The cash price at the bus is \$2.00 each way. For more information or an updated schedule, call (480) 965-1072 or (602) 543-PARK. Also visit our web site at <http://www.asu.edu/dps/pts> or <http://www.west.asu.edu/adaff/auxs/parking/expstltservice.htm>. The shuttle does not provide service on university holidays, during semester breaks or during the summer.

**ASU Main/Mesa Community College/ASU East Shuttle Service**. The ASU East shuttle bus service operates Monday-Friday from 6:15 AM to 10:00 PM with regular stops at ASU Main, Mesa Community College, and ASU East. Books of ten tickets may be purchased for \$15.00 at Cashiering Services on both the Main and East campuses as well as the MCC Bookstore. The cash price at the bus is \$2.00 each way. Call (480) 965-1072 or (480) 727-EAST; also visit our web site at <http://www.asu.edu/dps/pts> or <http://www.asu.edu/east/admin/shuttle.htm> for more information. Schedules are available at the OASIS at ASU East. The shuttle does not provide service on university holidays, during semester breaks or during the summer.

## Discrimination Complaints

Any complaint of alleged discrimination in employment, educational programs or activities because of race, color, national origin, religion, sex, sexual orientation, age, disability, other eligible veteran status or Vietnam era veteran status may be filed with the Office of Equal Opportunity/Affirmative Action for investigation and resolution. Any employee or student may visit with the director, or an assistant director, to discuss, in confidence, any concern without fear of jeopardizing job or academic standing within the University. The office is located in Administration B-Wing, Room 171, (480) 965-5057, TTY (480) 965-0471.

## Accommodations for Disabilities

The ASU Main, East and West campuses offer a wide range of accommodations for qualified students with disabilities. Some classroom accommodations, such as Braille, audio tapes, interpreting services, enlarged print, lab materials conversion specialized adaptive equipment and the hiring of lab assistants, require extended preparation time, i.e., one semester. **To ensure the availability of your accommodations from the first day of class, use Pre-Registration and notify the appropriate disability office on your campus immediately upon submitting your COURSE REQUEST PRE-REGISTRATION form.** For classes on the ASU Main/East campuses, contact Disability Resources for Students (DRS), Matthew Center, (480) 965-1234 (Voice) (480) 965-9000 (TTY) and view policies on-line at <http://www.asu.edu/drs>. For classes at ASU West, contact the Disability Resources Center at (602) 543-8145 (Voice), (602) 543-4327 (TTY) and view information on-line at <http://www.west.asu.edu/drc>.

**NOTE: Disability documentation is required. Information regarding disabilities is confidential.**

## Child and Family Services

Child and Family Services (CFS) provides child and elder care resource and referral services for ASU students, faculty and staff. CFS provides information regarding on-campus and off-campus programs and services for families along with workshops, support groups, educational materials and information regarding child care subsidies and one-time emergency funds to aid ASU parents. Programs for children on the Tempe campus include: Campus Children's Center (480) 921-2737, Child Development Lab (480) 965-7267, Child Study Lab (480) 965-5320, and the College of Education's Preschool (480) 965-2510. Information may be obtained at CFS or by calling (480) 965-9515 or visiting our web site at <http://www.asu.edu/vpsa/family>. CFS is located in the lower level of the Memorial Union, Room 14C. Child care at ASU East is provided through Head Start/Early Head Start (480) 988-3644, Y Care Child Care (480) 727-1400, Williams Campus Branch Boys and Girls Club (480) 279-1406. Childcare at ASU West, contact the Child Development Center and Family Studies Lab at (602) 543-5437.

**The Multicultural Student Center (MSC)** Provides a central location for multicultural students to access services designed to assist them in their pursuit of academic success. Staff members actively seek to recruit and retain multicultural students through University success courses and one-on-one guidance, consultation and referral offered to address academic, personal and cultural needs of multicultural students. The Hispanic Mother/Daughter Program and the Native American Achievement Program are specialized programs designed to increase the persistence and graduation rates of students. Summer programs such as the Asian Lead Academy, Native American Summer Institute, Academic Program Promoting Leadership Enrichment and Service (APPLES) and the Sun Devil Welcome provide outreach to the community and assist students with their transition and adjustment to the university. The Student Coalitions, as well as other multicultural student organizations, provide cultural programming and academic support to African American, American Indian, Asian American, Hispanic/Latino, Gay and Lesbian and women students. MSC is located in Student Services Building, Room # 394, (480) 965-6060. Web site: [www.asu.edu/studentlife/msc](http://www.asu.edu/studentlife/msc)

**Testing Support Services (TSS)** provides preparation courses for students interested in improving their scores on the following exams: Graduate Record Exam (GRE), Graduate Management Admission Test (GMAT), and the Law School Admission Test (LSAT). Preparation course schedules can be obtained at the TSS office in the Student Services Building, Room 382, by phone at (480) 965-6777 or by accessing our web site at [www.asu.edu/vpsa/tss](http://www.asu.edu/vpsa/tss).

**The Learning Resource Center (LRC)** offers academic assistance to undergraduates through scheduled, small-group tutoring, peer coaching, and computer-assisted instruction. Students who register for the services can receive up to 3 hours of tutoring a week; access to peer coaching for help with academic, study, and college-survival skills; and use of the IBM-compatible computer labs. The LRC offers free workshops in college-adjustment skills and in computer applications and software. All staff are trained, and the LRC's peer tutors are certified by the College Reading and Learning Association. For further information or to register for these services, call the LRC at (480) 965-6254 or visit the office, room 394 in the Student Services Building.

**Counseling and Consultation (C&C)** provides confidential psychological and psychiatric services for enrolled ASU students. The staff can help students with most mental health, and personal concerns. To set up an appointment, stop by either site at the Student Service Building, Room 334, or Student Health and Wellness Center, Room A168 or call (480) 965-6146; or (480) 965-4726. You may also access our web site at [www.asu.edu/vpsa/counseling\\_center](http://www.asu.edu/vpsa/counseling_center).

## Ombudspersons

While all faculty and staff within the University community serve to facilitate matters, the following individuals have been designated to serve as ombudspersons (impartial fact-finders and problem solvers). They have no power to reverse or change decisions but have conciliation skills help to resolve matters.

|   |                        |   |
|---|------------------------|---|
| Chair   | Robert Gryder          | (480) 965-4100/FARMER 434                   |
| <b>Ombudspersons for Academic/Student Affairs</b> |                        |   |
| <b>ASU-Main</b>                                   |                        |   |
| Faculty   | George Karady          | (480) 965-6569/ERC589                       |
| Night & Staff                                     | Patrick O'Rourke       | 965-5919/SSV 107H (Night)<br>965-1531 (Day) |
| Arch. & Env. Design                               | Nan Ellin              | 965-5358/ARCH 204                           |
| Business  | Steven Golen           | 965-6617/BA 297C                            |
| Education   | Robert Gryder          | 965-4100/FARMER 434                         |
| Eng. & Applied Sciences                           | James Erzen            | 965-0389/SCOB 276                           |
| Extended Education                                | Deborah Hall           | 727-6385/CPCOM4S88                          |
| Fine Arts   | Ellen Murray Messinger | 965-3748/ART332C                            |
| Honors  | Eric Susser            | 727-6642/IRISH A217                         |
| Law   | Tammy Vavra            | 965-4637/LAW 101B                           |
| Library & Staff Personnel                         | Roann Monson           | 965-9269/LIB 402                            |
| Nursing   | Barbara Brillhart      | 965-6892/NUR 434                            |
| Social Work                                       | Edwin Gonzalez-Santin  | 965-5156/WHALL 224                          |
| Student Affairs                                   | Christian Long         | 965-7516/SSV C234                           |
|   | Mistalene Calleroz     | 965-7934/ADMB 225                           |
|   | Sue Elliott            | 965-9113/SH 181                             |
| <b>ASU-West</b>                                   |                        |   |
| Academic Affairs                                  | Julie Ramsden          | (602) 543-4509/FAB N301D                    |
| College of Human Services                         | Frances Bernat         | 543-6624/FAB S272B                          |
| Facilities Mgmt.                                  | Teresa Pais            | 543-6949/CSC 140B                           |
| Library   | Marilyn Myers          | 543-8533/FLHB 317                           |
| Student Affairs                                   | Lynn Brysacz           | 543-8124/FAB S125                           |
| School of Management                              | David Van Fleet        | 543-6104/FAB N181                           |
| Information Technology                            | John Wilson            | 543-8282/FAB S329D                          |
| <b>ASU-East</b>                                   |                        |   |
| Institutional Adv.                                | Anna Wales             | (480) 727-10000                             |
| College of Technology                             | Larry Olson            | 727-1499/TECH 134                           |
| School of Agribusiness                            | Moshe Raccach          | 727-1284/FDSCI 101A                         |

# General Information, cont.

## Sexual Harassment

The following conduct shall constitute a violation of ASU's sexual harassment policy:

1. making sexual advances or requesting sexual favors if submission to or rejection of such conduct is the implicit or explicit basis for imposing or granting terms and conditions of employment or education at the university;
2. making sexual advances, requesting sexual favors, or otherwise discriminating on the basis of gender in a manner that unlawfully creates an intimidating, hostile, or offensive working, residential, or educational environment at the university or that otherwise unlawfully interferes with an individual's work or educational performance;
3. engaging in any sexual contact against a person who has not given consent or committing any act of sexual assault, public sexual indecency or sexual abuse against a person who has not given consent, if the act is committed on university property or in connection with any university-sponsored event or activity;
4. acting, recommending action, or refusing to take action in a supervisory position in return for sexual favors, or as a reprisal against a person who has rejected, reported, filed a complaint regarding, or been the object of sexual harassment; or
5. disregarding, failing to investigate, or delaying investigation of allegations of sexual harassment to the extent that action, reporting, or investigation is appropriate or required by one's supervisory position.

Also, when an individual is involved in an amorous relationship with someone over whom he or she has supervisory authority, the individual must remove himself or herself from any participation in recommendations or decisions affecting evaluation, employment conditions, instruction or the academic status of the other person in the relationship, and must inform his or her immediate supervisor. The supervisor informed of the amorous relationship will issue a written statement for the department personnel file identifying the person(s) responsible for recommendations and/or decisions affecting evaluations, employment conditions, instruction, and/or academic status of the other person involved in the relationship. Contact any of the following for information or assistance: Student Life (Main campus) (480) 965-6547, (East) (480) 727-1041, (West) (602) 543-8200, or EO/AA Office (all campuses) (480) 965-5057, TTY (480) 965-0471.

# Extended Education

## Extended Campus Credit Courses

Through the College of Extended Education, off campus credit courses extend the University's resources to local, regional, national and international locations. Courses are scheduled throughout the metro area at times and locations convenient to working adults.

All credit courses offered off-campus by Arizona State University, whether live, through technology, or via independent Learning, are delivered through Extended Campus, in partnership with other ASU colleges.

Credits earned off-campus, except Independent Learning courses (formerly "Correspondence Study"), are recorded on a student's permanent record in the same manner as those earned on-campus, and both are equivalent in all academic considerations.

## Evening Degree Programs

ASU is committed to extending access to its resources to a broad spectrum of the community, including working adults. The College of Extended Education collaborates with ASU's academic colleges to offer students of all ages the opportunity to complete a bachelor's degree during evening hours in select areas: English, History, Political Science, Psychology, Religious Studies, Sociology and Communication. These evening courses can be found in the Main section of the schedule. See page 59 for complete list.

For additional information on extended campus credit courses and evening degree programs, call Academic and Professional Programs in the College of Extended Education at (480) 965-9797.

## Winter Session

A three week inter-session is scheduled from December 30, 2002 through January 17, 2003. Students may enroll in one course and earn up to three credits. Winter Session enrollments and grades are recorded on Fall 2002 transcripts. Courses are most often held on the main campus and during morning hours on a daily basis, Monday through Friday. The cost per credit hour is \$126 (or current ABOR rate) for all students. Payment is due at the time of registration. All registrations are taken by Extended Education Academic & Professional Programs, Ritter Building, B-132. Students may register by calling (480) 965-9797 using VISA or MasterCard. Registration for Winter Session will begin October 1, 2002. The condensed format for Winter Session courses and separate registration procedures necessitate a unique calendar for Winter Session withdrawal activity. For Winter Session policies, procedures, and course information, contact Academic and Professional Programs at 965-9797. Winter Session Class Schedules will be available September 20, 2002 at all registrar sites.

# Final Exam Schedule

## Final Exam Week: Dec 12-14, 16-18

Except to resolve those situations described below, no changes may be made in this schedule without prior approval of the Dean of the college in which the course is offered.

Classes that start at or after 5:40 PM will hold exams on the same evening the class was held during final exam week. (Not during the last week of classes.) Classes not listed in the schedule to the right will be held as scheduled by the department. See the instructor for date, time and location.

Under this schedule, if a conflict occurs, or a student has more than three exams on one day, the instructors may be consulted about an individual schedule adjustment. If necessary, the matter may be pursued further with the appropriate dean(s). This procedure applies to conflicts among any combination of ASU Main, ASU East, ASU West, and/or ASU Extended Campus classes.

## ASU Main Common Finals

|                               |              |               |
|-------------------------------|--------------|---------------|
| M ACC 230, 240 .....          | Fri., Dec 13 | 5:00-6:50pm   |
| M ACC 340, 440, 450 .....     | Fri., Dec 13 | 4:40-6:30pm   |
| M ACC 330 .....               | Thu., Dec 12 | 2:40-4:30pm   |
| M ACC 350 .....               | Sat., Dec 14 | 2:40-4:30pm   |
| M BIO 100 .....               | Fri., Dec 13 | 2:40-4:30pm   |
| M BUS 301 .....               | Sat., Dec 14 | 4:40-6:30pm   |
| M CIS 200 .....               | Tue., Dec 17 | 6:40-8:30pm   |
| M CSE 180 .....               | Sat. Dec 14  | 10:00-11:50am |
| M FIN 300 .....               | Sat. Dec 14  | 12:20-2:10pm  |
| M FRE 101, 102, 111, 201, 202 | Fri., Dec 13 | 7:00-8:50pm   |
| M ITA 101 .....               | Wed. Dec 18  | 6:40-8:30pm   |
| M MAT 170 .....               | Thu., Dec 12 | 6:40-8:50pm   |
| M MAT 117 .....               | Sat., Dec 14 | 7:40-9:30am   |
| M SPA 101, 102, 111, 201, 202 | Mon. Dec 16  | 6:40-8:30pm   |

\* East and West students should refer to other campus resources.

## ASU Main Classes

### All Class Regularly Scheduled On MWF, MW or Daily at:

|                   |              |               |
|-------------------|--------------|---------------|
| 7:40-8:30 .....   | Mon., Dec 16 | 10:00-11:50am |
| 8:40-9:30 .....   | Tue., Dec 17 | 7:40-9:30am   |
| 9:40-10:30 .....  | Mon., Dec 16 | 7:40-9:30am   |
| 10:40-11:30 ..... | Mon., Dec 16 | 12:20-2:10pm  |
| 11:40-12:30 ..... | Wed., Dec 18 | 7:40-9:30am   |
| 12:40-1:30 .....  | Fri., Dec 13 | 12:20-2:10pm  |
| 1:40-2:30 .....   | Wed., Dec 18 | 2:40-4:30pm   |
| 2:40-3:30 .....   | Tue., Dec 17 | 10:00-11:50am |
| 3:40-4:30 .....   | Mon., Dec 16 | 2:40-4:30pm   |
| 4:40-5:30 .....   | Wed., Dec 18 | 4:40-6:30pm   |

### Examination is Scheduled On:

### All Classes Regularly Scheduled On MW at:

|                 |              |               |
|-----------------|--------------|---------------|
| 1:40-2:55 ..... | Wed., Dec 18 | 2:40-4:30 pm  |
| 3:15-4:30 ..... | Tue., Dec 17 | 10:00-11:50am |
| 3:50-5:05 ..... | Mon., Dec 16 | 4:40-6:30pm   |
| 4:40-5:55 ..... | Wed., Dec 18 | 4:40-6:30pm   |
| 5:15-6:30 ..... | Wed., Dec 18 | 4:40-6:30pm   |

### Examination is Scheduled On:

### All Classes Regularly Scheduled On TTh at:

|                   |              |               |
|-------------------|--------------|---------------|
| 7:40-8:30 .....   | Fri., Dec 13 | 7:40-9:30am   |
| 7:40-8:55 .....   | Fri., Dec 13 | 7:40-9:30am   |
| 8:40-9:30 .....   | Wed., Dec 18 | 10:00-11:50am |
| 9:15-10:30 .....  | Thu., Dec 12 | 7:40-9:30am   |
| 9:40-10:30 .....  | Thu., Dec 12 | 7:40-9:30am   |
| 10:40-11:30 ..... | Fri., Dec 13 | 10:00-11:50am |
| 10:40-11:55 ..... | Fri., Dec 13 | 10:00-11:50am |
| 11:40-12:30 ..... | Thu., Dec 12 | 10:00-11:50am |
| 12:15-1:30 .....  | Tue., Dec 17 | 12:20-2:10pm  |
| 12:40-1:30 .....  | Tue., Dec 17 | 12:20-2:10pm  |
| 1:40-2:30 .....   | Thu., Dec 12 | 12:20-2:10pm  |
| 1:40-2:55 .....   | Thu., Dec 12 | 12:20-2:10pm  |
| 2:40-3:30 .....   | Wed., Dec 18 | 12:20-2:10pm  |
| 3:15-4:30 .....   | Tue., Dec 17 | 2:40-4:30pm   |
| 3:40-4:30 .....   | Tue., Dec 17 | 2:40-4:30pm   |
| 3:40-5:30 .....   | Thu., Dec 12 | 4:40-6:30pm   |
| 3:50-5:05 .....   | Thu., Dec 12 | 4:40-6:30pm   |
| 4:40-5:30 .....   | Tue., Dec 17 | 4:40-6:30pm   |
| 4:40-5:55 .....   | Tue., Dec 17 | 4:40-6:30pm   |
| 5:15-6:30 .....   | Tue., Dec 17 | 4:40-6:30pm   |

### Examination is Scheduled On:

## \* ASU East Classes

### All Classes Regularly Scheduled On MW at:

|                   |              |              |
|-------------------|--------------|--------------|
| 7:30-8:45 .....   | Mon., Dec 16 | 7:40-9:30am  |
| 9:00-10:15 .....  | Mon., Dec 16 | 10:00-1:50am |
| 10:30-11:45 ..... | Mon., Dec 16 | 12:20-2:10pm |
| 1:15-2:30 .....   | Wed., Dec 18 | 12:20-2:10pm |
| 2:45-4:00 .....   | Wed., Dec 18 | 2:40-4:30pm  |
| 4:15-5:30 .....   | Wed., Dec 18 | 4:40-6:30pm  |
| 5:45-7:00 .....   | Wed., Dec 18 | 6:40-8:30pm  |

### Examination is Scheduled On:

### All Classes Regularly Scheduled On TTH at:

|                   |              |               |
|-------------------|--------------|---------------|
| 7:30-8:45 .....   | Thu., Dec 12 | 7:40-9:30am   |
| 9:00-10:15 .....  | Thu., Dec 12 | 10:00-11:50am |
| 10:30-11:45 ..... | Tue., Dec 17 | 10:00-11:50am |
| 1:15-2:30 .....   | Tue., Dec 17 | 12:20-2:10pm  |
| 2:45-4:00 .....   | Tue., Dec 17 | 2:40-4:30pm   |
| 4:15-5:30 .....   | Tue., Dec 17 | 4:40-6:30pm   |
| 5:45-7:00 .....   | Tue., Dec 17 | 6:40-8:30pm   |

### Examination is Scheduled On:

Classes that start after 6:00 PM will hold exams in the last class period during final exam week. Classes not listed in the schedule above will be held as scheduled by the department. See the instructor for date, time and location.

## \* ASU West Classes

ASU West final exam schedule information is available from three sources: the class instructor, the academic unit which offers the class, and the ASU West Schedule of Classes.

## ASU Extended Campus Classes

Final exams for extended campus classes will be scheduled for the regular class meeting day and time during the final exam week, unless they are held on the main campus. If held on the main campus, exams will follow ASU Main Classes schedule.

**NOTE:** Faculty shall announce to their classes the date and time of the examination for each class group.

# Building Locations

## ASU MAIN Locations

| Abbrev | Name of Building                                    | Abbrev | Name of Building                       |
|--------|---|--------|--|
| ADM A  | Administration A-Wing                               | MANZH  | Manzanita Hall                         |
| ADM B  | Administration B-Wing                               | MB     | M.O. Best                              |
| AED    | Architecture & Environmental Design, North          | MCENT  | Matthews Center                        |
| AG     | Agriculture   | MCL    | McClintock Hall                        |
| ANTH   | Anthropology  | MHALL  | Matthews Hall                          |
| ANX    | Visual Arts Annex                                   | MOEUR  | Moeur Admin.                           |
| AQUAT  | Aquatics Center                                     | MU     | Memorial Union                         |
| ARCH   | Architecture & Environmental Design, South          | MUR    | Murdock Lecture Hall                   |
| ART    | Art   | MUSIC  | Music                                  |
| ARWH   | Art Warehouse                                       | NEEB   | Neeb Hall                              |
| BA     | Business Admin. (West)                              | NOBLE  | Noble Science Library                  |
| BAC    | Business Admin. (East)                              | NUR    | Nursing                                |
| CERA   | Ceramics Annex                                      | PABLO  | San Pablo Hall                         |
| CFS    | Center For Family Studies                           | PBS    | Packard Baseball Stadium               |
| COWDN  | Cowden Family Resource                              | PEBE   | Physical Education East                |
| CPCOM  | ASU Computing Commons                               | PEBW   | Physical Education West                |
| ECA    | Engineering Center A-Wing                           | PPS    | Physical Plant Shops                   |
| ECB    | Engineering Center B-Wing                           | PS     | Bateman Physical Science Center        |
| ECD    | Engineering Center D-Wing                           | PSY    | Psychology                             |
| ECE    | Engineering Center E-Wing                           | PVE    | Palo Verde East                        |
| ECF    | Engineering Center F-Wing                           | PVM    | Palo Verde Main                        |
| ECG    | Engineering Center G-Wing                           | PVW    | Palo Verde West                        |
| ED     | Education (Farmer)                                  | RITT   | Ritter Building                        |
| EDB    | Education (Payne)                                   | SCOB   | John W. Schwada, Classroom Office Bldg |
| EDC    | Education Lecture Hall                              | SCRED  | Sonora Center Residence ED Center      |
| ENGRC  | Engineering Research Center                         | SHS    | Student Health Services                |
| ENVIR  | Environmental Lab                                   | SRC    | Student Recreation Complex             |
| FAC    | Nelson Fine Arts Center                             | SS     | Social Science Building                |
| GGMA   | Gammage Auditorium                                  | SSV    | Student Services Building              |
| GHALL  | Dixie Gammage Hall                                  | STAUF  | Stauffer                               |
| GWC    | Goldwater Center for Science & Engineering Research | TBS    | To Be Scheduled                        |
| ICA    | Intercollegiate Athletics                           | TC     | Technology Center                      |
| IRISH  | Irish Hall  | TCB    | Aeronautics                            |
| LAW    | Armstrong Hall                                      | TCC    | Technology Center Annex                |
| LAWLB  | J.J. Ross-William C. Blakley Law Library            | THWH   | Theater Warehouse                      |
| LIB    | Hayden Library                                      | TMPCT  | Tempe Center                           |
| LL     | G. Homer Durham, Language & Literature              | TOWER  | University Tower Center                |
| LSA    | Life Sciences A-Wing                                | TRACK  | Selleh Track                           |
| LSC    | Life Science C-Wing                                 | WFA    | Wells Fargo Arena                      |
| LSE    | Life Sciences E-Wing                                | UASB   | Undergraduate Academic Services        |
| LYC    | Lyceum Theater                                      | UCLUB  | University Club                        |
|        |   | VISIT  | ASU Visitor's Informaton Center        |
|        |   | WHALL  | West Hall                              |
|        |   | WILSN  | Wilson Hall                            |

## ASU EAST Locations

The following is a list of the ASU East locations. Call (480) 727-EAST for more information.

| Abbrev. | Location                                   |
|---------|--|
| AGB1-4  | Agribusiness Quads 1-4                     |
| AIP     | American Indian Programs                   |
| ALTCH   | Altitude Chamber/Classroom                 |
| CLRB    | Classroom Building                         |
| CNTR    | Academic Center Building                   |
| EAW2    | Exercise Instructional Laboratory Building |
| FDSC1   | Food Sciences Building                     |
| HSC     | Health Sciences Center                     |
| HSC2    | Health Sciences Cntr. Research             |
| PAC     | Physical Activity Center                   |
| PGM     | Professional Golf Management               |
| PRNT    | IMT Print Facility                         |
| SIM     | Flight Simulator Building                  |
| SOLAR   | Photovoltaics Testing Lab                  |
| TECH    | Technology Center                          |
| TECH2   | Technology Center 2                        |

## ASU WEST Locations

The following is a list of abbreviations and addresses or ASU West locations. Call (602) 543-5500 for additional information.

| Abbrev. | Location                            | Address                          |
|---------|-------------------------------------|----------------------------------|
| ASUDC   | ASU Downtown Center                 | 502 E. Monroe St., Phoenix       |
| CBLTV   | Cable Television                    |                                  |
| CLCC    | Classroom Laboratory/Computer       | 4701 W. Thunderbird Rd., Phoenix |
| CRNX    | Classroom Annex Modular             | 4701 W. Thunderbird Rd., Phoenix |
| FAB     | Faculty Administration Bldg.        | 4701 W. Thunderbird Rd., Phoenix |
| FLHLB   | Fletcher Library                    | 4701 W. Thunderbird Rd., Phoenix |
| GHSD    | Glendale Union HS District          | 7650 N. 43rd Ave., Glendale      |
| GLENC   | Glendale Community College          | 6000 W. Olive Ave., Glendale     |
| IAPNX   | Interdisciplinary Arts & Perf Annex | 4701 W. Thunderbird Rd., Phoenix |
| INTRT   | Internet                            |                                  |
| JLONG   | John F. Long                        | 4407 N. 55th Ave, Phoenix        |
| MADS2   | Madison Camelview School            | 2002 E. Campbell Ave., Phoenix   |
| ORGWD   | Orangewood School                   | 7337 N. 19th Ave., Phoenix       |
| PEUND   | Peoria Unified Schl, District #11   | 6330 W. Thunderbird Rd., Phoenix |
| SANDS   | Sands Classroom Bldg.               | 4701 W. Thunderbird Rd., Phoenix |
| UCB     | University Center Bldg.             | 4701 W. Thunderbird Rd., Phoenix |
| WFLD    | West Campus Fields                  |                                  |

# Building Locations, cont.

## Extended Campus Locations

The following is a list of abbreviations and addresses for extended campus locations. Call Division of Instructional Programs at (480) 965-9797 or visit the web site on <http://asuonline.asu.edu> for additional information

| Abbrev.        | Location                         | Address   |
|----------------|----------------------------------|---|
| ADMEL          | Adams Elementary School          | 730 S. Longmore, Mesa   |
| AIRPK          | Scottsdale Air Park              | 15011 N. 75th ST, Scottsdale  |
| AJCSJ          | Apache Junction School District  | South Ironwood, Apache Junction                                     |
| ALLD           | Allied Signal Aerospace Co.      | 111 S. 34th St., Phoenix  |
| ANDE           | Anderson Elementary School       | 1350 N. Pennington Dr., Chandler                                    |
| ANLC           | Arcadia Neighborhd Learning Cntr | 4330 N. 62nd St, Scottsdale   |
| ARCDJ          | Arcadia High School, Scottsdale  | 4703 E. Indian School Rd., Phoenix                                  |
| ASA            | Arizona of the Arts              | 1313 N. 2nd St., Phoenix  |
| ASE            | All Saints Episcopal             | 6300 N. Central, Phoenix  |
| ASUDC          | ASU Downtown Center              | 502 E. Monroe St., Phoenix  |
| ATC            | Air Touch Cellular               | 2021 E. Camelback, Suite 600, Phoenix                               |
| BALSZ          | Balsz Elem. School Dist.         | 4309 E. Bellview St., Phoenix                                       |
| BCS            | Boulder Creek School             | 22081 N. 22nd St., Phoenix  |
| BDYST          | Bodyworks Studio                 | 1801 S. Jen Tilly Lane, Suite B8, Tempe                             |
| BLCMS          | Blackwater Community School      | Rt. 1 Box 95, Coolidge  |
| BUSTS          | Bustos Elementary School         | 2020 E. Carson Dr., Tempe   |
| CACHS          | Cactus Shadows H.S.              | 5802 E. Dove Valley Rd., Cave Creek                                 |
| CASDS          | Casa Blanca Day School           | Gila River Indian Community   |
| CASG           | Casa Grand AZ                    |   |
| CAVCK          | Cave Creek School                | P.O. Box 426, Cave Creek  |
| CBLTV          | Cable TV                         | See Distance Learning Courses                                       |
| CCOMP          | Calcomp                          | 14555 N. 82nd Street, Scottsdale                                    |
| CDON           | Creighton Dist Office North      | 3609 N. 27th St., Phoenix   |
| CHNDH          | Chandler High School             | 350 N. AZ Ave., Chandler  |
| CONSS          | Constitution School, Deer Vly    | 18440 N. 15th Ave., Phoenix   |
| CRTN           | Creighton Elem. Dist. Office     | 2702 E. Flower, Phoenix   |
| CRRES          | Carol Raye Ranch Elem School     | 3777 E. Houston St., Gilbert  |
| CSB            | Community Service Building       | 200 N. Curry Rd Bld # 130., Tempe                                   |
| CURRY          | Curry Elementary School          | 1974 E. Meadow Dr. Tempe  |
| DICL           | Dine College                     | PO Box 407, Tsaille, Az   |
| DRVL           | Deer Valley JHS                  | 21100 N. 27th Ave., Phoenix   |
| DTRAL          | Desert Trails School             | 4315 E. Cashman Dr., Phoenix  |
| ESTJH          | Estrella Jr. High School         | 3733 N. 75th Ave., Phoenix  |
| EVANS          | Evans Elem School                | 4525 S. College Ave, Tempe  |
| FLAG           | Flagstaff                        |   |
| FONHL          | Fountain Hills Dist. #98         | P.O. Box 18049, Fountain Hills                                      |
| FRMNM          | Farmington, New Mexico           |   |
| <b>Abbrev.</b> | <b>Location</b>                  | <b>Address</b>  |
| GAIN           | Gain Technologies                | 3930 S. Ray Rd., Ste. 100, Phoenix                                  |
| GATE           | Gateway Elementary School        | 1100 N. 35th St., Phoenix   |
| GLC            | Guadalupe Learning Ctr           | 9201 S. Avenida Del Yaqi  |
| GILB           | Gilbert, AZ                      |   |
| GILBE          | Gilbert Elementary School        | 175 W. Elliott, Gilbert   |
| GLWHS          | Goldwater (Barry) High School    | 2820 W. Rose Garden, Phoenix  |
| GRNBE          | Greenbrier Elem School           | 6150 W. Greenbrier Dr., Glendale                                    |
| HAMHS          | Hamilton High School             | 3700 S. AZ Ave., Chandler   |
| HERRS          | Herrera School Phoenix           | 1305 S. 11ST, Phoenix   |
| HES            | Harris Elementary School         | 1820 S. Harris Dr., Mesa  |
| HNYW1          | Honeywell 1                      | 21111 N. 19th Ave., Phoenix   |
| HNYW3          | Honeywell 3                      | 19019 N. 59th Ave., Glendale  |
| HNYW5          | Honeywell IASD                   | 16404 N. Black Canyon, Phoenix                                      |
| HOLB           | Holbrook, Arizona                |   |
| HSCPX          | U of A Health Science Ctr        | 4001 N. 3rd St., #415, Phoenix                                      |
| INTER          | Inter-Tel Inc                    | 7300 W. Boston, Chandler  |
| INTL1          | Intel Corp.                      | 5000 W. Chandler Blvd., Chandler                                    |
| INTRT          | Internet                         | See <a href="http://asuonline.asu.edu">http://asuonline.asu.edu</a> |
| IRC            | Instructional Resource Center    | 500 W. Galveston, Chandler  |
| JLONG          | JFLong School                    | 4407 N. 55th Ave., Phoenix  |
| KAET           | KAET-TV                          | See Distance Learning Courses                                       |
| KYRDO          | Kyrene Dist Office               | 8700 S. Kyrene Dr., Tempe   |
| KYRDN          | Kyrene Del Norte                 | 1331 E. Redfield Rd, Tempe  |
| LEHI           | Lehi School                      | 2555 N. Stapley Dr., Mesa   |
| LORL           | Loral Defense Sys.               | 1300 S. Litchfield, Goodyear  |
| MADRL          | Madison Rose Lane School         | 6124 N. 12th St., Phoenix   |
| MESA           | Mesa, Arizona                    |   |
| MCC            | Mesa Community College           | 1833 W. Southern, Mesa  |
| MCDHL          | McDonnell Douglas Helicopter     | 5000 E. McDowell Rd., Mesa  |
| MCHNS          | Machan (William T.) School       | 2140 E. Virginia Ave., Phoenix                                      |
| MCLNH          | McClintock HS                    | 1830 E. Del Rio. Tempe  |
| MDSN           | Madison Elementary District #38  | 5601 N. 16th St., Phoenix   |
| MEQHS          | Mesquite High School             | 500 S. McQueen Rd., Gilbert   |
| MESQS          | Mesquite School Gilbert          | 1000 E. Mesquite, Chandler  |
| MEYER          | Meyer School                     | 2615 Dorsey, Tempe  |
| MGED           | Motorola-Govt. Elec. Div.        | 8201 E. McDowell, Scottsdale  |
| MICRO          | Micro-Rel. Inc.                  | 1002 S. 52nd St., Tempe   |
| MICTI          | Microchip Technology, Inc.       | 2355 W. Chandler Blvd., Chandler                                    |
| MILS           | Milenio School                   | 4630 E. Frye Rd., Phoenix   |
| MOTU           | Motorola University              | 8333 S. River Parkway, Tempe  |
| MRP21          | Murphy District 21               | 2615 W. Buckeye Rd., Phoenix  |

# Building Locations, cont.

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| Abbrev. | Location                         | Address                                |
|---------|----------------------------------|--|
| MSACT   | Mesa Activity Center             | 155 N. Center St., Mesa                |
| MSAD    | Mesa School District             | 549 N. Stapley, Mesa                   |
| MSDSS   | Mesa School Stu Svc Ctr          | 1025 N. Country Club Dr., Mesa         |
| NAU     | Northern Arizona University      | Flagstaff                              |
| OES     | Orangedale Elementary            | 5048 E. Oak St., Phoenix               |
| OSBN    | Osborn District Office           | 1226 W. Osborn, Phoenix                |
| OSMDS   | Osborn Middle School             | 1102 W. Highland, Phoenix              |
| PHX     | Phoenix Metro Area               |  |
| PRODC   | Professional Development Ctr     | 8505 E. Valley View, Scottsdale        |
| PVDO    | Paradise Valley District Office  | 14002 N. 32nd St., Phoenix             |
| PVIMC   | PV Instructional Material Ctr    | 15032 N. 32nd St., Phoenix             |
| RSE     | Radiation Safety Engineering     | 3245 N. Washington St., Chandler       |
| RSLNE   | Rose Lane                        | 1155 E. Rose Lane, Phoenix             |
| RSPK    | ASU Research Park                | 2049 ASU Circle, Bld. 118, Tempe       |
| SAGRH   | Saguaro High School              | 6250 N. 82nd St., Scottsdale           |
| SCALE   | Scales School                    | 1115 S. 5th St., Tempe                 |
| SCG     | SCG                              | 3102 N 56th St., Phoenix               |
| SCHN    | Scottsdale Healthcare, Shea      | 9003 E. Shea Blvd., Scottsdale         |
| SCHS    | Salpointe Catholic HS            | 1545 E. Copper, Tucson                 |
| SCTDC   | Scottsdale Uni Dist Prof Dev Ctr | 8505 E. Valley View Rd                 |
| SICOM   | SICOM, Inc.                      | 7585 E. Redfield, Ste. 202, Scottsdale |
| STMS    | Sonoran Trails Middle School     | 33606 N. 60th St., Cave Creek, AZ      |
| SWGK    | Southwestern Gestalt Center      | 1855 E. Northern Ave., Phoenix         |
| TASC    | Tasc Inc.                        | 1600 W. Chandler Blvd., Chandler       |
| TCSN    | Tucson, AZ                       |  |
| TEMPH   | Tempe High School                | 1730 Mill Ave., Tempe                  |
| TFA     | Teach for America                | 617 N. 2nd Ave.                        |
| TMP     | Tempe                            |  |
| TMP3E   | Tempe Elem District #3           | 3205 S. Rural Rd., Tempe               |
| TRCJC   | Tri-City Jewish Community Cntr.  | 1965 E. Hermosa, Tempe                 |
| TUHSD   | Tempe Union H.S. District        | 500 W. Guadalupe Rd., Tempe            |
| UPRS    | Univ. Presbyterian Church        | 139 E. Alameda Dr., Tempe              |
| VLSIT   | VLSI Technology, Inc.            | 8375 S. River Pkwy., Tempe             |
| WAGNS   | Waggone School                   | 1050 E. Carver, Tempe                  |
| WEBSE   | Webster School                   | 202 N. Sycamore, Mesa                  |
| WILLS   | Willis JHS Chandler              | 4015 S. McQueen, Chandler              |
| WLLSE   | Williams Elementary School       | P.O. Box 427, Williams, AZ             |
| WOOD    | Wood Elem School                 | 727 N. Cornell Dr., Tempe              |
| YUMA    | Yuma, AZ                         |  |

# General Studies Requirements

All students enrolled in a baccalaureate degree program must successfully complete a minimum of 35 semester hours of approved General Studies courses, distributed in five core areas and three awareness areas. In determining graduation requirements, undergraduate students may use only one edition of the *ASU General Catalog* or the *ASU West Catalog*. The following General Studies requirements apply to students who follow the *2001-2002 General Catalog*, *2001-2002 ASU West Catalog*, and later editions of both. Students under previous catalog years should consult with an advisor or refer to the appropriate catalog for the General Studies requirements that apply to them.

The 35 semester hours must be completed in the five core areas. Students also must take courses that satisfy each of the three awareness areas. However, the awareness area requirement does not mean that the student must exceed 35 hours. Many courses concurrently satisfy a core requirement and an awareness area requirement.

The following conditions apply in taking courses to satisfy the General Studies requirement:

1. a course may satisfy a core and an awareness area requirement concurrently;
2. a course may not be used to concurrently satisfy requirements in two core areas, even if it is approved for more than one core area;
3. a course may be used to concurrently satisfy requirements in two awareness areas, if it is approved for those areas.

First-Year Composition is a university requirement for all students that is separate from and in addition to General Studies.

All courses selected to fulfill the General Studies requirement must be chosen from the list of approved General Studies courses (see the current list, following this explanation). These courses have been submitted by the academic departments, scrutinized by the General Studies Council, and approved only if they meet specific criteria. These courses are designed to develop critical skills and to expose students to a broad range of knowledge.

## Core Areas

**Literacy and Critical Inquiry (6 semester hours):** Two approved writing- and speaking-intensive courses beyond freshman composition are required. Students must complete six semester hours from courses designed as L, at least three semester hours which must be chosen from approved upper-division courses, preferably in their major. Students must have completed ENG 101, 107, or 105 to take an L course.

**Mathematical Studies (6 semester hours):** One course (MA) must be approved college mathematics, algebra, precalculus, or a higher level mathematics course. The second course will be either an approved course in statistics and quantitative analyses, or the use of the computer to assist in math analytical work (CS).

**Natural Sciences (8 semester hours):** Two approved laboratory courses in the natural sciences are required. One (SQ) must include a substantial introduction to the fundamental behavior of matter and energy in physical or biological systems. A second laboratory course (SQ or SG) is required.

## Humanities and Fine Arts (HU) + Social and Behavioral Sciences (SB) (15 semester hours):

Six semester hours must be taken in one of these core areas and nine in the other. In addition, at least one course must be at the upper division level.

## Awareness Areas

Students are required to complete courses in each of the awareness areas: **Historical Awareness (H)**, **Global Awareness (G)**, and **Cultural Diversity in the United States (C)**. This requirement can usually be met without exceeding the 35-semester hour General Studies requirement. See the Code and Requirements table below.

**Some colleges and departments have distribution (or other) requirements which may influence your course selections. Check with your advisor before selecting courses to fill your General Studies requirements.**

Approved courses are listed below. ASU Main and ASU East courses, preceded by the letter M, are listed first, followed by ASU West General Studies courses, preceded by the letter W. Each course listing specifies the core and/or awareness area fulfilled.

Please see the current ASU General Catalog or ASU West Catalog for a complete description of the University General Studies Program and of the content of the approved courses for the appropriate campus.

## Codes and Requirements:

(Refer to previous columns for detailed description)

|   | Course Code | # of Courses Required | Semester Hours Required |
|---|-------------|-----------------------|-------------------------|
| <b>Core Areas</b><br>(A total of 35 semester hours. May select courses which fulfill awareness area requirements) |             |                       |                         |
| Literacy & Critical Inquiry   | L           | 2                     | 6                       |
| Mathematical Studies  | MA          | 1                     | 3                       |
|   | CS          | 1                     | 3                       |
| Natural Sciences  | SQ          | 1                     | 4                       |
|   | SQ or SG    | 1                     | 4                       |
| Humanities  | HU          | 2-3                   | } = 15                  |
| Social and Behavioral Sciences  | SB          | 2-3                   |                         |

## Awareness Areas 35

(Courses must be taken in each of 3 areas. May select courses which fulfill one core area and one to two awareness areas concurrently.)

|   |   |   |
|---|---|---|
| Historical Awareness                    | H | 1 |
| Global Awareness                        | G | 1 |
| Cultural Diversity in the United States | C | 1 |



# General Studies Courses, cont.

| COURSE<br>PFX NO.                   | TITLE                                  | GS AREA<br>SATISFIED |
|-------------------------------------|--|----------------------|
| <b>MAIN GENERAL STUDIES COURSES</b> |  |                      |
| M ACC 330                           | ENT PROCESS ANALYSIS                   | L                    |
| M ACC 430                           | TAXES & BUSINESS DECISIONS             | L                    |
| M AES 301                           | AF LEADERSHIP STUDIES I                | L                    |
| M AES 303                           | AF LEADERSHIP STUDIES II               | L                    |
| M AES 401                           | NATIONAL SECURITY AFFAIRS              | L                    |
| M AFH 202                           | ART OF AFRICA, OCEANIA & AMERICAS      | HU,G,H               |
| M AFH 225                           | AFRICAN AMERICAN RELIGION              | HU,C                 |
| M AFH 322                           | MALCOLM AND MARTIN                     | HU,C                 |
| M AFH 323                           | BLACK RELIGION: A BIOGRAPH APPROACH    | HU,C                 |
| M AFH 333                           | AM ETHNIC LITERATURE                   | L,C,HU               |
| M AFH 347                           | JAZZ IN AMERICA                        | HU                   |
| M AFH 353                           | AF AM LIT: HARLEM REN                  | L,HU,C               |
| M AFH 354                           | AF AM LITERATURE: POST HARLEM          | L,HU,C               |
| M AFR 210                           | INTRO AFRICAN AMER STUDIES             | C                    |
| M AFR 263                           | ELEMENTS OF INTERCULTURAL COMM         | SB,C,G               |
| M AFR 317                           | GENES, RACE & SOCIETY                  | SB,C,H               |
| M AFR 321                           | WEALTH DISTRIBUTION & POVERTY          | SB,C                 |
| M AFR 371                           | LANGUAGE, CULTURE & COMMUNICATION      | SB,C,G               |
| M AFR 375                           | RACE, GENDER & SPORT                   | SB,C                 |
| M AFR 460                           | RACE, GENDER & MEDIA                   | C                    |
| M AFR 463                           | INTERCULTURAL COMM THEORY & RESEARCH   | SB,G                 |
| M AFR 493                           | HONORS THESIS                          | L                    |
| M AFS 202                           | ETHNIC RELATIONS IN UNITED STATES      | C,H                  |
| M AFS 210                           | INTRO ETHNIC STUDIES IN U.S.           | C                    |
| M AFS 363                           | AF AM HISTORY I                        | SB,H,C               |
| M AFS 364                           | AF AM HISTORY II                       | SB,C,H               |
| M AFS 366                           | AF CIVIL BEFORE 1850                   | G,H,SB               |
| M AFS 370                           | FAMILY ETHNIC & CULTURAL DIVERSITY     | SB,C                 |
| M AFS 466                           | PEOPLES & CULTURES OF AFRICA           | G,H,SB               |
| M AIS 180                           | INTRO AMER INDIAN STUDIES              | C                    |
| M AIS 280                           | INDIGENEOUS LAW & SOCIETY              | C                    |
| M AMT 308                           | AIR TRANSPORTATION                     | G                    |
| M ANP 236                           | INTRO COMPUTER MODELING                | CS                   |
| M APA 200                           | INTRO TO APA STUDIES                   | HU,SB,C              |
| M APA 210                           | INTRO ETHNIC STUDIES/IN U.S.           | C                    |
| M APA 310                           | APA ARTS & CULTURES                    | HU,C                 |
| M APA 315                           | ASIAN PACIFIC AMER LITERATURE          | HU,C                 |
| M APA 330                           | APA GENDER & SEX                       | SB,C                 |
| M APA 340                           | APA & MEDIA                            | HU,C                 |
| M APA 360                           | ASIAN PAC AM EXPR                      | HU,SB,C              |
| M APA 450                           | ASIAN PACIFIC AMER CONTEMPORARY ISSUES | SB,C                 |
| M APH 100                           | INTRO ENVIR DESGN                      | HU,G,H               |
| M APH 200                           | INTRODUCTION TO ARCH                   | G,HU                 |
| M APH 300                           | WORLD ARCH I/WESTERN CULTURES          | G,H,HU               |
| M APH 304                           | AMERICAN ARCH                          | HU                   |
| M APH 305                           | CONTEMPORARY ARCH                      | HU                   |
| M APH 313                           | HIST OF ARCHITECTURE I                 | HU,L,G               |
| M APH 314                           | HIST OF ARCHITECTURE II                | HU,L,G               |
| M APH 411                           | HIST/LANDSCAPE ARCH                    | H                    |
| M APH 414                           | HISTORY OF THE CITY                    | H                    |
| M APH 441                           | ANCIENT ARCH                           | HU                   |
| M APH 444                           | BAROQUE ARCH                           | HU                   |
| M APH 446                           | 20TH CEN ARCH I                        | HU                   |
| M APH 447                           | 20TH CEN ARCH II                       | HU                   |
| M ARA 311                           | ART APPRECIATION & HUMAN DEVELOPMENT   | HU                   |
| M ARA 488                           | UNDERSTANDING ART                      | L,HU                 |
| M ARB 201                           | INTERMEDIATE ARABIC                    | G                    |
| M ARB 202                           | INTERMEDIATE ARABIC                    | G                    |
| M ARS 100                           | INTRO TO ART                           | HU                   |
| M ARS 101                           | ART/WESTERN WORLD I                    | HU,H                 |
| M ARS 102                           | ART/WSTRN WORLD II                     | HU,H                 |
| M ARS 201                           | ART OF ASIA                            | HU,H,G               |

| COURSE<br>PREFIX NO. | TITLE   | GS AREA<br>SATISFIED |
|----------------------|---|----------------------|
| M ARS 202            | ART OF AFRICA OCEANIA/AMERICAS                | HU,H,G               |
| M ARS 250            | HISTORY OF PHOTOGRAPHY                        | HU                   |
| M ARS 300            | INTRO TO ART                                  | HU                   |
| M ARS 302            | ART/ AFRICA,OCEANIA & AMERICAS                | HU,H,G               |
| M ARS 340            | ART IN AMERICA                                | HU,H                 |
| M ARS 400            | HIST OF PRINTMAKING                           | HU,H                 |
| M ARS 402            | ART OF ANCIENT EYGP                           | HU,H                 |
| M ARS 404            | GREEK ART                                     | HU,H                 |
| M ARS 406            | ROMAN ART                                     | HU,H                 |
| M ARS 410            | ERLY CHRSTN/BYZNTNE ART                       | HU                   |
| M ARS 412            | EARLY MEDIEVAL ART                            | HU,H                 |
| M ARS 414            | ROMANESQUE ART                                | HU,H                 |
| M ARS 416            | GOTHIC ART                                    | HU                   |
| M ARS 418            | RENAISSNCE/N. EUROPE                          | HU                   |
| M ARS 420            | EARLY RENAISSNCE ART IN ITALY                 | HU,H                 |
| M ARS 422            | ITA HIGH RENAISSNCE ART & MANNRSM             | HU                   |
| M ARS 424            | ITALIAN BAROQUE ART                           | HU,H                 |
| M ARS 426            | ART 17TH C IN N. EUR                          | HU,H                 |
| M ARS 428            | ART OF THE 18TH CEN                           | HU,H                 |
| M ARS 430            | ART OF SPAIN AND ITS COLONIES                 | HU,H                 |
| M ARS 432            | 19TH C FRENCH ART & CULTURE                   | HU,H                 |
| M ARS 434            | COURBET-CEZANNE: HIST EUROP ART 1860-WWI      | HU                   |
| M ARS 436            | ART TURN-OF-CENTURY: 1885-1914                | HU                   |
| M ARS 438            | ART OF THE 20TH C I                           | H,HU                 |
| M ARS 439            | ART OF THE 20TH C II                          | HU,H                 |
| M ARS 442            | CRITICAL ISSUES /AMER PAINTING I              | HU                   |
| M ARS 443            | CRITICAL ISSUES AM PAINTING II                | HU                   |
| M ARS 444            | MODERN AMERICAN ART 1900-45                   | HU,H                 |
| M ARS 458            | CRITICAL THEORIES IN VISUAL ARTS              | HU                   |
| M ARS 462            | PRECOLUMBIAN ART I                            | HU,H                 |
| M ARS 465            | NATIVE NORTH AMER INDIAN ART                  | HU,H                 |
| M ARS 466            | NATIVE AMER ART OF THE SOUTHWEST              | HU,H,C               |
| M ARS 468            | ART OF ARCTIC & NORTHWEST COAST               | HU                   |
| M ARS 469            | MEXICAN ART                                   | HU,H                 |
| M ARS 472            | ART OF CHINA                                  | HU                   |
| M ARS 473            | ART OF JAPAN                                  | HU                   |
| M ARS 475            | CHINESE PAINTING                              | HU                   |
| M ARS 480            | RESEARCH METHODS                              | L                    |
| M ARS 485            | WOMEN IN THE VISUAL ARTS                      | L                    |
| M ART 346            | 3D COMPUTER IMAGING & ANIMATION               | CS                   |
| M ART 470            | COMPUTER ANIMATION PORTFOLIO                  | CS                   |
| M ASB 102            | INTRO CUL/SOC ANTHRO                          | SB,G                 |
| M ASB 202            | ETHNIC RELATIONS/U S                          | C,H                  |
| M ASB 211            | WOMEN OTHER CULTURES                          | G,SB,HU              |
| M ASB 222            | BURIED CITIES & LOST TRBS:<br>OUR HUMN HRTG H | U,SB,H,G             |
| M ASB 223            | BURIED CIV-AMERICAS H                         | U,H,SB,G             |
| M ASB 231            | ARCH FIELD METHODS                            | SG                   |
| M ASB 240            | INTRODUCTION TO SOUTHEAST ASIA                | G                    |
| M ASB 242            | THE ASIAN AMER EXP/ANTHROPOLOGICAL PERSP      | L,C                  |
| M ASB 250            | ANTHROPOLOGY TOPICS                           | L                    |
| M ASB 302            | ETHNOGRAPHIC FIELD STUDY/MEXICO               | L,SB,G               |
| M ASB 311            | PRINC SOCIAL ANTHRO                           | SB                   |
| M ASB 321            | INDIANS OF SOUTHWEST S                        | B,H,L,C              |
| M ASB 322            | INDIANS/MESOAMERICA                           | G,SB                 |
| M ASB 323            | INDIANS /LATIN AMERICA                        | SB,G                 |
| M ASB 324            | PEOPLES OF PACIFIC                            | G                    |
| M ASB 325            | PEOPLES OF S/E ASIA                           | G                    |
| M ASB 326            | HUM ENVIRON IMPACT                            | SB,H                 |
| M ASB 330            | PRIN OF ARCHAEOLOGY                           | SB                   |
| M ASB 333            | NEW WORLD PREHISTORY                          | L,SB                 |
| M ASB 335            | PREHISTORY /SOUTHWEST                         | SB,H,C               |
| M ASB 337            | PREHISPANIC CIVLZATN MIDDLE AMERICA H         | HU,SB,G              |
| M ASB 338            | ARCH NORTH AMERICA                            | SB,H                 |

| COURSE<br>PREFIX NO. | TITLE                                    | GS AREA<br>SATISFIED |
|----------------------|--|----------------------|
| M ASB 351            | PSYCHOLOGICAL ANTHRO                     | SB                   |
| M ASB 353            | DEATH & DYING/CROSS CULTURAL PRSPCTIVE   | G,SB,HU              |
| M ASB 355            | SHAMANISM,HEALING & CONSCIOUSNESS        | HU,SB                |
| M ASB 361            | OLD WORLD PREHISTORY I                   | H                    |
| M ASB 362            | OLD WORLD PREHISTORY II                  | H                    |
| M ASB 366            | AF CIVIL BEFOR 1850                      | SB,G,H               |
| M ASB 400            | CULTURAL FACTORS/INTERNAT BUSINESS       | G                    |
| M ASB 412            | HIST OF ANTHROPOLOGY                     | SB,L                 |
| M ASB 416            | ECONOMC ANTHROPOLOGY                     | L,SB                 |
| M ASB 462            | MEDICAL ANTHRO:CULTURE/HEALTH            | C                    |
| M ASB 466            | PEOPLES & CULTURE OF AFRICA              | SB,G,H               |
| M ASB 471            | INTRO TO MUSEUMS                         | L                    |
| M ASB 480            | INTRO TO LINGUISTICS                     | SB                   |
| M ASB 481            | LANGUAGE & CULTURE                       | SB                   |
| M ASB 483            | SOCIOLINGUISTICS/ ETHGRPH OF COM         | SB                   |
| M ASE 485            | ENGINEERING STATISTIC                    | CS                   |
| M ASM 101            | BONES,STONES & HUMAN EVOLUTION           | SB,SG                |
| M ASM 103            | BONES STONES & HUMAN EVOLUTION-LAB       | SG                   |
| M ASM 301            | PEOPLING OF THE WORLD                    | SB                   |
| M ASM 342            | HMN BIOLOGICAL VAR LABORATORY            | SG                   |
| M ASM 344            | FOSSIL HOMINIDS                          | H                    |
| M ASM 348            | SOC ISSUES HUM GENETICS                  | SB                   |
| M ASM 452            | DENTAL ANTHRO LAB                        | SG                   |
| M ASM 455            | PRIMATE BEHAVIOR LAB                     | L                    |
| M AST 111            | INTRO /SOLAR SYSTEM ASTRONOMY            | SQ                   |
| M AST 112            | INTRO /STARS, GALAXIES & COSMOLOGY       | SQ                   |
| M AST 113            | ASTRONOMY LAB I                          | SQ                   |
| M AST 114            | ASTRONOMY LAB II                         | SQ                   |
| M AST 321            | INTRO PLANETARY & STELLAR ASTROPHYSICS   | SQ                   |
| M AST 322            | INTRO GALACTIC & EXTRAGALACTIC ASTROPHYS | SQ                   |
| M BCH 467            | GENERAL BIOCHEM LAB                      | L                    |
| M BIO 100            | THE LIVING WORLD                         | SQ                   |
| M BIO 120            | HUMAN PHYSIOLOGY                         | SG                   |
| M BIO 187            | GENERAL BIOLOGY I                        | SG                   |
| M BIO 188            | GENERAL BIOLOGY II                       | SQ                   |
| M BIO 193            | NATURE OF BIOLOGICAL SCIENCES            | SQ                   |
| M BIO 201            | HUMAN ANAT/PHYSIOL I                     | SG                   |
| M BIO 241            | HUMAN GENETICS                           | SG                   |
| M BIO 302            | CANCER & HEART DISEASE                   | L                    |
| M BIO 303            | RADIATION & LIFE                         | L                    |
| M BIO 304            | RADIATION MEDICINE & BIOLOGY             | L                    |
| M BIO 316            | HISTORY OF BIOLOGY                       | H                    |
| M BIO 318            | HISTORY OF MEDICINE                      | H                    |
| M BIO 319            | ENVIRON SCI (NONMAJOR)                   | G                    |
| M BIO 321            | INTRO ECOLOGY LABORATORY                 | L                    |
| M BIO 343            | GENETIC ENGINEERING & SOCIETY            | L                    |
| M BIO 406            | COMPUTER APPLIC IN BIOLOGY               | CS                   |
| M BIO 410            | TECH WILDLIFE CONSERV                    | L                    |
| M BIO 415            | BIOMETRY                                 | CS                   |
| M BIO 416            | PROFESSIONAL VALUES/SCIENCE              | L                    |
| M BIO 419            | RESEARCH COLLOQUIUM IN BIO & SOCIETY     | L                    |
| M BIO 426            | LIMNOLOGY                                | L                    |
| M BIO 428            | BIOGEOGRAPHY                             | L                    |
| M BIO 435            | RESEARCH TECH ANIMAL BEHAVIOR            | L                    |
| M BIO 446            | PRIN/HUM GENETICS                        | L                    |
| M BIO 470            | SYSTEMATIC ZOOLOGY                       | L                    |
| M BIS 301            | FOUND INTERDISC STUD                     | L                    |
| M BIS 402            | SENIOR SEMINAR                           | L                    |
| M BME 201            | INTRO TO BIOENGINEERING                  | L                    |
| M BME 202            | GLOBAL AWARENESS WITHIN ENGR DSGN        | L,HU                 |
| M BME 413            | BIOMEDICAL INSTRUMENTATION I             | L                    |
| M BME 423            | BIOMEDICAL INSTRUMENTATION LAB           | L                    |
| M BUS 301            | FUNDAMENTAL MGT/COMM                     | HU,SB,G              |
| M BUS 451            | BUSINESS RESEARCH METHODS                | L                    |

# General Studies Courses, cont.

| COURSE<br>PFX NO. | TITLE                                     | GS AREA<br>SATISFIED |
|-------------------|---|----------------------|
| M CCS 101         | INTRO CHICANA/O STUDIES                   | C                    |
| M CCS 111         | INTRO CHICANA/O CULTURE                   | C                    |
| M CCS 210         | INTRO ETHNIC STUDIES/ IN U.S.             | C                    |
| M CCS 300         | CHICANA/O CULTURE & SOCIETY               | C                    |
| M CDE 232         | HUMAN DEVELOPMENT                         | SB                   |
| M CDE 430         | INFANT/TODDLR DEV FAM                     | SB                   |
| M CDE 437         | OBSRVTNL & NATRLISTIC MTHDS OF STDY CHILD | L,SB                 |
| M CED 111         | EXPLORATION OF EDUC                       | SB                   |
| M CEE 486         | INTEGRATED CIVIL ENGINEERING DSGN         | L                    |
| M CET 150         | DIGITAL SYSTEMS I                         | CS                   |
| M CHE 352         | TRANSPORT LAB                             | L                    |
| M CHE 461         | PROCESS CONTROL                           | CS                   |
| M CHI 201         | 2ND YEAR-CHINESE I                        | G                    |
| M CHI 202         | 2ND YEAR-CHINESE II                       | G                    |
| M CHI 313         | 3RD YEAR-CHINESE I                        | G                    |
| M CHI 314         | 3RD YEAR-CHINESE II                       | G                    |
| M CHI 321         | CHINESE LIT I                             | H,U,L                |
| M CHI 322         | CHINESE LIT II                            | G,H,U,L              |
| M CHI 413         | INTRO CLASSIC CHINESE                     | HU                   |
| M CHI 414         | INTRO CLASSIC CHINESE                     | HU                   |
| M CHM 101         | INTRO CHEMISTRY                           | SQ                   |
| M CHM 107         | CHEMISTRY & SOCIETY                       | SQ                   |
| M CHM 113         | GENERAL CHEMISTRY                         | SQ                   |
| M CHM 114         | GEN CHEM FOR ENGRS                        | SQ                   |
| M CHM 115         | GEN CHEMISTRY WITH QUALT ANALYSIS         | SQ                   |
| M CHM 116         | GENERAL CHEMISTRY                         | SQ                   |
| M CHM 117         | GENERAL CHEMISTRY MAJORS I                | SQ                   |
| M CHM 118         | GEN CHEMISTRY MAJORS II                   | SQ                   |
| M CHM 231         | ELEM ORG CHEM                             | SQ                   |
| M CHM 235         | ELEMENTARY ORGANIC CHEM LAB               | SQ                   |
| M CHM 348         | PHYSICAL CHEMISTRY LAB I                  | L                    |
| M CHM 349         | PHYSICAL CHEMISTRY LAB II                 | L                    |
| M CHM 452         | INORG CHEM LAB                            | L                    |
| M CIS 200         | COMPUTERS IN BUS                          | CS                   |
| M CIS 440         | SYS DESIGN & ELEC COMM                    | L                    |
| M CLS 450         | PRIN CLINICAL LAB ADMINISTRATION          | L                    |
| M CLS 460         | PRIN CLINICAL LAB EDUCATION               | L                    |
| M COM 100         | INTRO HUMAN COMM                          | SB                   |
| M COM 110         | ELEMENTS INTERPERSONL COMMUNICATION       | SB                   |
| M COM 222         | ARGUMENTATION                             | L                    |
| M COM 225         | PUBLIC SPEAKING                           | L                    |
| M COM 230         | SMALL GROUP COMM                          | SB                   |
| M COM 241         | INTRO ORAL INTERP                         | L,HU                 |
| M COM 250         | INTRO TO ORGNZTNL COMM                    | SB                   |
| M COM 263         | ELMNTS INTERCLT COMM                      | SB,G,C               |
| M COM 308         | ADV RSCH MTHDS IN COMM                    | L                    |
| M COM 316         | GENDER AND COMMUNICATION                  | SB,C                 |
| M COM 319         | PERSUASION & SOCIAL INFLUENCE             | SB                   |
| M COM 320         | COMMUN/CONSUMERISM                        | SB                   |
| M COM 321         | RHETORICAL THEORY/ RESEARCH               | L,HU,H               |
| M COM 323         | COM APRCH POP CULTURE                     | C                    |
| M COM 325         | ADV PUBLIC SPEAKING                       | L                    |
| M COM 344         | PERFORMANCE OF ORAL TRADITIONS            | HU,C                 |
| M COM 357         | COMM TECH & INFO DIFFUSION                | SB                   |
| M COM 371         | LANGUAGE CULTURE AND COMMUNICATION        | G,C,SB               |
| M COM 400         | COMM IN PROFESSIONS                       | HU,C                 |
| M COM 410         | INTRPRSNL COM THRY & RESRCH               | SB                   |
| M COM 411         | COM IN THE FAMILY                         | SB                   |
| M COM 421         | RHETORIC OF SOCIAL ISSUES                 | HU                   |
| M COM 426         | POLITICAL COMMUNICATION                   | SB                   |
| M COM 441         | PERFORMANCE STUDIES                       | HU                   |
| M COM 445         | NARRATV PERFORMANCE                       | HU                   |
| M COM 446         | PERFORM OF LIT WRITTEN BY WOMEN           | HU,C                 |
| M COM 450         | THRY/RSRCH IN ORGNZTNL COMM               | SB                   |

| COURSE<br>PREFIX NO. | TITLE                                  | GS AREA<br>SATISFIED |
|----------------------|--|----------------------|
| M COM 463            | INTERCULTURAL COM/THEORY & RESRCH      | G,SB                 |
| M CON 101            | CONST/CLTR:BUILT ENVIRNMENT            | G,HU,H               |
| M CON 389            | CONST COST ACC/CNTRL                   | CS                   |
| M CON 472            | DEVELOPMENT FEASIBILITY REPORTS        | L                    |
| M CON 495            | CONST PLN/SCHDLNG                      | CS                   |
| M CON 496            | CONST CONTRACT ADMIN                   | L                    |
| M CSE 100            | PRINCIPLES PROGRAMMING W/C++           | CS                   |
| M CSE 180            | COMPUTER LITERACY                      | CS                   |
| M CSE 181            | APPLIED PROB SOLVING W/VISUAL BASIC    | CS                   |
| M CSE 200            | PRINC OF COMPUTING                     | CS                   |
| M CSE 210            | DES & DATA STRUC                       | CS                   |
| M CSE 423            | MICROCOMPUTR SYS HARDWARE              | L                    |
| M CSE 438            | SYSTEMS PROGRAMMING                    | L                    |
| M CSH 310            | CHICANA/O FOLKLORE                     | C,HU                 |
| M CSH 351            | CONTEMP CHICANA/O ART                  | HU,C                 |
| M CSH 363            | CHICANA/O LITERATURE                   | HU,L,C               |
| M CSH 485            | CHICANA WRITERS                        | L,C,HU               |
| M CSS 330            | CHIC POLL POLICY                       | C                    |
| M CSS 331            | POLICY CHIC URBAN                      | C                    |
| M CSS 336            | ISSUES IMMIG & MIGR                    | C,H                  |
| M CSS 432            | ISSUES CHICANA/O GENDER                | C                    |
| M DAH 100            | DANCE IN WORLD CULTURES                | HU,G                 |
| M DAH 300            | FOCUS ON DANCE                         | HU                   |
| M DAH 301            | PHIL/CRITICISM OF DANCE                | HU,L                 |
| M DAH 302            | CROSS-CULTURAL DANCE STUDIES           | L,HU,G               |
| M DAH 401            | DANCE HISTORY                          | HU                   |
| M DAN 423            | DANCE & MULTIMEDIA                     | CS                   |
| M DSC 100            | INTRO/ENVIRMTL DSGN                    | HU,G,H               |
| M DSC 101            | DESIGN AWARENESS                       | HU,G                 |
| M DSC 236            | INTRO COMPUTER MODELING                | CS                   |
| M ECE 100            | INTRO ENGINEERING DESIGN               | CS                   |
| M ECE 300            | INTERMEDIATE ENGINEERING DESIGN        | L                    |
| M ECE 380            | PROBABILITY STATS /ENGRNG PROB SOLVING | CS                   |
| M ECE 400            | ENGRG COMMUNICATIONS                   | L                    |
| M ECN 111            | MACROECON PRINCIPLES                   | SB                   |
| M ECN 112            | MICROECON PRINCIPLES                   | SB                   |
| M ECN 306            | SURVEY INTERNATIONAL ECONOMICS         | SB,G                 |
| M ECN 313            | INTERMED MACROECON THEORY              | SB                   |
| M ECN 314            | INTERMED MICROECON THEORY              | SB                   |
| M ECN 331            | COMPAR ECON SYSTEMS                    | SB,G                 |
| M ECN 360            | ECONOMIC DEVELOPMENT                   | SB,G                 |
| M ECN 365            | ECONOMICS RUSSIA & EAST EUROPE         | SB,G                 |
| M ECN 384            | ECONOMICS OF SOCIAL BEHAVIOR           | SB                   |
| M ECN 404            | HIST ECONOMIC THGHT                    | SB,L                 |
| M ECN 421            | EARN'S & EMPLOYMT                      | SB,L                 |
| M ECN 436            | INTERNATL TRADE THEORY                 | SB,G                 |
| M ECN 438            | INTERNTL MONETARY ECON                 | SB,G                 |
| M ECN 441            | PUBLIC FINANCE                         | SB,L                 |
| M ECN 450            | LAW & ECONOMICS                        | L                    |
| M ECN 480            | INTRO ECONOMETRICS                     | CS                   |
| M ECN 493            | HONORS THESIS                          | L                    |
| M EDP 303            | HUMAN DEVELOPMENT                      | L                    |
| M EDP 310            | EDUC PSYCHOLOGY                        | SB                   |
| M EDP 454            | STATS DATA ANALYSIS EDUCATION          | CS                   |
| M EDT 321            | COMPUTER LITERACY                      | CS                   |
| M EDT 323            | COMPUTER APPLICATIONS                  | CS                   |
| M EEE 488            | SENIOR DESIGN LAB I                    | L                    |
| M EEE 489            | SENIOR DESIGN LAB II                   | L                    |
| M ENG 200            | CRIT READING/WRIT ABOUT LIT            | L,HU                 |
| M ENG 201            | WORLD LITERATURE                       | HU,H                 |
| M ENG 202            | WORLD LITERATURE                       | HU,H                 |
| M ENG 204            | INTRO CONTEMP LIT                      | HU                   |
| M ENG 212            | ENGLISH PROSE STYLE                    | L                    |
| M ENG 215            | STRATEGIES/ACADEMIC WRITING            | L                    |

| COURSE<br>PREFIX NO. | TITLE                                 | GS AREA<br>SATISFIED |
|----------------------|---------------------------------------|----------------------|
| M ENG 216            | PERSUASIVE WRITNG ON PUBLIC ISSUES    | L                    |
| M ENG 217            | WRIT REFLECT ESSAYS                   | L                    |
| M ENG 218            | WRITING ABOUT LIT                     | L                    |
| M ENG 221            | SURVEY ENGLISH LIT                    | HU,H                 |
| M ENG 222            | SURVEY ENGLISH LIT                    | HU,H                 |
| M ENG 241            | LITS OF US TO 1860                    | HU                   |
| M ENG 242            | LITS OF US FROM 1860                  | HU                   |
| M ENG 245            | POPULAR CULTURE ISSUES                | L                    |
| M ENG 301            | WRITING FOR PROFESSN                  | L                    |
| M ENG 303            | CLASSCL BACKGROUNDS OF ENGLISH LIT    | HU                   |
| M ENG 312            | ENG/ITS SOC SETTING                   | HU,SB,L              |
| M ENG 313            | PHONOLOGY & MORPHOLOGY                | L                    |
| M ENG 321            | INTRO TO SHAKESPEARE                  | HU,L                 |
| M ENG 326            | ENGLISH DRAMA 1660-1800               | HU                   |
| M ENG 328            | NOVEL TO JANE AUSTEN                  | HU,H                 |
| M ENG 331            | AMERICAN DRAMA                        | L,HU                 |
| M ENG 332            | MAJR AMERICAN NOVELS                  | L                    |
| M ENG 333            | AM ETHNIC LITERATURES                 | C,L,HU               |
| M ENG 352            | SHORT STORY                           | HU                   |
| M ENG 353            | AF AM LIT:BEG-THRU HARLEM REN         | L,HU,C               |
| M ENG 354            | AF AM LITERATURE: POST-HARLEM         | L,HU,C               |
| M ENG 355            | EURO DRAMA TRADITION                  | L,HU                 |
| M ENG 356            | BIBLE AS LIT                          | HU                   |
| M ENG 357            | INTRO TO FOLKLORE                     | HU                   |
| M ENG 359            | AMERICAN INDIAN LITERATURES           | HU,C,L               |
| M ENG 361            | SILENT FILM                           | HU                   |
| M ENG 362            | SOUND FILM GENRES                     | HU                   |
| M ENG 363            | CHICANO LITERATURE                    | C,L,HU               |
| M ENG 364            | WOMEN & LITERATURE                    | HU                   |
| M ENG 372            | DOCUMENT PRODUCTION                   | L                    |
| M ENG 400            | HIST LITERARY CRITISM                 | HU,L,H               |
| M ENG 413            | HISTORY ENGLISH LANG                  | HU                   |
| M ENG 415            | MEDIAVAL LIT/CULTURE                  | HU                   |
| M ENG 416            | CHAUCER                               | HU                   |
| M ENG 418            | RENAISS LIT                           | HU,L                 |
| M ENG 419            | ENG LIT EARLY 17TH                    | L,HU                 |
| M ENG 421            | SHAKESPEARE                           | HU                   |
| M ENG 422            | STUDIES IN SHAKESPEARE                | HU                   |
| M ENG 423            | RENAISS DRAMA                         | HU,L                 |
| M ENG 424            | MILTON                                | HU                   |
| M ENG 425            | ROMANTICISM STUDIES                   | HU                   |
| M ENG 427            | 18TH C- LIT/CULTURE                   | HU                   |
| M ENG 430            | VIC LIT/CULTR                         | L,HU                 |
| M ENG 440            | AMERICAN LIT/CULTURE                  | HU                   |
| M ENG 444            | AMERICAN ROMANTICISM                  | HU                   |
| M ENG 445            | STUDIES AMERICAN REALISM              | L,HU                 |
| M ENG 448            | IRISH LIT/CULTURE                     | HU                   |
| M ENG 452            | STUDIES IN NOVEL                      | HU                   |
| M ENG 453            | AMERICAN NOVEL                        | HU                   |
| M ENG 457            | AMERICAN POETRY                       | HU                   |
| M ENG 461            | STUDIES IN WOMEN/LIT                  | HU                   |
| M ENG 464            | STUDIES IN DRAMA                      | HU                   |
| M ENG 470            | SYMB/ARCH CHILD LIT                   | L,HU                 |
| M ENG 471            | LIT FOR ADOLESCENTS                   | HU                   |
| M ENG 472            | RHET-STUDIES                          | L                    |
| M ENG 480            | METH TCHNG COMP                       | L                    |
| M ENG 482            | METH TCH LANGUAGE                     | L                    |
| M ENG 493            | HONORS THESIS                         | L                    |
| M EPE 100            | INTRO HEALTH/ WELLNESS                | SB                   |
| M EPE 348            | PSYCHOLGCL SKILLS OPTIMAL PERFORMANCE | SB                   |
| M EPE 352            | PSYCHO-SOC ASPECTS OF PHYS ACT        | SB,C                 |
| M EPE 400            | TEACHING PHYS ACT CONCEPTS            | L                    |
| M EPE 414            | ELECTROMYOGRAPIC KINESIOLOGY          | L                    |
| M EPE 441            | PHYSIOLOGY OF WOMEN IN SPORT          | L                    |

# General Studies Courses, cont.

| COURSE PFX NO. | TITLE                               | GS AREA SATISFIED |
|----------------|-------------------------------------|-------------------|
| M EPE 443      | EXER ENDOCRINOLOGY                  | L                 |
| M EPE 448      | APPL SPORT PSYCH                    | L                 |
| M EPE 452      | EXERCISE PSYCHOLOGY                 | SB                |
| M EPE 460      | THEORY STRENGTH TRAINING            | L                 |
| M ERS 130      | INTRO ENVIRONMENTAL SCIENCE         | SQ                |
| M ERS 246      | ENVIRON CONSERVATION & ECOLOGY      | G                 |
| M ERS 350      | ENVIRON STATISTICS                  | CS                |
| M ERS 480      | ECOSYSTEM MGMT & PLANNING           | L                 |
| M ETC 100      | LANGUAGES / TECHNOLOGY              | CS                |
| M FAS 330      | PERS GRWTH HMN RELTN                | SB                |
| M FAS 331      | MARRIAGE/FMLY REL                   | SB                |
| M FAS 332      | HUMAN SEXUALITY                     | SB                |
| M FAS 361      | INTRO TO FAM/CHILD RESRCH MTHDS     | L                 |
| M FAS 370      | FAMILY ETHNIC & CULTURAL DIVERSITY  | C,SB              |
| M FAS 431      | PARENT-ADOLEES REL                  | SB                |
| M FAS 435      | ADV MARRIAGE/FAMILY RELATIONSHIPS   | SB,L              |
| M FIN 456      | INTL FIN MGMT                       | G                 |
| M FIN 461      | FINANCIAL CASES & MODELING          | L                 |
| M FLA 150      | INTR E ASIAN CULTURE                | HU,G              |
| M FLA 323      | SURVEY SOVIET ERA LITERATURE        | HU,L,G            |
| M FLA 400      | LINGUISTICS                         | SB                |
| M FLA 420      | FOR LIT IN TRANS                    | HU,G              |
| M FLA 421      | JAPANESE LITERATURE IN TRANSLATION  | L,HU,G            |
| M FRE 201      | INTERMED FRENCH I                   | G                 |
| M FRE 202      | INTERMED FRENCH II                  | G                 |
| M FRE 205      | READING FRENCH LITERATURE           | G                 |
| M FRE 207      | FRENCH INTERNATIONAL PROFESSIONS II | G                 |
| M FRE 311      | FRENCH CONVERSATION                 | G                 |
| M FRE 312      | FRENCH COMPOSITION                  | G                 |
| M FRE 319      | BUSINESS FRENCH                     | G                 |
| M FRE 321      | FRENCH LITERATURE                   | L,HU,H            |
| M FRE 322      | FRENCH LITERATURE                   | L,HU              |
| M FRE 411      | ADV SPOKEN FRENCH                   | G                 |
| M FRE 412      | ADV WRITTEN FRENCH                  | G                 |
| M FRE 415      | FRENCH CIVILZTN I                   | HU                |
| M FRE 416      | FRENCH CIVILZTN II                  | HU,G              |
| M FRE 441      | FRENCH LIT 17TH C                   | HU                |
| M FRE 442      | FRENCH LIT 17TH C                   | HU,H              |
| M FRE 445      | FRENCH LIT 18TH C                   | HU,L              |
| M FRE 452      | FRENCH NOVEL 19TH C                 | HU                |
| M FRE 453      | THEATER OF 19TH C                   | L,HU              |
| M FRE 461      | MODERN NARRATIVE                    | HU                |
| M FRE 462      | MODERN POETRY                       | HU                |
| M FRE 471      | LIT FRANCOPHONE AFRICA/CARIBBEAN    | L,HU              |
| M GCU 102      | INTRO HUMAN GEOG                    | SB                |
| M GCU 121      | WORLD GEOGRAPHY                     | SB,G              |
| M GCU 141      | INTRO ECON GEOGRAPHY                | SB,G              |
| M GCU 240      | INTRO TO SE ASIA                    | G                 |
| M GCU 253      | INTRO CULT/HIST GEOG                | SB,G              |
| M GCU 322      | GEOG U.S./CANADA                    | SB,C              |
| M GCU 323      | GEOG LATIN AMERICA                  | SB,G              |
| M GCU 325      | GEOGRAPHY OF EUROPE                 | SB,G              |
| M GCU 326      | GEOGRAPHY OF ASIA                   | SB,G              |
| M GCU 327      | GEOGRAPHY OF AFRICA                 | SB,G              |
| M GCU 328      | GEOG OF MIDDLE EAST & N AFRICA      | SB,G              |
| M GCU 332      | GEOG AUSTRAL/OCEANIA                | G,SB              |
| M GCU 344      | GEOG/HISPANIC AMERICANS             | C,SB              |
| M GCU 350      | GEOG OF WORLD CRISES                | SB,G              |
| M GCU 351      | POPULATION GEOGRAPHY                | SB,G              |
| M GCU 352      | POLITICAL GEOGRAPHY                 | SB,G              |
| M GCU 357      | SOCIAL GEOGRAPHY                    | SB                |
| M GCU 359      | CITIES OF WORLD I                   | G,SB,H            |
| M GCU 360      | CITIES OF THE WORLD II              | G,SB              |
| M GCU 361      | URBAN GEOGRAPHY                     | SB                |

| COURSE PFX NO. | TITLE                            | GS AREA SATISFIED |
|----------------|----------------------------------|-------------------|
| M GCU 364      | ENERGY IN GLOBAL ARENA           | G,SB              |
| M GCU 421      | GEOG ARIZ/SW US                  | C,SB              |
| M GCU 423      | GEOG OF SOUTH AMER               | SB,G              |
| M GCU 424      | GEOG OF MEX/MID AMER             | SB,G              |
| M GCU 425      | GEOG OF MEX-AMER BORDERLAND      | G,L,SB            |
| M GCU 426      | GEOG OF RUSSIA & SURROUNDINGS    | SB,G              |
| M GCU 441      | ECONOMIC GEOGRAPHY               | SB                |
| M GCU 442      | GEOG ANALYSIS TRANSPORTATION     | SB                |
| M GCU 444      | URBAN TRANSPORTATION             | SB                |
| M GCU 455      | HIST GEOG U.S./CANADA            | H,SB              |
| M GCU 474      | PUBLIC LAND POLICY               | SB                |
| M GCU 495      | QUANT MTHDS IN GEOG              | CS                |
| M GCU 496      | GEOGRAPHIC RESEARCH METHODS      | L                 |
| M GER 201      | INTERMEDIATE GERMAN              | G                 |
| M GER 202      | INTERMEDIATE GERMAN              | G                 |
| M GER 311      | GERMAN CONVERSATION              | G                 |
| M GER 312      | GERMAN CONVERSATION              | G                 |
| M GER 313      | GERMAN COMPOSITION               | G                 |
| M GER 319      | BUS CORRESPND/COMMUN             | G                 |
| M GER 411      | ADV GRAMMAR/CONV                 | G                 |
| M GER 412      | ADV GRAMMAR/COMPSTN              | G                 |
| M GER 415      | GERMAN CIVILIZATION              | HU,H              |
| M GER 416      | GERMAN CIVILIZATION              | HU,H              |
| M GER 421      | GERMAN LITERATURE                | HU                |
| M GER 422      | GERMAN LITERATURE                | L,HU              |
| M GER 453      | GER LIT MASTERP ON FILM          | H,HU,G            |
| M GLG 101      | INTRO TO GEOLOGY I (PHYSICAL)    | SQ,G              |
| M GLG 102      | INTRO TO GEOLOGY II (HISTORICAL) | SG,H              |
| M GLG 103      | INTRO/GEOLOGY I-LAB              | SQ                |
| M GLG 104      | INTRO/GEOLOGY II-LAB             | SG                |
| M GLG 105      | INTRO PLANETARY SCI              | SG                |
| M GLG 110      | GEOLOGIC DISASTERS               | G,SG              |
| M GLG 111      | GEOL DISASTER LAB                | SG                |
| M GLG 410      | COMPUTERS IN GEOLOGY             | CS                |
| M GLG 451      | FIELD GEOLOGY I                  | L                 |
| M GLG 452      | FIELD GEOLOGY II                 | L                 |
| M GPH 111      | INTRO PHYSICAL GEOG              | SQ                |
| M GPH 210      | SOCIETY & ENVIRONMENT            | G                 |
| M GPH 211      | LANDFORM PROCESSES               | L                 |
| M GPH 212      | INTRO METEOROLOGY I              | SG                |
| M GPH 214      | INTRO METEOROLGY LAB             | SG                |
| M GPH 314      | GLOBAL CHANGE                    | HU,G              |
| M GPH 370      | GEO INFO TECH                    | CS                |
| M GPH 371      | CARTOGRAPHY                      | CS                |
| M GPH 373      | GIS I                            | CS                |
| M GPH 381      | GEOG NATURAL RESRCS              | G                 |
| M GPH 414      | CLIMATE CHANGE                   | G                 |
| M GPH 418      | LANDFORMS/WEST US                | L                 |
| M GPH 433      | ALPINE/ARCTIC ENVIR              | G                 |
| M GPH 471      | CART DESIGN                      | CS                |
| M GPH 473      | GIS II                           | CS                |
| M GRA 318      | HISTORY GRAPHIC DESIGN           | HU                |
| M GRA 345      | DESIGN RHETORIC                  | L                 |
| M GRK 301      | ANCIENT GREEK LITERATURE         | HU                |
| M GRK 302      | ANCIENT GREEK LITERATURE         | HU                |
| M GRN 430      | MULTIDIS GERONTOLOGY             | SB                |
| M HCR 210      | CL HEALTH CARE ETHICS            | HU                |
| M HCR 220      | HEALTH CARE ORG                  | L                 |
| M HCR 230      | CULTURE & HEALTH                 | G,C               |
| M HEB 201      | INTERM MODERN HEBREW             | G                 |
| M HEB 202      | INTER MODERN HEBREW              | G                 |
| M HEB 375      | CULTURE OF ISRAEL                | HU,G              |
| M HES 100      | INTRO HEALTH/ WELLNESS           | SB                |
| M HON 171      | THE HUMAN EVENT                  | H,L,HU            |

| COURSE PFX NO. | TITLE                                  | GS AREA SATISFIED |
|----------------|--|-------------------|
| M HON 172      | THE HUMAN EVENT                        | H,L,HU            |
| M HON 371      | FREEDOM & AUTHORITY                    | L,HU              |
| M HON 372      | FRENCH CULTURE & INFLUENCE             | L,HU,G            |
| M HON 373      | HEROES HEROINES & VILLAINS             | L,HU              |
| M HON 374      | BLACK WHITE ATLANTIC                   | HU,G              |
| M HON 375      | SCIENCE & THE MODERN SELF              | L,HU              |
| M HON 376      | LAW LITERATURE & LIFE                  | L,HU              |
| M HON 493      | HONORS THESIS                          | L                 |
| M HPS 322      | HISTORY OF SCIENCE                     | HU,H              |
| M HPS 323      | HISTORY OF SCIENCE                     | HU,H              |
| M HPS 325      | CHINESE SCIENCE & MEDICINE             | HU,G,H            |
| M HPS 330      | HIST OF BIO: CONFLICTS & CONTROVERSIES | H                 |
| M HPS 331      | HIST OF MEDICINE                       | H                 |
| M HPS 410      | PROFESSIONAL VALUES/SCIENCE            | L                 |
| M HSA 220      | HEALTH CARE ORG                        | L                 |
| M HST 101      | GLOBAL HISTORY                         | G,H               |
| M HST 102      | WESTERN CIVILIZATION                   | SB,H              |
| M HST 103      | WESTERN CIVILIZATION                   | SB,H              |
| M HST 104      | WESTERN CIVILIZATION                   | SB,G,H            |
| M HST 105      | SLAVIC CIVILIZATION                    | SB,H              |
| M HST 106      | ASIAN CIVILIZATION                     | SB,G,H            |
| M HST 107      | ASIAN CIVILIZATIONS                    | SB,G,H            |
| M HST 108      | INTRO TO JAPAN                         | SB,G,H            |
| M HST 109      | UNITED STATES TO 1865                  | SB,H              |
| M HST 110      | UNITED STATES SINCE 1865               | SB,H              |
| M HST 200      | HISTORICAL THEMES                      | SB,H              |
| M HST 201      | HISTORICAL THEMES IN ASIA              | SB,H              |
| M HST 202      | HISTORICAL THEMES IN EUROPE            | SB,H              |
| M HST 203      | HISTORICAL THEMES IN LATIN AMER        | SB,H              |
| M HST 204      | HISTORICAL THEMES IN US                | SB,H              |
| M HST 210      | AMERICAN SOCIAL HISTORY                | L,H,SB            |
| M HST 211      | AMERICAN JEWISH HISTORY                | SB,H              |
| M HST 212      | AMERICAN MILITARY HISTORY              | SB,H              |
| M HST 240      | INTRO S/E ASIA                         | G                 |
| M HST 300      | HISTORICAL INQUIRY                     | L,SB,H            |
| M HST 302      | STUDIES IN HISTORY                     | SB,H              |
| M HST 303      | STUDIES IN ASIAN HISTORY               | SB,H              |
| M HST 304      | STUDIES IN EUROPEAN HISTORY            | SB,H              |
| M HST 305      | STUDIES IN LATIN AM HISTORY            | SB,H              |
| M HST 306      | STUDIES IN US HISTORY                  | SB,H              |
| M HST 309      | EXPLORATION & EMPIRE                   | L,H               |
| M HST 310      | FILM AS HISTORY                        | HU                |
| M HST 313      | AM CULT HIST TO 1865                   | SB,H              |
| M HST 314      | AM CULT HIS SINCE 1865                 | SB,H              |
| M HST 315      | POLITICAL HISTORY OF US                | SB,H              |
| M HST 316      | 20 C US FOR REL                        | SB,G,H            |
| M HST 318      | UNITED STATES LABOR HISTORY            | SB,H              |
| M HST 319      | US URBAN TO 1850                       | SB,H              |
| M HST 320      | US URBAN SINCE 1850                    | SB,H              |
| M HST 321      | US CONST TO 1865                       | SB,H              |
| M HST 322      | US CONST SNC 1865                      | SB,H              |
| M HST 325      | IMMGRTN/ETH IN US                      | SB,C,H            |
| M HST 327      | WOMEN IN US HISTORY 1600-1880          | SB,C,H            |
| M HST 328      | WOMEN IN US HISTORY 1880-1980          | SB,C,H            |
| M HST 329      | 20TH C US WEST WOMEN                   | C,H               |
| M HST 330      | MEXICAN WOMEN IN UNITED STATES L       | SB,C,H            |
| M HST 331      | MEX-AM HISTORY TO 1900                 | SB,H              |
| M HST 332      | 20 C MEX AM HISTORY                    | SB,C,H            |
| M HST 333      | AFR AM HIS TO 1865                     | SB,C,H            |
| M HST 334      | AF AMER HIST SINCE 1865                | SB,C,H            |
| M HST 337      | AMERICAN INDIAN HISTORY TO 1900        | SB,C,H            |
| M HST 338      | AMERICAN INDIAN HISTORY SINCE 1900     | SB,C,H            |
| M HST 341      | US WEST 19TH CENTURY                   | SB,H              |
| M HST 342      | US WEST 20TH CENTURY                   | SB,H              |

# General Studies Courses, cont.

| COURSE<br>PFX NO. | TITLE                                 | GS AREA<br>SATISFIED | COURSE<br>PREFX NO. | TITLE                                | GS AREA<br>SATISFIED | COURSE<br>PREFX NO. | TITLE                              | GS AREA<br>SATISFIED |
|-------------------|---------------------------------------|----------------------|---------------------|--------------------------------------|----------------------|---------------------|------------------------------------|----------------------|
| M HST 343         | AMERICAN SOUTHWEST                    | L,SB,H               | M HST 445           | TWENTIETH CENTURY CUBA               | SB,G,H               | M JMC 201           | JOURNALISM NEWS WRTG               | L                    |
| M HST 344         | ARIZONA                               | SB,H                 | M HST 446           | COLONIAL MEXICO                      | SB,H                 | M JMC 202           | RADIO-TELEVISION WRTG              | L                    |
| M HST 347         | ANCIENT GREECE                        | SB,H                 | M HST 447           | MODERN MEXICO                        | SB,H                 | M JMC 301           | REPORTING                          | L                    |
| M HST 348         | ROME                                  | SB,H                 | M HST 451           | CHINESE CULT HST                     | SB,H                 | M JMC 315           | BROADCAST NEWS REPRT               | L                    |
| M HST 349         | EARLY MIDDLE AGES                     | SB,H                 | M HST 452           | CHINESE CULT HST                     | SB,G,H               | M JPN 201           | 2ND-YR JAPANESE I                  | G                    |
| M HST 350         | LATER MIDDLE AGES                     | SB,H                 | M HST 453           | THE PEOPLES REPUBLIC OF CHINA        | SB,G,H               | M JPN 202           | 2ND YEAR JAPANESE II               | G                    |
| M HST 351         | RENAISSANCE EUROPE                    | L,SB,H               | M HST 455           | THE UNITED STATES & JAPAN            | SB,G,H               | M JPN 207           | JAPAN/INTERNATIONAL PROFESSIONS II | G                    |
| M HST 352         | EUROPE'S REFORMATIONS                 | L,SB,H               | M HST 456           | VIETNAM WAR                          | SB,G,H               | M JPN 311           | JAPANESE CONV & COMP               | G                    |
| M HST 353         | OLD REGIME EUROPE                     | SB,H                 | M HST 460           | HISTORY OF FIRE                      | L,H                  | M JPN 312           | JAPANESE CONV & COMP               | G                    |
| M HST 354         | REVOLUTIONARY EUROPE                  | SB,H                 | M HST 493           | HONORS THESIS                        | L                    | M JPN 313           | 3RD YEAR JAPANESE I                | G                    |
| M HST 355         | TOTAL WAR & CRISIS OF MODERNITY       | SB,G,H               | M HST 498           | PRO-SEMINAR                          | L                    | M JPN 314           | THIRD-YEAR JAPANESE II             | G                    |
| M HST 356         | EUROPE SINCE 1945                     | SB,G,H               | M HUM 110           | CONT ISSUES HUMNTS                   | HU                   | M JPN 321           | JAPANESE LITERATURE                | L,G,H                |
| M HST 358         | JEWISH HISTORY FROM BIBLE TO 1492     | SB,H                 | M HUM 200           | ENCOUNTERING THE HUMANITIES          | HU                   | M JUS 100           | THE JUSTICE SYSTEM                 | SB                   |
| M HST 359         | JEWISH HISTORY 1492 TO 1948           | SB,G,H               | M HUM 260           | INTRO TO ISLAM                       | HU,G                 | M JUS 200           | TOPICS/CONCEPTS & ISSUES JUSTICE:  | SB                   |
| M HST 361         | WITCHCRAFT/HERESY IN EUROPE           | L,H                  | M HUM 301           | HUMNITS/WSTRN WRLD                   | HU,H,L               | M JUS 302           | BASIC STAT ANLYS IN JUS STUDIES    | CS                   |
| M HST 362         | SEX/SOCIETY IN CLASSICAL EUROPE       | SB,H                 | M HUM 302           | HUMNITS/WSTRN WRLD                   | HU,H,L               | M JUS 320           | COMMUNITY & SOCIAL JUSTICE         | SB,C                 |
| M HST 363         | SEX/SOC EARLY MODERN EUROPE           | SB,H                 | M HUM 310           | JAPAN CITIES/CULTURES                | L,HU,H               | M JUS 321           | WEALTH DISTRIBUTION & POVERTY      | SB,C                 |
| M HST 364         | SEX/SOC MODERN EUROPE                 | L,SB,H               | M HUM 312           | INTERPRETING CHINA'S CLASSICS        | L,HU,H               | M JUS 329           | DOMESTIC VIOLENCE                  | SB                   |
| M HST 365         | WOMEN IN EUROPE L                     | HU,SB,H              | M HUM 340           | CONTEMP AMER FILM & POPULAR CULTURE  | HU                   | M JUS 350           | IMMIGRATION & JUSTICE              | SB,C                 |
| M HST 366         | ENGLAND TO 1689                       | SB,H                 | M HUM 401           | EUR ENLIGHTENMENT                    | HU,H                 | M JUS 360           | LAW & SOCIAL CONTROL               | SB                   |
| M HST 367         | MODERN BRITAIN                        | SB,H                 | M HUM 420           | INTERPRET LATIN AMER                 | HU,G,H               | M JUS 375           | CRIME / MASS MEDIA                 | SB                   |
| M HST 368         | EUR CULTURAL HIST                     | HU,H                 | M HUM 440           | LOS ANGELES & CULTURAL THEORY        | L,HU,C               | M JUS 385           | JUSTICE & EVERYDAY LIFE            | SB                   |
| M HST 370         | EASTERN EUROPEAN/TRANSITION           | SB,G,H               | M HUM 450           | TECHNOLOGY & CULTURE                 | L,HU                 | M JUS 404           | IMPERATIVES OF PROOF               | L                    |
| M HST 372         | MODERN MIDDLE EAST                    | SB,G,H               | M HUM 460           | POSTMDRN CULTURE & INTERPRETATION    | L                    | M JUS 405           | ECONOMIC JUSTICE                   | SB,G                 |
| M HST 375         | COLONIAL LATIN AMERICA                | SB,H                 | M HUM 462           | PSYCHOANALYSIS & CULTURE             | L,HU,SB              | M JUS 415           | GENDER & INTERNATIONAL DEVELOPMENT | G,L                  |
| M HST 376         | MODERN LATIN AMERICA                  | SB,H                 | M HUM 465           | NARRATIV HUMAN SCI                   | L,HU                 | M JUS 420           | WOMEN, WORK & JUSTICE              | SB,C                 |
| M HST 377         | WOMEN IN COLONIAL LATIN AMER          | H                    | M HUM 498           | PRO-SEMINAR                          | L,HU                 | M JUS 425           | RACE, GENDER, CRIME                | L,SB,C               |
| M HST 378         | LATIN AMER WOMEN: THE NATIONAL PERIOD | SB,G,H               | M IBS 300           | PRIN INTRNATL BUS                    | G                    | M JUS 430           | SOCIAL PROTEST, CONFLICT & CHANGE  | L,SB,C               |
| M HST 380         | CULTURAL HISTORY OF LATIN AMER        | SB,H                 | M IBS 306           | SURVEY INTERNATIONAL ECONOMICS       | SB,G                 | M JUS 440           | ADMINISTRATION & JUSTICE           | L                    |
| M HST 383         | CHINA                                 | SB,H                 | M IBS 400           | CULTURAL FACTORS INTL BUS            | G,C                  | M JUS 450           | ALTERNATIVES TO INCARCERATION      | L                    |
| M HST 384         | CHINA                                 | SB,G,H               | M IDN 201           | INTERM INDONESIA I                   | G                    | M JUS 463           | DISCRETIONARY JUSTICE              | SB                   |
| M HST 385         | CHINESE SCI & MED                     | HU,G,H               | M IDN 202           | INTERM INDONESIA II                  | G                    | M JUS 465           | DEATH PENALTY IN U.S.              | L                    |
| M HST 386         | INTERPRETING CHINA'S CLASSICS         | L,HU,H               | M IED 410           | HISTORY AMER INDIAN EDUCATION        | SB,C,H               | M JUS 469           | POLITICAL DEVIANCE AND THE LAW     | SB,L,C               |
| M HST 387         | JAPAN                                 | L,SB,H               | M IED 430           | ISSUES LANG & LIT/INDIGENOUS PEOPLES | SB,C,HU              | M JUS 470           | ALTERNATIVE DISPUTE RESOLUTION     | L,SB,C               |
| M HST 388         | JAPAN                                 | SB,G,H               | M IED 444           | ROLE OF GOVERNMENTS                  | SB                   | M JUS 474           | LEGISLATION OF MORALITY            | L,SB,C               |
| M HST 391         | MODERN SOUTHEAST ASIA                 | SB,G,H               | M IED 460           | YAQUI HISTORY & CULTURE S            | B,H,C,HU             | M JUS 477           | YOUTH & JUSTICE                    | L,SB                 |
| M HST 405         | COLONIAL AMERICAN HISTORY TO 1763     | SB,H                 | M IEE 305           | INFORMATION SYSTEMS ENGINEERING      | CS                   | M JUS 479           | LAW & DISPUTING                    | SB                   |
| M HST 406         | AMERICAN REVOLUTION 1763-1789         | SB,H                 | M IEE 374           | QUALITY CONTROL                      | CS                   | M KOR 201           | SECOND YEAR KOREAN I               | G                    |
| M HST 407         | US REP 1789-1850                      | L,SB,H               | M IEE 463           | COMPUTER AIDED MFG/ CONTROL          | CS                   | M KOR 202           | SECOND-YEAR KOREAN II              | G                    |
| M HST 408         | CIVIL WAR & RECONSTRUCTION            | L,SB,H               | M IEE 475           | SIMULATING STOCH SYS                 | CS                   | M KOR 250           | KOREAN CULTURE & SOCIETY           | G                    |
| M HST 409         | MOD US 1877 TO 1918                   | SB,H                 | M IEE 476           | OPER RES TECH/APPL                   | CS                   | M LAT 201           | INTERMEDIATE LATIN                 | HU                   |
| M HST 410         | MODERN US 1918-1945                   | SB,H                 | M IEE 490           | PROJECT DESIGN/DEV                   | L                    | M LAT 202           | INTERMEDIATE LATIN                 | HU                   |
| M HST 411         | POSTWAR US 1945-1973                  | SB,H                 | M IND 316           | 20TH CENT DESIGN I                   | H,HU                 | M LAT 421           | ROMAN LITERATURE                   | HU                   |
| M HST 412         | U.S. 1973 TO PRESENT                  | SB,H                 | M IND 317           | 20TH CENT DESIGN II                  | H,HU                 | M LAT 422           | ROMAN LITERATURE                   | HU                   |
| M HST 414         | MODERN U.S. ECONOMY                   | SB,H                 | M IND 470           | PRO-PRACTICE/INDSTRIL DESIGN         | L                    | M MAE 468           | AEROSPACE SYS DESIGN               | L                    |
| M HST 415         | UNEQUAL SISTERS L                     | SB,C,H               | M INT 223           | INTERIOR DESIGN ISSUES & THEORIES    | HU                   | M MAE 490           | PROJECTS DESIGN/DEV                | L                    |
| M HST 416         | INDIAN HISTORY /SOUTHWEST             | SB,C,H               | M INT 310           | HISTORY INTERIOR DESIGN I            | H,HU                 | M MAT 114           | COLLEGE MATHEMATICS                | MA                   |
| M HST 417         | MEXICAN-AMERICAN HISTORY              | SB,C,H               | M INT 311           | HIST INTERIOR DESIGN II              | HU,H                 | M MAT 117           | COLLEGE ALGEBRA                    | MA                   |
| M HST 423         | THE TUDOR MONARCHY                    | SB,H                 | M INT 412           | HIST OF DECRTIV ARTS IN INTERIORS    | HU                   | M MAT 119           | FINITE MATHEMATICS                 | MA                   |
| M HST 424         | STUART TRANSFORMATION OF ENGLAND      | SB,H                 | M INT 442           | SPEC & DOC FOR INTERN                | L                    | M MAT 170           | PRECALCULUS                        | MA                   |
| M HST 426         | THE BRITISH EMPIRE                    | SB,H                 | M ITA 201           | INTERMEDIATE ITALIAN                 | G                    | M MAT 210           | BRIEF CALCULUS                     | MA                   |
| M HST 427         | FRENCH REVOLUTION & NAPOLANIC ERA     | SB,H                 | M ITA 202           | INTERMEDIATE ITALIAN                 | G                    | M MAT 251           | CALC FOR LIFE SCI                  | MA                   |
| M HST 428         | MODERN FRANCE                         | SB,G,H               | M ITA 311           | ITALIAN COMP & CONV                  | G                    | M MAT 260           | TECH CALCULUS I                    | MA                   |
| M HST 429         | GERMANY SINCE 1871                    | SB,G,H               | M ITA 312           | ITALIAN COMP & CONV                  | G                    | M MAT 261           | TECH CALCULUS II                   | MA                   |
| M HST 430         | HITLER:MAN & LEGAND                   | SB,H                 | M ITA 314           | ADVANCED ITALIAN                     | G                    | M MAT 262           | TECH CALCULUS III                  | MA                   |
| M HST 431         | EAST EUROPE/BALKANS TO 1914           | SB,H                 | M ITA 325           | INTRO ITALIAN LIT                    | HU                   | M MAT 270           | CAL/ANALYTIC GEO I                 | MA                   |
| M HST 432         | 20TH C E EU/BALKANS                   | SB,G,H               | M ITA 415           | ITALIAN CIVILIZATION                 | HU,G,L               | M MAT 271           | CAL/ANLYTIC GEO II                 | MA                   |
| M HST 435         | THE RUSSIAN EMPIRE                    | SB,H                 | M ITA 425           | ITALIAN/AMERICAN CULTURE             | L                    | M MAT 272           | CAL/ANALYTIC GEO III               | MA                   |
| M HST 436         | SOVIET EXPERIMENT                     | SB,G,H               | M ITA 430           | ITALIAN LIT/MID AGES                 | HU                   | M MAT 274           | ELEM DIFF EQUATIONS                | MA                   |
| M HST 437         | SPAIN GOLDEN AGE                      | HU,SB,H              | M ITA 441           | DANTE:DIV COMMEDIA                   | HU,L                 | M MAT 275           | MODERN DIFF EQUATION               | MA                   |
| M HST 438         | MODERN SPAIN H                        | U,SB,G,H             | M ITA 443           | ITALIAN LIT/RENAISNC                 | HU,H                 | M MAT 290           | CALCULUS I                         | MA                   |
| M HST 441         | SPANISH SOUTH AMER                    | SB,H                 | M ITA 446           | ITAL LIT/18/19TH CEN                 | HU                   | M MAT 300           | MATHMATCL STRUCTRS                 | L                    |
| M HST 442         | SPANISH SOUTH AMER                    | SB,H                 | M ITA 449           | 20TH C ITALIAN LIT                   | HU,G                 | M MAT 351           | MATH METH GENETICS                 | CS                   |
| M HST 443         | US/LATIN AMERICA                      | SB,G,H               | M ITM 440           | INTRO INTERNATIONAL BUSINESS         | G                    | M MAT 419           | LINEAR PROGRAMMING                 | CS                   |

# General Studies Courses, cont.

| COURSE<br>PFX NO. | TITLE                                 | GS AREA<br>SATISFIED | COURSE<br>PFX NO. | TITLE                                   | GS AREA<br>SATISFIED | COURSE<br>PFX NO. | TITLE                                | GS AREA<br>SATISFIED |
|-------------------|---------------------------------------|----------------------|-------------------|---|----------------------|-------------------|--------------------------------------|----------------------|
| M MAT 421         | APPLIED COMPUTATIONAL METHODS         | CS                   | M PGS 450         | SOCIAL PERCEPTION & COGNITION           | L                    | M PLB 430         | STAT ANALYSES: ENVIRONMENTAL SCI     | CS                   |
| M MAT 423         | NUMERICAL ANALYSIS I                  | CS                   | M PGS 451         | STEREOTYPING PREJUDICE & DISCRIMINATION | L                    | M PLB 432         | COMPUTER APPLIC IN BIOLOGY           | CS                   |
| M MAT 425         | NUMERICAL ANALYSIS II                 | CS                   | M PGS 452         | APPLIED SOC PSYCH                       | L                    | M POR 201         | INTER PORTUGUESE                     | G                    |
| M MAT 427         | COMPUTER ARITHMETIC                   | CS                   | M PGS 461         | INTRPRSNL INFLUENCE                     | SB                   | M POR 313         | PORTUGUESE COMP/CONV                 | G                    |
| M MAT 451         | MATHEMATICAL MODELNG                  | CS                   | M PGS 463         | ADV PSY OF ADJUSTMNT                    | L                    | M POR 314         | PORTUGUESE COMP/CONV                 | G                    |
| M MBB 245         | CELLULAR & MOLECULAR BIOLOGY          | SQ                   | M PGS 465         | PSYCH/STRESS/COPING                     | L                    | M POR 321         | LUSO-BRAZILIAN LIT                   | HU                   |
| M MBB 246         | CELLULAR & MOLECULAR BIO LAB          | SQ                   | M PGS 466         | ABNORMAL PSYCHOLOGY                     | SB                   | M POR 472         | LUSO-BRAZILIAN CIVIL                 | HU,G                 |
| M MBB 343         | GENETIC ENGINEERING & SOCIETY         | L                    | M PGS 467         | PSYCHOLOGY OF MAGICAL BELIEFS           | L                    | M POS 101         | POLITICAL IDEOLOGIES                 | SB                   |
| M MBB 490         | CAPSTONE:ISSUES IN BIOTECHNOLOGY      | L                    | M PHI 101         | INTRO TO PHILOSOPHY                     | HU                   | M POS 110         | GOVERNMENT/POLITICS                  | SB                   |
| M MCE 446         | UNDRSTNDNG CULTURLLY DIVERSE CHILD    | C                    | M PHI 103         | PRIN SOUND REASONING                    | HU,L                 | M POS 150         | COMPARATIVE GOVERNMT                 | SB,G                 |
| M MCO 110         | INTRO MASS COMMUNICATION              | SB                   | M PHI 105         | INTRO TO ETHICS                         | HU                   | M POS 160         | GLOBAL POLITICS                      | SB,G                 |
| M MCO 120         | MEDIA AND SOCIETY                     | SB                   | M PHI 300         | PHILOSOPHICAL ARGUMENT & EXPOSITION     | L                    | M POS 220         | POLITICAL ISSUES/PUBLIC POLICY       | SB                   |
| M MCO 402         | MASS COMMUNICATION LAW                | L                    | M PHI 301         | HIST ANCIENT PHIL                       | HU,H                 | M POS 230         | CURRENT ISSUES NATIONAL POLITICS     | SB,L                 |
| M MCO 418         | HIST OF MASS COMMUNICATION            | SB,H                 | M PHI 302         | HIST OF MOD PHIL                        | HU,H                 | M POS 240         | INTRO TO S/E ASIA                    | G                    |
| M MCO 430         | INTERNATNL MASS COMMUNICATION         | G                    | M PHI 304         | EXISTENTIALISM                          | HU                   | M POS 260         | CURRENT ISSUES INTERNATL POLITICS    | SB,G,L               |
| M MCO 450         | VISUAL COMMUNICATION                  | HU                   | M PHI 305         | ETHICAL THEORY                          | HU                   | M POS 270         | AMERICAN LEGAL SYSTEM                | SB                   |
| M MCO 456         | POLITICAL COMMUNICATION               | SB                   | M PHI 306         | APPLIED ETHICS                          | HU                   | M POS 300         | CONT GLOBAL CONTROVERSIES            | SB,G                 |
| M MCO 460         | RACE,GENDER & MEDIA                   | C                    | M PHI 307         | PHILOSOPHY OF LAW                       | HU                   | M POS 301         | EMPIRICAL POL INQRY                  | SB                   |
| M MET 416         | APPLD COM INTRGD MFG                  | CS                   | M PHI 308         | PHILOSOPHY OF ART                       | HU                   | M POS 310         | AM NATIONAL GOVT                     | SB                   |
| M MHL 201         | MAC LIT FOR MUSICIANS                 | CS                   | M PHI 309         | SOC/POL PHILOSOPHY                      | HU                   | M POS 313         | THE CONGRESS                         | SB                   |
| M MHL 344         | MUSIC IN WORL CULTURES                | G,HU                 | M PHI 310         | ENVIRONMENTAL ETHICS                    | HU                   | M POS 314         | AMERICAN PRESIDENCY                  | SB                   |
| M MHL 352         | EVOLUTION OF JAZZ                     | H                    | M PHI 311         | PHILOSOPHY IN LIT                       | HU                   | M POS 315         | SUPREME COURT                        | SB                   |
| M MHL 363         | SURVEY RUSSIAN MUSIC                  | HU                   | M PHI 312         | THEORY OF KNOWLEDGE                     | HU                   | M POS 316         | STATE/LOCAL GOVERNMT                 | SB                   |
| M MHL 438         | MUS IN CLASSIC ERA                    | H                    | M PHI 314         | PHIL OF SCIENCE                         | HU                   | M POS 320         | PUBLIC ADMIN                         | SB                   |
| M MHL 439         | MUS IN 19TH CENTURY                   | H,L                  | M PHI 315         | PHILOSOPHY OF LANG                      | HU                   | M POS 325         | PUBLIC POLICY DEVEL                  | SB                   |
| M MHL 441         | MUS OF BAROQUE ERA                    | L                    | M PHI 316         | METAPHYSICS                             | HU                   | M POS 330         | CONT DOMESTIC CONTROVERSIES          | SB                   |
| M MHL 447         | MUSIC SINCE 1900                      | L                    | M PHI 317         | PHILOSOPHY OF MIND                      | HU                   | M POS 331         | PUBLIC OPINION                       | SB                   |
| M MHL 466         | N AMER INDIAN MUSIC                   | HU,L,C               | M PHI 318         | PHIL OF RELIGION                        | HU                   | M POS 332         | AMER POL PARTIES                     | SB                   |
| M MIC 205         | MICROBIOLOGY                          | SG                   | M PHI 319         | PHILOSOPHY OF COMPUTING                 | HU,CS                | M POS 333         | INTEREST GROUPS                      | SB                   |
| M MIC 206         | MICROBIOLOGY LAB                      | SG                   | M PHI 325         | PHIL OF SOCIAL SCI                      | HU,SB                | M POS 336         | ELECTORAL BEHAVIOR                   | SB                   |
| M MIC 302         | ADV BACTERIOLOGY LAB                  | L                    | M PHI 332         | 19TH CENTURY PHILOSOPHY                 | HU                   | M POS 340         | HISTORY POLITICAL PHILOSOPHY I       | H,HU                 |
| M MIC 401         | RESEARCH PAPER                        | L                    | M PHI 335         | HISTORY OF ETHICS                       | HU                   | M POS 341         | HISTORY POLITICAL PHILOSOPHY II      | HU,H                 |
| M MIS 410         | AMERICAN DEFENSE POLICY               | SB                   | M PHI 402         | EMPIRICISM                              | HU                   | M POS 346         | PROBLEMS OF DEMOCRACY                | HU                   |
| M MIS 412         | AMERICAN DEFENSE POLICY II            | SB                   | M PHI 403         | CONTEMPORARY ANALYTIC PHILOSOPHY        | HU                   | M POS 350         | COMPARATIVE POLITICS                 | SB,G                 |
| M MIS 414         | COMPARATIVE DEFENSE POLICY ANALYSIS   | SB                   | M PHS 110         | FUNDAMENTALS OF PHYSICAL SCIENCE        | SQ                   | M POS 355         | RUSSIA & SUCCESSOR STATES            | SB,G                 |
| M MIS 416         | SOVIET/CIS FOREIGN & DEFENSE POLICIES | SB                   | M PHS 208         | PATTERNS IN NATURE                      | SQ                   | M POS 356         | WESTERN EUROPE                       | SB,G                 |
| M MKT 460         | STRATEGIC MARKETING                   | L                    | M PHY 101         | INTRO TO PHYSICS                        | SQ                   | M POS 357         | SOUTH ASIA POLITICS                  | SB,G                 |
| M MUE 381         | MUSIC THERAPY RESEARCH                | L                    | M PHY 111         | GENERAL PHYSICS                         | SQ                   | M POS 358         | SOUTHEAST ASIA                       | G,SB                 |
| M MUS 340         | SURVEY OF MUSIC HIST                  | HU,H                 | M PHY 112         | GENERAL PHYSICS                         | SQ                   | M POS 359         | AFRICAN POLITICS & SOCIETY           | G,SB                 |
| M MUS 347         | JAZZ IN AMERICA                       | HU                   | M PHY 113         | GENERAL PHYSICS LAB                     | SQ                   | M POS 360         | WORLD POLITICS                       | SB,G                 |
| M MUS 354         | POPULAR MUSIC                         | HU                   | M PHY 114         | GENERAL PHYSICS LAB                     | SQ                   | M POS 361         | AMER FOREIGN POLICY                  | G,SB                 |
| M MUS 355         | SURVEY AMER MUSIC                     | HU,H                 | M PHY 121         | UNIV PHYSICS I:MECH                     | SQ                   | M POS 364         | U.S. NAT SECURITY ANALYSES           | SB                   |
| M MUS 356         | SURVEY MUSICAL THTR                   | HU                   | M PHY 122         | UNIV PHYSICS LAB I                      | SQ                   | M POS 370         | LAW & SOCIETY                        | SB                   |
| M NUR 362         | PROF DEV II: NSRES                    | L                    | M PHY 131         | UNIV PHYSICS II:ELEC AND MAGNETISM      | SQ                   | M POS 401         | POLITICAL STATISTICS                 | CS                   |
| M NUR 391         | RN MOBILITY I                         | L                    | M PHY 132         | UNIV PHYSICS LAB II                     | SQ                   | M POS 410         | URBAN GOVERNMENT/POL                 | SB                   |
| M NUR 461         | PROF DEV III: ARTNSG                  | HU                   | M PHY 150         | PHYSICS I                               | SQ                   | M POS 417         | ARIZ POLITICAL SYS                   | SB                   |
| M OPM 450         | CHANGING BUSINESS PROCESS             | L                    | M PHY 151         | PHYSICS II                              | SQ                   | M POS 422         | POLITICS BUREAUCRCY                  | SB                   |
| M PGS 101         | INTRO TO PSYCHOLOGY                   | SB                   | M PHY 201         | MATHEMATICAL METHODS PHYSICS I          | CS                   | M POS 423         | POLITICS BUDGETING                   | SB                   |
| M PGS 222         | HUMAN SEXUAL BEHAVR                   | SB                   | M PHY 252         | PHYSICS III                             | SQ                   | M POS 426         | ELEMENTS OF PUBLIC POLICY            | SB                   |
| M PGS 270         | PSYCH OF ADJUSTMENT                   | SB                   | M PHY 334         | ADV LABORATORY I                        | L                    | M POS 431         | CAMPAIGNS & ELECTIONS                | SB                   |
| M PGS 304         | EFFECTIVE THINKING                    | L                    | M PHY 420         | RESEARCH PAPER                          | L                    | M POS 433         | MONEY & POLITICS                     | SB                   |
| M PGS 306         | ENVIRONMENTAL PSYCH                   | SB                   | M PLA 101         | LANDSCAPE/SOCIETY                       | HU,G                 | M POS 434         | MEDIA & POLITICS                     | SB                   |
| M PGS 315         | PERSON THEORY/RSCH                    | SB                   | M PLA 222         | COMPUTERS LANDSCAPE ARCHITECTURE        | CS                   | M POS 435         | WOMEN & POLITICS                     | SB,C                 |
| M PGS 341         | DEVELOPMENTAL PSYCH                   | SB                   | M PLA 310         | HIST/LNDSCP ARCH                        | H                    | M POS 439         | MINORITY GP POL AMER                 | SB,C                 |
| M PGS 350         | SOCIAL PSYCHOLOGY                     | SB                   | M PLA 411         | LANDSCAPE ARCH THEORY & CRITICISM       | L                    | M POS 442         | AMER POLITCL THGHT                   | HU                   |
| M PGS 351         | HONORS SOCIAL PSYCH                   | L,SB                 | M PLA 420         | THEORY/URBAN DESIGN                     | HU                   | M POS 443         | TOPICS/CONTEMPORARY POLITICAL THEORY | HU                   |
| M PGS 365         | COMMUNITY PSYCHOLOGY                  | SB                   | M PLA 485         | INTERNAT FLD STUDY-PLAN & LANDSCP ARCH  | G                    | M POS 445         | ASIAN POLITICL THGHT                 | SB,G                 |
| M PGS 414         | HIST OF PSYCHOLOGY                    | SB,L                 | M PLB 108         | CONCEPTS PLANT BIOLOGY                  | SQ                   | M POS 451         | CHINA/JAPAN/KOREAS                   | SB,G                 |
| M PGS 427         | PSYCHOLOGY OF AGING                   | SB,L                 | M PLB 200         | BIOLOGY OF PLANTS                       | SQ                   | M POS 452         | CHINA                                | SB,G                 |
| M PGS 441         | COGNITIVE DEVELOPMNT                  | SB,L                 | M PLB 201         | BIOLOGY OF PLANTS LABORATORY            | SQ                   | M POS 453         | SOUTH AMERICA                        | SB,G                 |
| M PGS 443         | ABNORMAL CHILD PSYCH                  | SB,L                 | M PLB 260         | PLANTS IN CITIES:INTRO URBAN HORT       | SG                   | M POS 454         | MEXICO                               | SB,G                 |
| M PGS 444         | ADOLESCENT PSYCH & PSYCHOPATHOLOGY    | L                    | M PLB 300         | COMP PLANT DIVERSITY                    | SG,L                 | M POS 455         | CENTRAL AM/CARRIBEAN                 | SB,G                 |
| M PGS 445         | CHILD LANGUAGE/DRAW                   | SB                   | M PLB 320         | ENVIRON SCI (NONMAJOR)                  | G                    | M POS 459         | SOUTH & SOUTHERN AFRICA              | SB,G                 |
| M PGS 446         | SOCIAL DEVELOPMENT                    | L                    | M PLB 414         | PLANT PATHOLOGY                         | L                    | M POS 463         | INTER-AMER RELATIONS                 | SB,G                 |

# General Studies Courses, cont.

| COURSE<br>PFX NO. | TITLE                                  | GS AREA<br>SATISFIED | COURSE<br>PREFIX NO. | TITLE                                  | GS AREA<br>SATISFIED | COURSE<br>PREFIX NO. | TITLE                               | GS AREA<br>SATISFIED |
|-------------------|--|----------------------|----------------------|--|----------------------|----------------------|-------------------------------------|----------------------|
| M POS 465         | INTERNATIONAL ORG AND LAW              | SB,G                 | M REL 355            | JAPANESE CITIES/CULTURES TO 1800       | L,HU,H               | M SOC 365            | SOCIOLOGY /MASS COMMUNICATION       | SB                   |
| M POS 467         | INTERNATIONAL SECURITY                 | SB,G                 | M REL 365            | ISLAMIC CIVILIZATION                   | HU,H                 | M SOC 375            | CONTEMP AMER JEWISH IDENTIS         | SB,HU,C              |
| M POS 468         | COMP ASIAN FRGN POL                    | SB,G                 | M REL 366            | ISLAM IN MOD WORLD                     | H,G,HU               | M SOC 390            | SOCIAL STATISTICS I                 | CS                   |
| M POS 471         | CONSTITUTIONAL LAW I                   | SB                   | M REL 371            | NEW TESTAMENT                          | HU                   | M SOC 391            | SOCIOLOGICAL RSCH                   | SB                   |
| M POS 472         | CONSTITUTIONAL LAW II                  | SB                   | M REL 372            | FORMATION OF THE CHRISTIAN TRAD        | HU,H                 | M SOC 415            | THE FAMILY                          | SB                   |
| M POS 485         | POLITICAL ECONOMY                      | SB                   | M REL 374            | WITCHCRAFT & HERESY IN EUROPE          | L,H                  | M SOC 416            | MARRIAGE PBLMS CONTEMP SOCIETY      | SB,L                 |
| M POS 486         | INTERNTL POLITICAL ECONOMY             | SB,G                 | M REL 377            | RELIGION IN RUSSIA                     | HU,H                 | M SOC 417            | FAMILY VIOLENCE                     | SB                   |
| M POS 498         | PRO-SEMINAR                            | L                    | M REL 379            | RELIGION NATLSM & ETHNIC CONFLICT      | HU,G                 | M SOC 418            | AGING/LIFE COURSE                   | SB                   |
| M PSY 230         | INTRO TO STATISTICS                    | CS                   | M REL 381            | RELGN/MORAL ISSUES                     | HU,L                 | M SOC 420            | SOCIOLOGY OF RELIGION               | L,SB                 |
| M PSY 290         | RESEARCH METHODS                       | L,SG                 | M REL 382            | RELIGION, MAGIC, & SCIENCE             | L,HU                 | M SOC 421            | EDUCATION & SOCIETY                 | SB                   |
| M PSY 330         | STATISTICAL METHODS                    | CS                   | M REL 385            | CONTEMPORARY WESTERN RELIGIOUS THOUGHT | L,HU                 | M SOC 422            | SOC COMPLEX ORGZTNS                 | L,SB                 |
| M PSY 390         | EXPERIMENTAL PSYCHOLOGY                | L                    | M REL 390            | WOMEN AND RELIGION                     | HU,G                 | M SOC 423            | SOCIAL CLASS & STRATIFICATION       | SB,L                 |
| M PSY 420         | ANALYSIS OF BEHAVIOR                   | L                    | M REL 410            | JUDAISM IN MODERN TIMES                | HU,H                 | M SOC 424            | WOMEN & HEALTH                      | L,SB                 |
| M PSY 424         | GENETIC PSYCHOLOGY                     | L                    | M REL 415            | JEWISH MYSTICAL TRAD                   | HU                   | M SOC 427            | SOC OF HLTH/ILLNESS                 | SB,L                 |
| M PSY 425         | BIO BASES OF BEHAV                     | L                    | M REL 420            | RELIGION AMERICAN LIFE & THOUGHT       | HU                   | M SOC 429            | SOCIOLOGY OF LAW                    | SB                   |
| M PSY 426         | NEUROANATOMY                           | L                    | M REL 426            | AMR PRCHRS/ PRCHNG THE SERMON IN AMER  | HU                   | M SOC 433            | APPLIED DOMOGRAPHY                  | SB                   |
| M PSY 434         | COGNITIVE PSYCHOLOGY                   | L                    | M REL 427            | AMER RELIGIOUS THOUGHT                 | HU,H                 | M SOC 446            | SOCIOLOGY OF CRIME                  | SB                   |
| M PSY 437         | HUMAN FACTORS                          | L                    | M REL 444            | RELIGION IN JAPAN                      | HU,G,H               | M SOC 448            | EPIDEMICS & SOCIETY                 | SB,G                 |
| M PUP 498         | PRO-SEMINAR                            | L                    | M REL 460            | STUDIES ISLAMIC REL                    | HU,G                 | M SOC 451            | COMPARATIVE SOC                     | SB,G                 |
| M PUP 100         | INTRO ENVIR DESGN I                    | HU,G,H               | M REL 470            | RELIGION IN THE MIDDLE AGES            | HU,H                 | M SOC 455            | SOCIAL MOVEMENTS                    | SB                   |
| M PUP 200         | THE PLANNED ENVIRONMENT                | H,HU                 | M REL 471            | REFORMATION AND MODERN CHRISTIANITY    | HU,H                 | M SOC 456            | POLITICAL SOCIOLOGY                 | SB,G                 |
| M PUP 236         | INTRO COMPUTER MODELING                | CS                   | M REL 480            | RELIGION & GLOBAL POLITICS             | G                    | M SOC 464            | SOCIOLOGY OF WOMEN                  | L,SB,C               |
| M PUP 301         | INTRO URBAN PLANNING                   | L                    | M RUS 201            | INTERMEDIATE RUSSIAN                   | G                    | M SOC 474            | AFR-AMER MOD SOCIETY                | C,SB                 |
| M PUP 412         | HIST OF THE CITY                       | H                    | M RUS 202            | INTERMEDIATE RUSSIAN                   | G                    | M SOC 483            | HIST SOCIAL THOUGHT                 | SB                   |
| M PUP 420         | THEORY/URBAN DESIGN                    | HU                   | M RUS 211            | BASIC RUSSIAN CONV                     | G                    | M SOC 485            | SOC OF KNOWLEDGE                    | SB,L                 |
| M PUP 445         | WOMEN & ENVIRONMENTS                   | C                    | M RUS 212            | BASIC RUSSIAN CONV                     | G                    | M SOC 486            | CONTEMPORARY THEORY                 | SB                   |
| M PUP 452         | ETHICS & THEORY IN PLANNING            | L                    | M RUS 311            | RUSSIAN COMP/CONV                      | G                    | M SPA 201            | INTERMED SPA                        | G                    |
| M PUP 485         | INTERNAT FLD STUDY-PLAN & LANDSCP ARCH | G                    | M RUS 312            | RUSSIAN COMP/CONV                      | G                    | M SPA 202            | INTERMED SPA                        | G                    |
| M QBA 221         | STATISTICAL ANALYSIS                   | CS                   | M RUS 321            | SURV RUSS LIT I                        | H,L,HU               | M SPA 203            | INTERMEDIATE SPANISH FOR BILINGUALS | G                    |
| M QBA 321         | APPLIED QUALITY ANALYSIS I             | L                    | M RUS 322            | SURV RUSS LIT II                       | L,HU                 | M SPA 204            | INTERMEDIATE SPANISH FOR BILINGUALS | G                    |
| M REC 120         | LEISURE & QUALITY OF LIFE              | SB                   | M RUS 323            | SURVEY LITERATURE SOVIET ERA           | G,L,HU               | M SPA 207            | SPA INTERNATIONAL PROFESSIONS II    | G                    |
| M REC 160         | LEISURE AND SOCIETY                    | SB                   | M RUS 411            | ADV COMP/CONV I                        | G                    | M SPA 313            | SPANISH CONV/COMP                   | G                    |
| M REC 305         | INTRO TRAVEL/TOURISM                   | G                    | M RUS 412            | ADV COMP/CONV II                       | G                    | M SPA 314            | SPANISH CONV/COMP                   | G                    |
| M REC 330         | PROGRAMMING/ RECREATION SERVICES       | L                    | M RUS 420            | RUSSIAN POETRY                         | L,HU                 | M SPA 319            | BUS CORRSP/COMMUNCTN                | G                    |
| M REC 380         | WILDERNESS & PARKS IN AMERICA          | SB,H                 | M RUS 421            | PUSHKIN                                | L,HU                 | M SPA 325            | INTRO HISPANIC LIT                  | HU                   |
| M REC 458         | INTL TOURISM                           | G                    | M RUS 423            | DOSTOYEVSKY                            | L,HU                 | M SPA 412            | ADV CONV AND COMP                   | G                    |
| M REL 100         | RELGNS OF THE WORLD                    | HU,G                 | M RUS 424            | TOLSTOY                                | L,HU                 | M SPA 413            | ADV SPANISH GRAMMAR                 | G                    |
| M REL 200         | STUDY OF REL TRADTN                    | L,G,HU               | M RUS 425            | CHEKHOV                                | L,HU                 | M SPA 420            | APP SPAN LINGUISTICS                | L                    |
| M REL 201         | RELIGN/MODERN WORLD                    | L,HU                 | M RUS 426            | NAT LIT EX-USSR                        | G,L,HU               | M SPA 421            | SPANISH IN SOUTHWEST                | SB,L,C               |
| M REL 202         | RELIGION & POPULAR CULTURE             | HU,C                 | M RUS 430            | RUSSIAN SHORT STORY                    | L,HU                 | M SPA 425            | SPANISH LITERATURE                  | HU                   |
| M REL 203         | SAINTS & SINNERS                       | HU,H                 | M RUS 441            | SURVEY RUSSIAN CULT G                  | HU,H,L               | M SPA 426            | SPANISH LITERATURE                  | HU                   |
| M REL 205         | LIVING AND DYING                       | HU                   | M SCA 250            | INTRO SCAND CULTURE                    | HU,H,G               | M SPA 427            | SPANISH-AMERICAN LIT                | L                    |
| M REL 210         | INTRO TO JUDAISM                       | HU,H,L               | M SCA 316            | SCANDINAVIAN CINEMA                    | HU,G                 | M SPA 428            | SPANISH-AMERICAN LIT                | L,G                  |
| M REL 225         | AFRICAN-AMERICAN RELIGION              | C,HU                 | M SCA 450            | MASTERPIECES /SCANDINAVIAN LIT         | HU,L                 | M SPA 464            | MEXICAN AMERICAN LIT                | HU                   |
| M REL 240         | INTRO TO S/E ASIA                      | G                    | M SCM 455            | RESEARCH & NEGOTIATIONS                | L                    | M SPA 471            | CIVILIZ OF SP STHWST                | HU                   |
| M REL 260         | INTRO TO ISLAM                         | HU,G                 | M SHS 367            | LANGUAGE SCIENCE                       | SB                   | M SPA 472            | SPANISH-AMERICAN CIV                | HU,G,H               |
| M REL 270         | INTRO CHRISTIANITY                     | HU                   | M SHS 465            | SPEECH & LANGUAGE ACQUISITION          | SB                   | M SPA 473            | SPANISH CIVILIZATION                | HU,SB,G              |
| M REL 301         | COMP MYSTICISM                         | HU                   | M SOC 101            | INTRO SOCIOLOGY                        | SB                   | M SPA 485            | MEX AMER SHORT STORY                | L                    |
| M REL 305         | RITUAL/SYMBOL/MYTH                     | L,HU                 | M SOC 220            | SPORT & SOCIETY                        | SB                   | M SPE 311            | ORIENT ED EXCPT CHLD                | SB                   |
| M REL 310         | WEST RELIGIOUS TRADITIONS              | H,HU                 | M SOC 270            | RACIAL & ETHNIC RELATIONS              | SB,C                 | M SPF 111            | EXPLORATION OF EDUC                 | SB                   |
| M REL 315         | HBRW BIBLE-OLD TEST                    | HU,H,L               | M SOC 301            | PRIN OF SOCIOLOGY                      | SB                   | M SPF 301            | CULTURE & SCHOOLING                 | L                    |
| M REL 317         | INTRO RABBINIC JUDAISM                 | HU,H                 | M SOC 312            | SOCIOLOGY OF ADOLESCENCE               | SB                   | M STE 208            | PATTERNS IN NATURE                  | SQ                   |
| M REL 320         | AMERICAN RELIGIOUS TRADITIONS          | HU,C,H               | M SOC 315            | COURTSHIP & MARRIAGE                   | SB                   | M STP 220            | CONCEPTUAL STATISTICS               | CS                   |
| M REL 321         | RELIGION IN AMERICA                    | HU,C,H               | M SOC 318            | OVERVIEW OF AGING                      | SB                   | M STP 226            | ELEMENTS STATISTICS                 | CS                   |
| M REL 322         | MALCOLM & MARTIN                       | HU,C                 | M SOC 321            | SOCIOLOGY OF WORK                      | SB                   | M STP 326            | INTRMED PROBABILITY                 | CS                   |
| M REL 323         | BLACK RELIGION: A BIOGRAPHICAL APP     | HU,C                 | M SOC 331            | ENVIRONMENTAL SOCIOLOGY                | SB,G                 | M STP 420            | INTRO APPLIED STATS                 | CS                   |
| M REL 326         | U.S. LATINO RELIGION & CULTURE         | HU,C                 | M SOC 332            | URBAN SOCIOLOGY                        | SB,G                 | M STP 429            | EXPERIMENTAL STATS                  | CS                   |
| M REL 330         | NATIVE AM REL TRADTN                   | HU,C                 | M SOC 333            | POPULATION                             | G,SB                 | M SWU 271            | INTRO TO SOCIAL WORK                | H,SB                 |
| M REL 331         | HIS OF NATIVE AMER REL TRAD L          | HU,H,C               | M SOC 340            | SOC OF DEVIANCE                        | SB                   | M SWU 301            | HMN BEH SOC ENVIR I                 | SB,L                 |
| M REL 332         | SOUTH AMER INDIAN RELIGIONS            | HU,G                 | M SOC 341            | MODERN SOCIAL PROBLEMS                 | SB                   | M SWU 321            | STATISTICS /SOCIAL WORK             | CS                   |
| M REL 344         | RELIGION & VALUES/ JAPANESE LIFE       | HU,G                 | M SOC 352            | SOCIAL CHANGE                          | SB,G,H               | M SWU 340            | HUMAN BEHAVIOR-SOCIAL ENVIRONMNT II | SB                   |
| M REL 345         | ASIAN RELIGIOUS TRADITIONS             | HU,G                 | M SOC 360            | SOCIOLOGICAL PSYCH                     | SB                   | M SWU 374            | DIVERSITY & OPRES SOC WK CONTEXT    | C                    |
| M REL 350         | HINDUISM L                             | HU,G,H               | M SOC 361            | VARIANT SEXUALITY                      | SB                   | M SWU 493            | HONORS THESIS                       | L                    |
| M REL 351         | BUDDHISM                               | HU,L,G               | M SOC 363            | MEN & MASCULINITY                      | SB                   | M THA 201            | INTERMEDIATE THAI I                 | G                    |

# General Studies Courses, cont.

| COURSE<br>PFX NO. | TITLE                                | GS AREA<br>SATISFIED |
|-------------------|--------------------------------------|----------------------|
| M THA 202         | INTERMEDIATE THAI II                 | .G                   |
| M THE 100         | INTRO TO THEATRE                     | .HU                  |
| M THE 220         | PRIN OF DRAMATIC ANALYSIS            | .L                   |
| M THE 300         | FILM:CREATIVE PROCS                  | .HU                  |
| M THE 301         | FILM: THE CREATIVE PROCESS II        | .HU                  |
| M THE 320         | HISTORY OF THE THEATRE I             | .HU,H                |
| M THE 321         | HISTORY OF THE THEATRE II            | .HU,H                |
| M THE 403         | INDEPENDENT FILM                     | .HU                  |
| M THE 404         | FOREIGN FILMS & FILMMAKERS           | .G                   |
| M THE 405         | FILM GREAT PERF DIR                  | .HU                  |
| M THE 421         | HISTORY OF ENGLISH THEATRE           | .HU,L                |
| M THP 482         | THEATRE FOR SOCIAL CHANGE            | .C                   |
| M VTN 201         | INT VIETNAMESE I                     | .G                   |
| M VTN 202         | INT VIETNAMESE II                    | .G                   |
| M WSH 413         | LESBIAN CULTURES: IMAGES & REALITIES | .C,HU                |
| M WSH 464         | VOICES & VISIONS                     | .C,HU                |
| M WSH 470         | WOMEN & POPULAR CULTURE              | .C,HU                |
| M WST 100         | WOMEN AND SOCIETY                    | .SB,C                |
| M WST 300         | WOMEN/CONTEMPORARY SOCIETY           | .SB,C                |
| M WST 313         | WOMEN & SEXUALITY                    | .SB                  |
| M WST 373         | LATINA/CHICANA ISSUES                | .C,SB                |
| M WST 375         | WOMEN & SOCIAL CHANGE                | .SB,C                |
| M WST 377         | CREATION/ FEMINIST CONSCIOUSNESS     | .L,C                 |
| M WST 378         | CONT FEM THEO                        | .L,C                 |
| M WST 380         | GENDER,RACE & CLASS                  | .SB,C,L              |
| M WST 457         | GENDER, CULTURE DEV                  | .SB,G,L              |
| M WST 460         | WOMEN AND THE BODY                   | .SB,C                |
| M WST 477         | WOMEN & VIOLENCE                     | .SB,C                |
| M WST 498         | PS:THEORETICAL ISS WOMENS STUDIES    | .L                   |

## EAST GENERAL STUDIES COURSES

|           |  |          |
|-----------|--|----------|
| E AGB 161 | COMPUTER APPL FOR AGRIBUS INDUST       | .CS      |
| E AGB 250 | WORLD FD DYN                           | .G       |
| E AGB 258 | INTERNL AGRIBUS                        | .G       |
| E AGB 351 | MANAGEMENT SCI                         | .CS      |
| E AGB 360 | AGRIBUS STATS                          | .CS      |
| E AGB 414 | AGRIBUS ANLYS                          | .L       |
| E AGB 450 | INTERNATL AGRY DEVEL                   | .G       |
| E AGB 455 | RESOURCE MGT                           | .SB      |
| E AGB 456 | WORLD AG RECOURSE                      | .G       |
| E AMT 308 | AIR TRANSPORTATION                     | .G       |
| E ARS 300 | INTRO TO ART                           | .HU      |
| E ARS 302 | ART/AFRICA,OCEANIA & AMERICAS          | .HU,H,G  |
| E ARS 469 | MEXICAN ART                            | .HU,H    |
| E ASB 321 | INDIANS OF SOUTHWEST S                 | .B,H,L,C |
| E ASB 335 | PREHISTORY /SOUTHWEST                  | .SB,H,C  |
| E ASB 353 | DEATH & DYING/CROSS CULTURAL PRSPCTIVE | .G,SB,HU |
| E BIO 201 | HUMAN ANAT/PHYSIOL I                   | .SG      |
| E BIS 301 | FOUND INTERDISC STUD                   | .L       |
| E BIS 402 | SENIOR SEMINAR                         | .L       |
| E BUS 301 | FUNDAMENTAL MGT/COMM                   | .L       |
| E CET 150 | DIGITAL SYSTEMS I                      | .CS      |
| E COM 316 | GENDER AND COMMUNICATION               | .SB,C    |
| E COM 371 | LANGUAGE CULTURE AND COMMUNICATION     | .G,C,SB  |
| E ECN 306 | SURVEY INTERNATIONAL ECONOMICS         | .SB,G    |
| E ECN 360 | ECONOMIC DEVELOPMENT                   | .SB,G    |
| E EDC 340 | SCHOOLING & SOCIAL CONTEXT             | .L       |
| E EDP 310 | EDUC PSYCHOLOGY                        | .SB      |
| E ENG 301 | WRITING FOR PROFESSN                   | .L       |
| E ENG 312 | ENG/ITS SOC SETTING                    | .HU,SB,L |
| E ENG 321 | INTRO TO SHAKESPEARE                   | .HU,L    |
| E ENG 352 | SHORT STORY                            | .HU      |
| E ERS 130 | INTRO ENVIRONMENTAL SCIENCE            | .SQ      |
| E ERS 246 | ENVIRON CONSERVATION & ECOLOGY         | .G       |

| COURSE<br>PREFIX NO. | TITLE                                 | GS AREA<br>SATISFIED |
|----------------------|---------------------------------------|----------------------|
| E ERS 350            | ENVIRON STATISTICS                    | .CS                  |
| E ERS 480            | ECOSYSTEM MGMT & PLANNING             | .L                   |
| E ETC 100            | LANGUAGES / TECHNOLOGY                | .CS                  |
| E ETM 428            | INTERNATIONAL ENVIRONMENTAL MGMT      | .G                   |
| E EXW 100            | INTRO TO WELLNESS                     | .SB                  |
| E EXW 280            | GLOBAL ISSUES EXW                     | .G                   |
| E EXW 300            | FOUNDATIONS/ EXERCISE WELLNESS        | .SB,L                |
| E EXW 310            | COMP SKILLS EXW                       | .CS                  |
| E EXW 442            | PHYS ACT HLTH DIS                     | .L                   |
| E EXW 450            | CULTURAL SOCIAL EXW                   | .SB,C                |
| E FAS 331            | MARRIAGE/FMLY REL                     | .SB                  |
| E FAS 370            | FAMILY ETHNIC & CULTURAL DIVERSITY    | .C,SB                |
| E GCU 350            | GEOG OF WORLD CRISES                  | .SB,G                |
| E GCU 351            | POPULATION GEOGRAPHY                  | .SB,G                |
| E GIT 212            | COMPUTER AIDED DESGN/DRAFTING         | .CS                  |
| E GIT 310            | COMPUTER GRAPHICS PROG C++            | .CS                  |
| E GIT 312            | COMPTR GRAPHICS MODELING & REPRESTION | .CS                  |
| E HON 171            | THE HUMAN EVENT                       | .H,L,HU              |
| E HON 172            | THE HUMAN EVENT                       | .H,L,HU              |
| E HPS 323            | HISTORY OF SCIENCE                    | .HU,H                |
| E HST 456            | THE VIETNAM WAR                       | .SB,G,H              |
| E IBS 300            | PRIN INTRNATL BUS                     | .G                   |
| E ITM 440            | INTRO INTERNATIONAL BUSINESS          | .G                   |
| E MET 416            | APPLD COM INTRGD MFG                  | .CS                  |
| E MHL 344            | MUSIC IN WORL CULTURES                | .G,HU                |
| E MIC 206            | MICROBIOLOGY LAB                      | .SG                  |
| E MUS 347            | JAZZ IN AMERICA                       | .HU                  |
| E MUS 354            | POPULAR MUSIC                         | .HU                  |
| E MUS 355            | SURVEY AMER MUSIC                     | .HU,H                |
| E NTR 344            | NUTR SERV MGMT                        | .L                   |
| E NTR 348            | CULTURAL ASPECTS OF FOOD              | .C                   |
| E NTR 448            | COMMUNITY NUTR                        | .L                   |
| E PGS 304            | EFFECTIVE THINKING                    | .L                   |
| E PGS 306            | ENVIRONMENTAL PSYCH                   | .SB                  |
| E PGS 350            | SOCIAL PSYCHOLOGY                     | .SB                  |
| E PHI 306            | APPLIED ETHICS                        | .HU                  |
| E POS 336            | ELECTORAL BEHAVIOR                    | .SB                  |
| E POS 340            | HISTORY POLITICAL PHILOSOPHY I        | .H,HU                |
| E POS 350            | COMPARATIVE POLITICS                  | .SB,G                |
| E POS 360            | WORLD POLITICS                        | .SB,G                |
| E POS 454            | MEXICO                                | .SB,G                |
| E PSY 290            | RESEARCH METHODS                      | .L,SG                |
| E PSY 390            | EXPERIMENTAL PSYCHOLOGY               | .L                   |
| E PSY 437            | HUMAN FACTORS                         | .L                   |
| E REL 305            | RITUAL/SYMBOL/MYTH                    | .L,HU                |
| E REL 320            | AMERICAN RELIGIOUS TRADITIONS         | .HU,C,H              |
| E REL 321            | RELIGION IN AMERICA                   | .HU,C,H              |
| E REL 330            | NATIVE AM REL TRADTN                  | .HU,C                |
| E SOC 315            | COURTSHIP & MARRIAGE                  | .SB                  |
| E SOC 341            | MODERN SOCIAL PROBLEMS                | .SB                  |
| E SOC 352            | SOCIAL CHANGE                         | .SB,G,H              |
| E SPE 311            | ORIENT ED EXCPT CHLD                  | .SB                  |
| E SPF 301            | CULTURE & SCHOOLING                   | .L                   |
| E STP 420            | INTRO APPLIED STATS                   | .CS                  |
| E TWC 200            | IMPACT COMMUNICATION TECH SOCIETY     | .L                   |
| E TWC 301            | MULTIMEDIA WRITING                    | .L                   |
| E TWC 400            | TECHNICAL COMMUNICATIONS              | .L                   |
| E TWC 401            | PRINCIPLES TECH                       | .L                   |
| E TWC 411            | PRINCIPLES VIS COMM                   | .L                   |
| E TWC 421            | PRINCIPLES WRIT TECH                  | .L                   |
| E TWC 431            | PRINCIPLES TECH EDIT                  | .L                   |
| E TWC 446            | TECH & SCI REPORTS                    | .L                   |
| E TWC 447            | BUSINESS REPORTS                      | .L                   |
| E WST 380            | GENDER,RACE & CLASS                   | .SB,C,L              |

| COURSE<br>PREFIX NO. | TITLE | GS AREA<br>SATISFIED |
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## WEST GENERAL STUDIES COURSES

|           |                                       |          |
|-----------|---------------------------------------|----------|
| W ACC 493 | HONORS THESIS                         | .L       |
| W AJS 100 | THE JUSTICE SYSTEM                    | .SB      |
| W AJS 200 | TPCS IN CNOPTS & ISSUES OF JSTC       | .SB      |
| W AJS 303 | STATISTICAL ANALYSIS                  | .CS      |
| W AJS 305 | WOMEN/CRIME/JUSTICE                   | .C       |
| W AJS 306 | RACE, ETHNICITY AND JUSTICE           | .C       |
| W AJS 350 | LAW & SOCIAL CONTROL                  | .SB      |
| W AJS 470 | DISCRETIONARY JUSTICE                 | .L,SB    |
| W AJS 493 | HONORS THESIS                         | .L       |
| W AMS 301 | INTRO TO AMER STUDIES                 | .L       |
| W AMS 310 | AMERICAN SYSTEMS                      | .C,L,H   |
| W AMS 311 | AMERICAN SYSTEMS                      | .C,L,H   |
| W AMS 320 | AMERICAN CULTURES                     | .SB,H    |
| W AMS 321 | AMERICAN CULTURES                     | .SB,H    |
| W AMS 330 | INTRO TO AMER LIVES                   | .C       |
| W AMS 417 | RELIGIOUS TRADITIONS OF SOUTHWEST     | .H,C     |
| W AMS 422 | STUDIES IN AMERICAN LITERATURE        | .L,HU    |
| W AMS 427 | REGIONAL CULTURES                     | .L       |
| W AMS 428 | CHICANO CULTURES IN SOUTHWEST         | .SB,H    |
| W AMS 493 | HONORS THESIS                         | .L       |
| W ARA 488 | UNDERSTANDING ART                     | .HU      |
| W ARS 101 | ART/WESTERN WORLD I                   | .HU,H    |
| W ARS 102 | ART/WESTERN WORLD II                  | .HU,H    |
| W ARS 300 | INTRODUCTION TO ART                   | .HU      |
| W ARS 340 | ART IN AMERICA                        | .HU      |
| W ARS 438 | ART OF THE 20TH CENTURY I             | .HU      |
| W ARS 439 | ART OF THE 20TH CENTURY II            | .HU,H    |
| W ASB 102 | INTRO CUL/SOC ANTHRO                  | .SB,G    |
| W ASB 311 | PRINCIPLES OF SOCIAL ANTHROPOLOGY S   | .B,G,H,L |
| W ASB 340 | MIGRATION/CULTURE                     | .SB,G    |
| W ASB 346 | MARRIAGE AND FAMILY DIVERSITY         | .SB,C    |
| W ASB 350 | ANTHROPOLOGY AND ART                  | .HU      |
| W ASB 353 | DEATH & DYING/CROSS CULTURAL PRSPCTVE | .G,SB,HU |
| W ASB 440 | WOMEN IN THE GLOBAL FACTORY           | .SB,G    |
| W ASB 441 | SEXUALITY AND CULTURE                 | .SB,G    |
| W ASB 442 | URBAN ANTHROPOLOGY                    | .SB      |
| W ASB 493 | HONORS THESIS                         | .L       |
| W AST 315 | THE SOLAR SYSTEM                      | .SQ      |
| W AST 316 | UNIVERSE, STARS, GALAXIES             | .SQ      |
| W BIO 100 | THE LIVING WORLD                      | .SQ      |
| W BIO 187 | GENERAL BIOLOGY I                     | .SG      |
| W BIO 188 | GENERAL BIOLOGY II                    | .SQ      |
| W BIO 300 | NATRL HIST OF AZ                      | .SG      |
| W BIO 301 | FIELD NATURAL HIST                    | .SG      |
| W BIO 319 | ECOLOGY AND CONSERV                   | .G       |
| W BIO 410 | TECH WILDLIFE CONSERV                 | .L       |
| W BIO 415 | BIOMETRY                              | .CS      |
| W BIO 473 | ICHTHYOLOGY                           | .L       |
| W CHM 113 | GENERAL CHEMISTRY                     | .SQ      |
| W CHM 115 | GEN CHEM W/QUALT ANALYSIS             | .SQ      |
| W COM 100 | INTRO TO HUMAN COMM                   | .SB      |
| W COM 225 | ARGUMENTATION                         | .L       |
| W COM 226 | PUBLIC SPEAKING                       | .L       |
| W COM 308 | EMPIRICAL RSCH MTHDS IN COMMUNICATION | .L       |
| W COM 316 | GENDER/COMM                           | .C       |
| W COM 320 | COMMUNICATION/ CONSUMERISM            | .SB      |
| W COM 321 | RHETORICAL THEORY/RESEARCH            | .L,HU    |
| W COM 371 | CROSS-CULTURAL COMM PERSPECTIVES      | .G       |
| W COM 410 | INTERPRSNL COMM THRY & RESRCH         | .SB      |
| W COM 411 | COMMUNICATION IN THE FAMILY           | .SB      |
| W COM 421 | RHETORIC OF SOCIAL ISSUES             | .HU      |
| W COM 422 | ARGUMENT/CRITCL REASONING/PUBLIC COMM | .L       |

# General Studies Courses, cont.

| COURSE<br>PFX NO. | TITLE                                    | GS AREA<br>SATISFIED | COURSE<br>PFX NO. | TITLE                                  | GS AREA<br>SATISFIED | COURSE<br>PFX NO. | TITLE                                    | GS AREA<br>SATISFIED |
|-------------------|--|----------------------|-------------------|--|----------------------|-------------------|--|----------------------|
| W COM 430         | LEADERSHIP IN GROUP COMMUNICATION        | SB                   | W GLB 300         | GATEWAY TO GLOBAL BUSINESS             | L                    | W IAS 407         | ENVIRONMENTAL PHILOSOPHY/POLICY          | HU,L                 |
| W COM 450         | THRY/RSRCH IN ORGANIZATIONAL COMM        | SB                   | W GLB 301         | BUSINESS IN GLOBAL ENVIRONMENT         | G                    | W IAS 410         | EVOLUTION OF IDEAS                       | L,HU,H               |
| W COM 456         | POLITICAL COMMUNICATION                  | SB                   | W GLB 401         | GLOBAL BUSINESS INTEGRATION            | L                    | W IAS 411         | HIS/PHIL OF MATH                         | HU,H                 |
| W COM 463         | CULTURAL & INTERCULT COMM THEORY & RSRCH | SB,G                 | W GLB 493         | HONORS THESIS                          | L                    | W IAS 412         | HIST/PHIL OF SOC SCIENCES                | HU,H                 |
| W COM 471         | INTERNATIONAL COMM                       | G                    | W GLG 101         | INTRO GEOLOGY LAB I (PHYS)             | SQ,G                 | W IAS 420         | MULTICULTURAL AUTOBIOGRAPHIES            | L,HU,C               |
| W COM 493         | HONORS THESIS                            | L                    | W GLG 103         | INTRO/GEOLOGY I-LAB                    | SQ                   | W IAS 477         | WORLD LITERATURE                         | L,HU,G               |
| W CSE 180         | COMPUTER LITERACY                        | CS                   | W GLG 110         | GEOLOGICAL DISASTERS & ENVRNMNT        | SG,G                 | W IAS 493         | HONORS THESIS                            | L                    |
| W DAH 300         | INTRO TO DANCE                           | HU,H                 | W GLG 111         | GEOLOGICAL DISASTERS & ENVRNMNT LAB    | SG                   | W ISM 493         | HONORS THESIS                            | L                    |
| W DAH 301         | PHIL/CRITICISM OF DANCE                  | HU,L                 | W GRN 400         | AGING IN THE NEW MILLENNIUM            | SB                   | W LES 493         | HONORS THESIS                            | L                    |
| W ECD 493         | HONORS THESIS                            | L                    | W GRN 420         | HEALTH ASPECTS OF AGING                | SB                   | W LSC 300         | MODES OF BIOLOGICAL THOUGHT              | L                    |
| W ECN 111         | MACROECON PRINCIPLES                     | SB                   | W GRN 493         | HONORS THESIS                          | L                    | W LSC 301         | LIFE SCIENCES: HISTORY/METHODS           | SG,C                 |
| W ECN 112         | MICROECON PRINCIPLES                     | SB                   | W HIS 101         | WESTERN CIVILIZATION                   | SB,H                 | W LSC 330         | POLLUTION/PROTECTION COUNTING THE COST   | G                    |
| W EDP 303         | HUMAN DEVELOPMENT                        | L,SB                 | W HIS 102         | WESTERN CIVILIZATION                   | SB,G,H               | W LSC 365         | HUMAN ORGANISM                           | SG                   |
| W EDP 310         | EDUCATIONAL PSYCHOLOGY                   | SB                   | W HIS 103         | THE UNITED STATES                      | SB,H                 | W LSC 405         | SIMULATION MODELING                      | CS                   |
| W EED 493         | HONORS THESIS                            | L                    | W HIS 104         | THE UNITED STATES                      | SB,H                 | W LSC 493         | HONORS THESIS                            | L                    |
| W EMC 321         | COMPUTER LITERACY                        | CS                   | W HIS 300         | HISTORICAL METHODS                     | L,H                  | W MAT 114         | COLLEGE MATHEMATICS                      | MA                   |
| W ENG 200         | CRTCL RDG/WRTNG ABOUT LIT                | L,HU                 | W HIS 301         | WRITING IN HISTORY                     | L                    | W MAT 117         | COLLEGE ALGEBRA                          | MA                   |
| W ENG 221         | SURVEY ENGLISH LIT                       | HU,H                 | W HIS 303         | AMERICAN CULTURAL HISTORY              | SB,H                 | W MAT 119         | FINITE MATHEMATICS                       | MA                   |
| W ENG 222         | SURVEY ENGLISH LIT                       | HU,H                 | W HIS 304         | AMER CULTRL HISTORY                    | SB,H                 | W MAT 170         | PRECALCULUS                              | MA                   |
| W ENG 241         | AMERICAN LITERATURE                      | HU                   | W HIS 305         | HISTORY OF AMERICAN SYSTEMS TO 1865    | L,H,C                | W MAT 210         | BRIEF CALCULUS                           | MA                   |
| W ENG 242         | AMERICAN LITERATURE                      | HU                   | W HIS 306         | HISTORY OF AMERICAN SYSTEMS SINCE 1865 | L,H,C                | W MAT 270         | CAL/ANALYTIC GEO I                       | MA                   |
| W ENG 305         | CLASSCL/BIBLCL BCKGRNDS TO LIT           | HU                   | W HIS 320         | 19TH CENTURY WEST                      | SB,H                 | W MAT 271         | CAL/ANALYTIC GEO II                      | MA                   |
| W ENG 311         | PERSUASIVE WRITING                       | L                    | W HIS 340         | AMERICAN MILITARY HISTORY              | SB,H                 | W MAT 272         | CAL/ANALYTIC GEO III                     | MA                   |
| W ENG 315         | WRITING FOR THE PROFESSIONS              | L                    | W HIS 355         | EUROPE/THE WORLD I                     | H,G                  | W MAT 300         | MATHMATCL STRUCTRS                       | L                    |
| W ENG 316         | WRITING AND ARGUING POLITICS             | L                    | W HIS 356         | EUROPE AND THE WORLD II                | H,G                  | W MAT 411         | HIS/PHIL OF MATH                         | HU,H                 |
| W ENG 323         | RHETORIC & GRAMMAR                       | L                    | W HIS 363         | REFORMATION                            | SB,H,L               | W MCE 446         | UNDERSTNDNG CULTURLLY DIVERSE CHILD      | C                    |
| W ENG 337         | MAJOR AMERICAN NOVELS                    | L,HU                 | W HIS 377         | WOMEN IN EUROPE 1700-PRESENT           | H                    | W MGT 493         | HONORS THESIS                            | L                    |
| W ENG 352         | SHORT STORY                              | HU,L                 | W HIS 378         | 20TH CENT EUROPE AT WAR 1900-1945      | H                    | W MKT 493         | HONORS THESIS                            | L                    |
| W ENG 384         | SCIENCE FICTION/FANTASY                  | L,HU                 | W HIS 406         | CIVIL WAR/RECONSTRCT                   | L,SB,H               | W MUE 464         | MUSIC OF WORLD CULTURES IN THE CLASSROOM | G,HU                 |
| W ENG 386         | AMERICAN GOTHIC                          | L,HU                 | W HIS 411         | CONTEMPORARY AMERICA                   | SB,H,L               | W MUS 340         | LISTENING TO MUSIC                       | HU,H                 |
| W ENG 400         | HISTORY LITERARY CRITISM                 | HU                   | W HIS 423         | MEXICO                                 | SB,H                 | W MUS 347         | MUSIC IN AMERICA                         | HU                   |
| W ENG 410         | FOLKLORE IN EVRYDY LIFE                  | L,SB                 | W HIS 424         | HISPANIC SOUTHWEST                     | SB,H                 | W MUS 354         | POPULAR MUSIC                            | HU                   |
| W ENG 420         | MULTICULTURAL AUTOBIOGRAPHIES            | L,HU,C               | W HIS 430         | 20TH CENTURY CHICANO/A HISTORY         | SB,H                 | W MUS 355         | SURVEY AMERICAN MUSIC                    | HU                   |
| W ENG 421         | WESTERN AMERICAN LIT                     | HU,L                 | W HIS 431         | SOCIAL HISTORY OF AMERICAN WOMEN       | SB,H,L               | W MUS 356         | SURVEY MUSICAL THEATRE                   | HU                   |
| W ENG 428         | EUROPEAN RENAISSANCE LIT                 | L,HU                 | W HIS 443         | CONSTITUTIONAL HISTORY OF THE U.S.     | SB,H                 | W PGS 101         | INTRO TO PSYCHOLOGY                      | SB                   |
| W ENG 431         | WHITMAN & DICKINSON                      | HU                   | W HIS 444         | AMERICAN URBAN HISTORY                 | H,SB                 | W PGS 304         | EFFECTIVE THINKING                       | L                    |
| W ENG 432         | AMERICAN RENAISSANCE                     | HU                   | W HIS 469         | MODERN GERMANY                         | SB,G,H               | W PGS 306         | ENVIRONMENTAL PSYCH                      | SB                   |
| W ENG 434         | INTRNTNL POSTMODERN LITERATURE           | G,HU                 | W HIS 493         | HONORS THESIS                          | L                    | W PGS 315         | PERSON THEORY/RESEARCH                   | SB                   |
| W ENG 445         | AMERICAN NOVEL 1900-1960                 | HU,L                 | W HIS 498         | PRO-SEMINAR                            | L                    | W PGS 341         | DEVELOPMENTAL PSYCH                      | SB                   |
| W ENG 446         | AMERICAN NOVEL SINCE 1960                | HU,L                 | W HON 171         | THE HUMAN EVENT                        | L,HU,H               | W PGS 344         | DIRECTED CHILD STUDY                     | L,SB                 |
| W ENG 449         | MEDIAEAL LITERATURE                      | HU                   | W HON 172         | THE HUMAN EVENT                        | L,HU,H               | W PGS 350         | SOCIAL PSYCHOLOGY                        | SB                   |
| W ENG 450         | THE BRITISH NOVEL                        | HU                   | W HPS 323         | HISTORY OF SCIENCE                     | HU,H                 | W PGS 370         | INTERPERSONAL RELATIONSHIPS              | SB                   |
| W ENG 451         | HISTORY OF FILM                          | HU                   | W HPS 330         | HIST OF BIO: CONFLT & CONTROVERSIES    | H                    | W PGS 414         | HISTORY OF PSYCHOLOGY                    | SB,L                 |
| W ENG 453         | EROTIC WRITING IN THE RENAISSANCE        | HU,L                 | W HPS 411         | HIST/PHIL OF MATH                      | HU,H                 | W PGS 427         | PSYCHOLOGY OF AGING                      | SB,L                 |
| W ENG 454         | GENDER & LITERATURE                      | L,HU                 | W HPS 412         | HIST/PHIL OF SOC SCIENCES              | HU,H                 | W PGS 442         | LIFE SPAN DEVELOPMENT                    | SB                   |
| W ENG 455         | CONTEMPORARY WOMEN WRITERS               | HU                   | W HRM 493         | HONORS THESIS                          | L                    | W PGS 443         | ABNORMAL CHILD PSYCH                     | SB,L                 |
| W ENG 463         | AFRO-AMERICAN LITERATURE                 | L,HU,C               | W IAP 101         | ART,ARTIST & CULTURE                   | HU                   | W PGS 446         | SOCIAL DEVELOPMENT                       | L,SB                 |
| W ENG 464         | AMERICAN INDIAN LIT                      | HU,C                 | W IAP 300         | INTRO INTRDISCP ARTS                   | HU                   | W PGS 453         | ORGANIZATIONAL BEHAVIOR                  | SB                   |
| W ENG 466         | CHICANO LITERATURE                       | L,HU,C               | W IAP 302         | CROSS-CULTURAL PRSPCTVS ON THE ARTS    | L,HU                 | W PGS 458         | GROUP DYNAMICS                           | SB                   |
| W ENG 467         | ETHNIC WOMEN WRITERS                     | L,HU,C               | W IAP 304         | THE AVANT-GARDE TO WWII                | HU                   | W PGS 465         | PSYCH/STRESS/COPING                      | L,SB                 |
| W ENG 468         | AFRICANA LITERATURE                      | HU,G                 | W IAP 305         | AVANT-GARDE/EXPERMTL ARTS/WWII-PRESENT | HU,L                 | W PGS 466         | ABNORMAL PSYCHOLOGY                      | SB                   |
| W ENG 475         | MILTON                                   | HU                   | W IAP 323         | MUSIC & VISUAL ARTS                    | HU                   | W PGS 473         | PSYCH/POLITICS OF CHILD MALTRTMNT        | SB                   |
| W ENG 477         | WORLD LITERATURE                         | L,HU,G               | W IAP 361         | DIGITAL EDITING/ MEDIA LITERACY        | CS                   | W PGS 480         | CROSS-CULTURAL SOCIAL PSYCHOLOGY         | SB,G                 |
| W ENG 478         | MODERNIST LITERATURE                     | HU                   | W IAP 371         | VERBAL ART                             | L,HU,C               | W PGS 481         | PSYCHOLOGY OF SOCIAL ISSUES              | SB,L                 |
| W ENG 493         | HONORS THESIS                            | L                    | W IAP 373         | THE CRITICAL ARTIST                    | HU                   | W PGS 482         | SOCIAL INFLUENCE/CONSUMER BEHAVIOR       | SB                   |
| W ETH 100         | INTRO ETHNIC STUDIES                     | SB,C                 | W IAP 471         | LANGUAGE, CULTURE & PERFORMANCE        | L,HU                 | W PGS 483         | CROSS-CULTURAL CHILD DEVELOPMENT         | SB,G                 |
| W ETH 300         | PRINCIPLES OF ETHNIC STUDIES             | C                    | W IAP 473         | AESTHETIC RESEARCH                     | L,HU                 | W PGS 493         | HONORS THESIS                            | L                    |
| W FAS 301         | INTRO TO PARENTING                       | L,SB                 | W IAP 493         | HONORS THESIS                          | L                    | W PHI 101         | INTRO TO PHILOSOPHY                      | HU                   |
| W FAS 330         | PERSONAL GROWTH IN HUMAN RELATIONSHIPS   | SB                   | W IAS 294         | SPECIAL TOPICS                         | L,HU,C               | W PHI 103         | PRIN SOUND REASONING                     | L,HU                 |
| W GCU 352         | POLITICAL GEOGRAPHY                      | SB,G                 | W IAS 300         | ADULT CAREER DEVELOPMENT               | L,SB                 | W PHI 105         | INTRO TO ETHICS                          | HU                   |
| W GCU 357         | SOCIAL GEOGRAPHY                         | SB                   | W IAS 323         | HISTORY OF SCIENCE                     | HU,H                 | W PHI 306         | APPLIED ETHICS                           | HU                   |
| W GCU 361         | URBAN GEOGRAPHY                          | SB                   | W IAS 330         | HIST/PHIL OF BIOLOGY                   | H                    | W PHI 360         | BUSINESS & PROFESSIONAL ETHICS           | HU                   |
| W GCU 373         | INTRO TO GEOGRAPHIC INFO SCIENCE         | SG                   | W IAS 406         | MORAL DILEMMAS                         | L,HU                 | W PHI 406         | MORAL DILEMMAS                           | L,HU                 |



# General Studies Courses, cont.

| COURSE<br>PFX NO. | TITLE                                   | GS AREA<br>SATISFIED | COURSE<br>PREFIX NO. | TITLE                                 | GS AREA<br>SATISFIED | COURSE<br>PREFIX NO. | TITLE                                 | GS AREA<br>SATISFIED |
|-------------------|---|----------------------|----------------------|---------------------------------------|----------------------|----------------------|---------------------------------------|----------------------|
| W PHI 407         | ENVIRONMENTAL PHILOSOPHY/POLICY         | HU,L                 | W SOC 301            | PRIN OF SOCIOLOGY                     | SB                   | W WST 475            | WOMEN OF THE DIASPORA ACROSS CULTURES | HU,G                 |
| W PHS 110         | FNDMNTLS OF PHYSICAL SCI                | SQ                   | W SOC 315            | COURTSHIP & MARRIAGE                  | SB                   | W WST 480            | GENDER ISS IN EDUC                    | SB,C                 |
| W PHY 101         | INTRO TO PHYSICS                        | SQ                   | W SOC 324            | WORK AND WORKPLACE                    | SB,H                 | W WST 483            | CONTEMPORARY WOMEN WRITERS            | HU,G                 |
| W PHY 111         | GENERAL PHYSICS                         | SQ                   | W SOC 331            | MIGRATION                             | SB,G                 | W WST 487            | GENDER/INTL DEVLPMNT                  | SB,G                 |
| W PHY 112         | GENERAL PHYSICS                         | SQ                   | W SOC 332            | MODERN CITY                           | SB                   | W WST 493            | HONORS THESIS                         | L                    |
| W PHY 113         | GENERAL PHYSICS LAB                     | SQ                   | W SOC 340            | SOC OF DEVIANT BEHAVIOR               | SB                   | W WST 498            | PS:THEORY/METHOD IN WOMEN'S STUDIES   | L                    |
| W PHY 114         | GENERAL PHYSICS LAB                     | SQ                   | W SOC 341            | MOD SOCIAL PROBLEMS                   | SB,L                 |                      |                                       |                      |
| W POL 101         | POLITICAL IDEOLOGIES                    | SB                   | W SOC 352            | SOCIAL CHANGE                         | SB,G,H               |                      |                                       |                      |
| W POL 110         | GOVERNMENT & POLITICS                   | SB                   | W SOC 353            | DEATH & DYING/CROSS CULTURAL PRSPCTVE | HU,SB,G              |                      |                                       |                      |
| W POL 150         | COMPARATIVE GOVERNMENT                  | SB,G                 | W SOC 354            | POPULAR MUSIC & SOCIETY               | HU                   |                      |                                       |                      |
| W POL 160         | GLOBAL POLITICS                         | SB,G                 | W SOC 360            | SOCIOLOGICAL PSYCH                    | SB                   |                      |                                       |                      |
| W POL 310         | AMER NATL GOV'T: IDEAS/INSTITUTIONS     | SB,H                 | W SOC 364            | POPULAR CULTURE                       | SB                   |                      |                                       |                      |
| W POL 313         | THE CONGRESS                            | SB                   | W SOC 365            | SOC OF MASS COM                       | SB                   |                      |                                       |                      |
| W POL 314         | AMERICAN PRESIDENCY                     | SB                   | W SOC 366            | FILM AND SOCIETY                      | SB                   |                      |                                       |                      |
| W POL 320         | LATINO POLITICS                         | SB,C                 | W SOC 370            | RACIAL & ETHNIC MINORITIES            | C,SB                 |                      |                                       |                      |
| W POL 331         | PUBLIC OPINION                          | SB                   | W SOC 400            | AGING IN THE NEW MILLENNIUM           | SB                   |                      |                                       |                      |
| W POL 336         | ELECTORAL BEHAVIOR                      | SB                   | W SOC 418            | AGING/LIFE COURSE                     | SB,H                 |                      |                                       |                      |
| W POL 340         | POLITICAL THEORY                        | L,HU,H               | W SOC 424            | SOCIAL INEQUALITY                     | SB                   |                      |                                       |                      |
| W POL 350         | COMPARATIVE POLITICS                    | SB,G                 | W SOC 429            | SOCIOLOGY OF LAW                      | SB                   |                      |                                       |                      |
| W POL 360         | WORLD POLITICS THEORY                   | SB,G                 | W SOC 456            | POLITICAL SOCIOLOGY                   | SB,G                 |                      |                                       |                      |
| W POL 361         | AMERICAN FOREIGN POLICY                 | G,SB                 | W SOC 457            | SOCIAL MOVEMENTS/ SOC CHANGE          | SB,G                 |                      |                                       |                      |
| W POL 430         | RACE AND POLITICS IN THE AMERICAS       | SB,C                 | W SOC 486            | CONTEMPORARY THEORY                   | SB                   |                      |                                       |                      |
| W POL 434         | MEDIA AND POLITICS                      | SB                   | W SOC 493            | HONORS THESIS                         | L                    |                      |                                       |                      |
| W POL 435         | WOMEN/POWER/POLITICS                    | C,SB                 | W SPA 201            | INTERMED SPANISH                      | G                    |                      |                                       |                      |
| W POL 436         | GENDER/SEXUALITY/ NATION STATES         | SB,G                 | W SPA 202            | INTERMED SPANISH                      | G                    |                      |                                       |                      |
| W POL 440         | POLITICS THRU SCIENCE FICTION           | L,HU                 | W SPA 313            | SPANISH CONV/COMP                     | G                    |                      |                                       |                      |
| W POL 446         | DEMOCRACY                               | HU                   | W SPA 314            | SPANISH CONV/COMP                     | G                    |                      |                                       |                      |
| W POL 453         | LATIN AMERICAN CITIES                   | SB,G                 | W SPA 325            | INTRO HISPANIC LIT                    | HU                   |                      |                                       |                      |
| W POL 454         | MEXICO:POLITICS/ ECONOMY/CULTURES       | SB,G                 | W SPA 412            | ADV CONV AND COMP                     | G                    |                      |                                       |                      |
| W POL 460         | POLITICS OF GLOBALIZATION               | SB,G                 | W SPA 425            | SPANISH LIT                           | HU                   |                      |                                       |                      |
| W POL 470         | LAW AND POLITICAL ORDER                 | SB,H                 | W SPA 426            | SPANISH LITERATURE                    | HU                   |                      |                                       |                      |
| W POL 486         | GLOBAL POLITICAL ECONOMY                | SB,G                 | W SPA 464            | MEXICAN AMERICAN LIT                  | HU,C                 |                      |                                       |                      |
| W POL 493         | HONORS THESIS                           | L                    | W SPA 472            | SPANISH-AMERICAN CIV                  | HU                   |                      |                                       |                      |
| W PSY 230         | INTRO TO STATISTICS                     | CS                   | W SPE 311            | ORIENT ED EXCPT CHILD                 | SB                   |                      |                                       |                      |
| W PSY 290         | RESEARCH METHODS                        | L,SG                 | W SPE 320            | ASSESSMENT & EVALUATION SPE ED        | L                    |                      |                                       |                      |
| W PSY 324         | MEMORY & COGNITION                      | SB                   | W SPE 493            | HONORS THESIS                         | L                    |                      |                                       |                      |
| W PSY 330         | STATISTICAL METHODS                     | CS                   | W SPF 111            | EXPLORATION OF EDUC                   | SB                   |                      |                                       |                      |
| W PSY 425         | BIO BASES OF BEHAV                      | L                    | W SPF 493            | HONORS THESIS                         | L                    |                      |                                       |                      |
| W PSY 493         | HONORS THESIS                           | L                    | W STP 420            | INTRO APPLIED STATS                   | CS                   |                      |                                       |                      |
| W QBA 221         | STATISTICAL ANALYSIS                    | CS                   | W SWU 271            | INTRO SW:SOCIAL PRBLMS/SOC JUSTICE    | SB,H                 |                      |                                       |                      |
| W RDG 493         | HONORS THESIS                           | L                    | W SWU 301            | HMN BEH SOC ENVIR I                   | L                    |                      |                                       |                      |
| W REC 120         | LEISURE/QUALITY OF LIFE                 | SB                   | W SWU 331            | SOC POLICY/SVCS I                     | H                    |                      |                                       |                      |
| W REC 309         | LEISURE & SOCIETY                       | HU                   | W SWU 402            | HMN BEH SOC ENVIR II                  | SB                   |                      |                                       |                      |
| W REC 373         | LEISURE TRAVEL/TOURISM                  | L,SB                 | W SWU 474            | ETHNC/CLT VAR SOC WK                  | C                    |                      |                                       |                      |
| W REC 401         | ADMIN OF REC & TOURISM SVCS             | L                    | W SWU 493            | HONORS THESIS                         | L                    |                      |                                       |                      |
| W REC 458         | INTL TOURISM                            | G                    | W THE 100            | INTRO TO THEATRE                      | HU                   |                      |                                       |                      |
| W REC 493         | HONORS THESIS                           | L                    | W THE 300            | FILM:CREATIVE PROCESS                 | HU                   |                      |                                       |                      |
| W REL 100         | RELGNS OF THE WORLD                     | HU,G                 | W THE 320            | HISTORY OF THEATRE                    | HU,H                 |                      |                                       |                      |
| W REL 201         | RELIGION & THE MODERN WRLD              | L,HU                 | W THE 321            | HISTORY OF THEATRE                    | HU,H                 |                      |                                       |                      |
| W REL 305         | RITUAL/SYMBOL/MYTH                      | L,HU                 | W WST 100            | WOMEN/SOCIETY                         | SB,C                 |                      |                                       |                      |
| W REL 320         | RELIGION IN AMERICA                     | HU,H                 | W WST 300            | WOMEN/CONTEMPORARY SOCIETY            | L,SB,C               |                      |                                       |                      |
| W REL 321         | RELIGION IN AMERICA                     | HU,L,H               | W WST 312            | LANGUAGE, GENDER & SOCIETY            | HU,C                 |                      |                                       |                      |
| W REL 390         | WOMEN AND RELIGION                      | G,SB,L               | W WST 320            | WOMEN IN POPULAR CULTURE              | HU,C                 |                      |                                       |                      |
| W SBS 300         | INTERDIS APPROACHES SOC/BEHAVIORIAL SCI | SB                   | W WST 350            | RACE, CLASS & GENDER                  | SB,C                 |                      |                                       |                      |
| W SBS 301         | CULTURAL DIVERSITY                      | SB,C                 | W WST 370            | CHRONICLING WOMEN'S LIVES             | HU,C                 |                      |                                       |                      |
| W SBS 304         | SOCIAL STATISTICS I                     | CS                   | W WST 376            | FEMINIST THEORY                       | L,C                  |                      |                                       |                      |
| W SBS 404         | SOCIAL STATS II:MULTIVARIATE ANYLS      | CS                   | W WST 390            | WOMEN & WORLD RELIGIONS               | L,SB,G               |                      |                                       |                      |
| W SBS 430         | TOPICS IN POWER/KNOWLEDGE               | SB                   | W WST 422            | WOMEN & SCIENCE                       | L,HU,H               |                      |                                       |                      |
| W SBS 440         | FAMILY STUDIES                          | SB                   | W WST 431            | WOMEN & FILM                          | L,G                  |                      |                                       |                      |
| W SBS 450         | TOPICS IN LOCAL/GLOBAL                  | SB,G                 | W WST 457            | WOMEN, CULTURES & SOCIETIES           | SB,G                 |                      |                                       |                      |
| W SBS 460         | URBAN STUDIES                           | SB                   | W WST 461            | CONTEMP LATIN AMER WOMEN WRITERS      | HU,G,L               |                      |                                       |                      |
| W SBS 493         | HONORS THESIS                           | L                    | W WST 467            | ETHNIC WOMEN WRITERS                  | L,HU,C               |                      |                                       |                      |
| W SOC 101         | INTRO SOCIOLOGY                         | SB                   | W WST 473            | LATINA/CHICANA REPRESENTATION         | C,SB                 |                      |                                       |                      |

| SCHED LINE   | COURSE  | TITLE                                | HRS | TIME          | DAYS |
|--|---------|--------------------------------------|-----|---------------|------|
| <b>NOTE: INTERDISCIPLINARY STUDIES AND THE BACHELOR OF INTERDISCIPLINARY STUDIES ARE SEPARATE AND DISTINCT PROGRAMS. QUESTIONS ABOUT COURSE SELECTIONS AND APPLICABILITY SHOULD BE DIRECTED TO AN ADVISOR.</b> |         |                                      |     |               |      |
| <b>ASIAN STUDIES</b>   |         |                                      |     |               |      |
| <b>DIRECTOR: TIMOTHY C. WONG PHONE: 965-7184</b>   |         |                                      |     |               |      |
| 35872  | ARS 201 | ART OF ASIA                          | 3   | 9:15—10:30    | TTH  |
| 28289  | ARS 394 | ST:SE ASIAN ART & CULTURE            | 3   | 9:15—10:30    | TTH  |
| 20178  | ARS 498 | PS:ART OF CHINA & EUROPE             | 3   | 10:40—1:30    | T    |
| 34386  | ARS 591 | S:ART CHINA & EUROPE                 | 3   | 10:40—1:30    | T    |
| 74975  | ASB 191 | FS:PEOPLE,DEV/ ENVIRONS SE ASIA      | 1   | 1:40—2:30     | W    |
| 94656  | ASB 494 | ST:BUDDHISM SE ASIA                  | 3   | 10:40—11:55   | TTH  |
| 89503  | ASM 301 | PEOPLING OF THE WORLD                | 3   | 9:15—10:30    | TTH  |
| 31749  | CHI 205 | CHINESE CALLIGRAPHY                  | 1   | 11:40—12:30   | F    |
| 20575  | CHI 321 | CHINESE LIT I                        | 3   | 1:40—2:55     | TTH  |
| 34524  | GCU 240 | INTRO TO SE ASIA                     | 3   | 9:40—10:30    | MWF  |
| 77754  | GCU 326 | GEOGRAPHY OF ASIA                    | 3   | 12:15—1:30    | TTH  |
| 47073  | GCU 359 | CITIES OF WORLD I                    | 3   | 11:10PM 11:15 | S    |
| 75705  | HST 106 | ASIAN CIVILIZATION                   | 3   | 10:40—11:30   | MWF  |
| 49919  | HST 108 | INTRO TO JAPAN                       | 3   | 10:40—11:55   | TTH  |
| 21195  | HST 240 | INTRO S/E ASIA                       | 3   | 9:40—10:30    | MWF  |
| 60308  | HST 383 | CHINA                                | 3   | 1:40—2:55     | TTH  |
| 28006  | HST 386 | INTERPRETING CHINA'S CLASSICS        | 3   | 9:15—10:30    | TTH  |
| 26718  | HST 451 | CHINESE CULT HST                     | 3   | 8:40—9:30     | MWF  |
| 37163  | HST 453 | THE PEOPLES REPUBLIC OF CHINA        | 3   | 6:40PM 9:30   | TH   |
| 25730  | HST 455 | THE UNITED STATES & JAPAN            | 3   | 6:40PM 9:30   | M    |
| 89724  | HST 456 | VIETNAM WAR                          | 3   | 1:40—2:55     | MW   |
| 36915  | HUM 294 | ST:INTRO SE ASIA                     | 3   | 9:40—10:30    | MWF  |
| 37640  | HUM 312 | INTERPRETING CHINA'S CLASSICS        | 3   | 9:15—10:30    | TTH  |
| 55038  | HUM 394 | ST:SE ASIAN ART & CULTURE            | 3   | 9:15—10:30    | TTH  |
| 03118  | HUM 394 | ST:ASIAN RELIGIOUS TRADITIONS        | 3   | 9:40—10:30    | MWF  |
| 62920  | HUM 394 | ST:KOREAN FILM & LIT                 | 3   | 3:40—4:55     | TTH  |
| 46207  | HUM 394 | ST:CHINESE RELIGIONS                 | 3   | 9:15—10:30    | TTH  |
| 55511  | HUM 394 | ST:APA EXPERIENCE: FILIPINO-AMERICAN | 3   | 12:15—1:30    | TTH  |
| 03178  | HUM 494 | ST:BUDDHISM SE ASIA                  | 3   | 10:40—11:55   | TTH  |
| 98457  | JPN 321 | JAPANESE LITERATURE                  | 3   | 12:40—1:30    | MWF  |
| 01341  | JPN 435 | AR:JAPANESE LINGUISTICS              | 3   | 10:40—11:55   | TTH  |
| 90569  | JPN 535 | AR:MODERN JAPANESE LITERATURE        | 3   | 12:40—1:30    | MWF  |
| 49320  | JPN 543 | JAPANESE LANGUAGE & LINGUISTICS      | 3   | 10:40—11:55   | TTH  |
| 33411  | KOR 294 | ST:KOREAN CALLIGRAPHY                | 1   | 1:40—2:30     | W    |
| 01966  | KOR 394 | ST:KOREAN FILM & LIT                 | 3   | 3:40—4:55     | TTH  |
| 75736  | MHL 344 | MUSIC IN WORL CULTURES               | 3   | 9:40—10:30    | MWF  |
| 16492  | MHL 545 | WORLD MUSIC II                       | 3   | 10:40—11:30   | MWF  |
| 42308  | POS 305 | PF:HOLLYWOOD ON ASIA                 | 3   | 5:40PM 9:30   | TH   |
| 27483  | POS 445 | ASIAN POLITICL THGHT                 | 3   | 9:15—10:30    | TTH  |
| 61596  | REL 100 | RELGNS OF THE WORLD                  | 3   | 8:40—9:30     | MWF  |
| 16175  | REL 100 | RELGNS OF THE WORLD                  | 3   | 11:40—12:30   | MWF  |
| 00127  | REL 100 | RELGNS OF THE WORLD                  | 3   | 10:40—11:30   | MWF  |
| 22388  | REL 100 | RELGNS OF THE WORLD                  | 3   | 10:40—11:55   | TTH  |
| 25082  | REL 100 | RELGNS OF THE WORLD                  | 3   | 1:40—2:55     | MW   |
| 16567  | REL 100 | RELGNS OF THE WORLD                  | 3   | 6:40PM 9:30   | M    |
| 49318  | REL 345 | ASIAN RELIGIOUS TRADITIONS           | 3   | 6:40PM 9:30   | W    |
| 49767  | REL 350 | HINDUISM                             | 3   | 10:40—11:55   | TTH  |
| 41697  | REL 351 | BUDDHISM                             | 3   | 12:15—1:30    | TTH  |
| 20459  | REL 351 | BUDDHISM                             | 3   | 6:40PM 9:30   | T    |

| SCHED LINE   | COURSE  | TITLE                                | HRS | TIME        | DAYS |
|--|---------|--------------------------------------|-----|-------------|------|
| 89655  | REL 394 | ST:CHINESE RELIGIONS                 | 3   | 9:15—10:30  | TTH  |
| 59870  | REL 394 | ST:RELIGIOUS TRADITIONS OF KOREA     | 3   | 9:40—10:30  | MWF  |
| 32612  | REL 444 | RELIGION IN JAPAN                    | 3   | 1:40—2:55   | MW   |
| 16177  | REL 494 | STIR:BUDDHISM IN SE ASIA             | 3   | 10:40—11:55 | TTH  |
| <b>CENTER FOR LATIN AMERICAN STUDIES</b>             |         |                                      |     |             |      |
| <b>DIRECTOR: TOD D. SWANSON PHONE: 965-5127</b>      |         |                                      |     |             |      |
| 98287  | AMS 323 | SAAA:MEXICAN ART                     | 3   | 12:30—1:45  | TTH  |
|  | AMS 498 | PS:US/MEX 1810-1848                  | 3   | 11:00—1:45  | F    |
| 56612  | ARS 394 | ST:TEXICAN ART                       | 3   | 12:30—1:45  | TTH  |
| 20671  | ASB 322 | INDIANS/MESOAMERICA                  | 3   | 3:15—4:30   | MW   |
| 26299  | ASB 536 | ETHNOHISTORY OF MESOAMERICA          | 3   | 1:40—4:30   | W    |
| 84525  | ASB 591 | S:INDIANS/ MESOAMERICA               | 3   | 3:15—4:30   | MW   |
| 52680  | DAN 394 | ST:CAPOEIRA                          | 2   | 6:00PM 7:15 | TTH  |
| 67261  | DAN 598 | ST:CAPOEIRA                          | 2   | 6:00PM 7:15 | TTH  |
| 94633  | HIS 394 | ST:TEXICAN ART                       | 3   | 12:30—1:45  | TTH  |
|  | HIS 498 | PS:US/MEX 1810-1848                  | 3   | 11:00—1:45  | F    |
| 58806  | POL 394 | ST:NOGALES MEX: ACTION RES GLOBALIZA | 3   | 9:00—12:00  | F    |
| 35189  | POL 454 | MEXICO/POLITICS/ ECONOMY/CULTURES    | 3   | 5:00PM 6:15 | TTH  |
|  | REL 405 | PRS:MESOAMERICAN RELIGIONS           | 3   | 6:40PM 9:30 | M    |
| 45524  | SBS 450 | TLG:MEX,POLITICS, ECONOMY,CULTURES   | 3   | 5:00PM 6:15 | TTH  |
| 34590  | SPA 472 | SPANISH-AMERICAN CIV                 | 3   | 6:30PM 9:15 | T    |
| <b>CHICANA/CHICANO STUDIES</b>                       |         |                                      |     |             |      |
| <b>CHAIR: CORDELIA CANDELARIA PHONE: 965-5091</b>    |         |                                      |     |             |      |
| 92961  | CCS 101 | INTRO CHICANA/O STUDIES              | 3   | 10:40—11:55 | TTH  |
| 36233  | CCS 101 | INTRO CHICANA/O STUDIES              | 3   | 12:15—1:30  | MW   |
| 71368  | CCS 111 | INTRO CHICANA/O CULTURE              | 3   | 9:40—10:30  | MWF  |
| 38082  | CCS 210 | INTRO ETHNIC STUDIES/ IN U.S.        | 3   | 10:40—11:55 | TTH  |
| 53262  | CCS 300 | CHICANA/O CULTURE & SOCIETY          | 3   | 3:15—4:30   | MW   |
| 79009  | CSH 210 | CHICANA/O POETRY                     | 3   | 3:15—4:30   | TTH  |
| 85316  | CSH 220 | CHICANA/O CULTURAL EXPRESSION        | 3   | 12:15—1:30  | TTH  |
| 88429  | CSH 363 | CHICANA/O LITERATURE                 | 3   | 9:15—10:30  | TTH  |
| 54236  | CSH 394 | SPECIAL TOPICS                       | 3   | 9:15—10:30  | TTH  |
|  | CSH 498 | PS:CCS MUSIC ETHNOGRAPHY             | 3   | 3:15—4:30   | TTH  |
|  | CSH 598 | ST:CULTURAL STUDIES THEORY & METHODS | 3   | 4:40PM 7:30 | TH   |
| 39180  | CSS 315 | CHICANO FMLY STRUCT & PERC           | 3   | 1:40—2:55   | MW   |
| 29685  | CSS 330 | CHIC POLL POLICY                     | 3   | 10:40—11:55 | MW   |
| 13547  | CSS 336 | ISSUES IMMIG & MIGR                  | 3   | 4:40PM 7:30 | W    |
| 45702  | CSS 432 | ISSUES CHICANA/O GENDER              | 3   | 4:40PM 7:30 | T    |
| 61613  | CSS 490 | FIELD STUD CHICANA/O COMM            | 3   | 4:40PM 7:30 | M    |
| 92903  | CSS 494 | ST:CHICANA/O PSYCH DEV               | 3   | 1:40—2:55   | TTH  |
| <b>ENERGY STUDIES</b>                                |         |                                      |     |             |      |
| <b>COORDINATOR: MIKE PASQUALETTI PHONE: 965-4548</b> |         |                                      |     |             |      |
| 74975  | ASB 191 | FS:PEOPLE,DEV/ ENVIRONS SE ASIA      | 1   | 1:40—2:30   | W    |
| 19166  | ATE 521 | BUILDING ENVIRONMENTAL SCIENC        | 3   | 6:10PM 7:30 | TTH  |
| 54369  | ATE 550 | PASSIVE COOLING & HEATING I          | 3   | 9:10—10:30  | MW   |
| 00766  | ATE 591 | S:ENERGY & CLIMATE I                 | 1   | 4:40PM 5:55 | T    |
|  | CON 494 | ST:SUSTAINABLE HOUSING               | 3   | 1:40—2:55   | TTH  |
|  |         |                                      |     | 11:40—1:30  | F    |
| 60855  | EEE 463 | ELECT POWER PLNT                     | 3   | 7:40—8:55   | TTH  |

| SCHED LINE   | COURSE  | TITLE                           | HRS | TIME          | DAYS |
|--|---------|---------------------------------|-----|---------------|------|
| 02588  | GCU 494 | ST:SUSTAINABLE HOUSING          | 3   | 1:40—2:55     | TTH  |
| 25355  | HST 101 | GLOBAL HISTORY                  | 3   | 9:15—10:30    | TTH  |
| 82028  | HST 372 | MODERN MIDDLE EAST              | 3   | 12:15—1:30    | TTH  |
| 87293  | PLB 494 | ST:ECOLOGICAL MODELING          | 4   | 3:15—5:15     | TTH  |
| 43679  | PLB 494 | ST:LANDSCAPE ECOLOGY            | 3   | 10:40—12:20   | MF   |
| 69409  | PLB 598 | ST:LANDSCAPE ECOLOGY            | 3   | 10:40—12:20   | MF   |
| <b>FILM STUDIES</b>                                |         |                                 |     |               |      |
| <b>COORDINATOR: JAY BOYER PHONE: 965-7644</b>      |         |                                 |     |               |      |
| 24003  | ENG 294 | ST:INTRO TO FILM STUDIES        | 3   | 3:15—6:15     | TTH  |
| 03441  | ENG 361 | SILENT FILM                     | 4   | 12:15—1:30    | TTH  |
|  |         |                                 |     | 1:40—4:30     | W    |
| 75519  | ENG 394 | ST:INTERMED SCREENWRITING       | 3   | 1:40—2:55     | MW   |
| 75357  | HST 310 | FILM AS HISTORY                 | 3   | 6:40PM 9:30   | T    |
| 58027  | MCO 450 | VISUAL COMMUNICATION            | 3   | 9:15—10:30    | TTH  |
| 49000  | THE 300 | FILM:CREATIVE PROCCS            | 3   | 1:40—4:30     | T    |
| 16412  | THE 300 | FILM:CREATIVE PROCCS            | 3   | 6:40PM 9:30   | T    |
| 55839  | THE 301 | FILM: THE CREATIVE PROCESS II   | 3   | 6:40PM 9:30   | W    |
| 48245  | THE 400 | FOF:BIOGRAPHICAL FILMS          | 3   | 3:15—5:55     | TH   |
| 47139  | THE 400 | FOF:THEATRE IN FILM             | 3   | 3:40—6:30     | M    |
| 07100  | THE 400 | FOF:FILM PROD I                 | 3   | 6:40PM 9:30   | M    |
| 97658  | THE 400 | FOF:FILM PROD II                | 3   | 5:00PM 6:15   | TTH  |
| 70312  | THE 403 | INDEPENDENT FILM                | 3   | 6:40PM 9:30   | M    |
| 54062  | THE 404 | FOREIGN FILMS & FILMMAKERS      | 3   | 3:40—6:30     | W    |
| 12304  | THE 405 | FGPD:THE EUROPEANS              | 3   | 3:15—5:55     | T    |
| 03894  | THE 405 | FGPD:WOMEN IN FILM              | 3   | 6:40PM 9:30   | T    |
| 65038  | THE 405 | FGPD:HITCHCOCK                  | 3   | 11:10PM 11:15 | S    |
| 23407  | THE 405 | FGPD:GREAT ADVENTURE FILMS      | 3   | 6:40PM 9:30   | TH   |
| 91982  | THE 405 | FGPD:SPIELBERG/ LUCAS           | 3   | 5:00PM 9:00   | F    |
|  |         |                                 |     | 9:00—6:00     | S    |
| 30767  | THE 494 | ST:AMER MULTICULTURAL FILM P    | 3   | 11:10PM 11:15 | S    |
| THE 494  | THE 494 | ST:AMER MULTICULTURAL FILM P    | 3   | 11:10PM 11:15 | S    |
| THE 598  | THE 598 | ST:FILM CREATIVE PROCESS I      | 3   | 6:40PM 9:30   | T    |
| THE 598  | THE 598 | ST:FILM CREATIVE PROCESS II     | 3   | 6:40PM 9:30   | W    |
| 18405  | THP 261 | INTRODUCTION SCREENWRITING      | 3   | 6:40PM 9:30   | W    |
| 22090  | THP 261 | INTRODUCTION SCREENWRITING      | 3   | 1:40—2:55     | MW   |
| 69540  | THP 394 | ST:INTERMEDIATE SCREENWRITING   | 3   | 1:40—2:55     | MW   |
| 62843  | THP 487 | ACTING TV/FILM                  | 3   | 4:00—7:00     | W    |
| 44784  | THP 487 | ACTING TV/FILM                  | 3   | 4:00—7:00     | T    |
| <b>GERONTOLOGY</b>                                 |         |                                 |     |               |      |
| <b>COORDINATOR: WILLIAM ARNOLD PHONE: 965-3225</b> |         |                                 |     |               |      |
| 66556  | EDP 598 | ST:LIFESPAN HUMAN DEV           | 3   | 11:40—2:30    | T    |
| 62315  | EDP 598 | ST:INTERGENERATIONAL LRNG       | 3   | 12:40—3:30    | T    |
| 24526  | EPE 460 | THEORY STRENGTH TRAINING        | 3   | 12:40—1:55    | MW   |
| 82597  | GRN 430 | MULTIDIS GERONTOLOGY            | 3   | 5:40PM 8:30   | T    |
| 74963  | GRN 440 | AGING & WELLNESS                | 3   | 8:00—9:15     | S    |
|  |         |                                 |     | 9:15—12:30    | S    |
| 20124  | GRN 460 | ALZHEIMERS & RELATED DEMENTIAS  | 3   | 11:10PM 11:15 | S    |
| 10993  | GRN 484 | INTERNSHIP                      | 3-6 | 1:40—4:30     | F    |
| 81085  | GRN 494 | ST:ANTI-AGING:MYTHS & REALITIES | 3   | 11:10PM 11:15 | S    |
| 55341  | GRN 499 | INDIVIDUALIZED INSTRUCTION      | 3   | 1:40—4:30     | F    |
| 00338  | GRN 530 | MULTIDIS GERONTOLOGY            | 3   | 5:40PM 8:30   | T    |
| 93660  | GRN 540 | AGING & WELLNESS                | 3   | 8:00—9:15     | S    |
|  |         |                                 |     | 9:15—12:30    | S    |

# Interdisciplinary Studies — Fall 2002, cont.

| SCHED LINE | COURSE  | TITLE                           | HRS | TIME          | DAYS | SCHED LINE | COURSE  | TITLE                             | HRS | TIME        | DAYS | SCHED LINE | COURSE  | TITLE                               | HRS | TIME          | DAYS |
|------------|---------|---------------------------------|-----|---------------|------|------------|---------|-----------------------------------|-----|-------------|------|------------|---------|-------------------------------------|-----|---------------|------|
| 86100      | GRN 560 | ALZHEIMERS & RELATED DEMENTIAS  | 3   | 11:10PM 11:15 | S    | 89993      | ENG 221 | SURVEY ENGLISH LIT                | 3   | 9:40—10:30  | MW   | 60795      | HUM 301 | HUMNITS/WSTRN WRLD                  | 4   | 11:40—12:30   | MWF  |
|            | GRN 584 | INTERNSHIP                      | 3-6 | 1:30—4:30     | F    | 96104      | ENG 221 | SURVEY ENGLISH LIT                | 3   | 9:40—10:30  | MW   | 13308      | HUM 301 | HUMNITS/WSTRN WRLD                  | 4   | 11:40—12:30   | MWF  |
|            | GRN 590 | READING AND CONF                | 3-6 | 1:40—4:30     | F    |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
| 80866      | GRN 598 | ST:ANTI-AGING:MYTHS & REALITIES | 3   | 11:10PM 11:15 | S    | 38764      | ENG 221 | SURVEY ENGLISH LIT                | 3   | 9:40—10:30  | F    | 84007      | HUM 394 | ST:ISLAMIC CIVILIZATIONS            | 3   | 1:40—2:55     | MW   |
|            | HSA 560 | HLTH SERV ADM & POLICY          | 3   | 4:40PM 7:30   | T    | 90554      | ENG 321 | INTRO TO SHAKESPEARE              | 3   | 6:05PM 8:55 | T    | 99806      | HUM 494 | ST:MEDIAEVAL ITALIAN LIT            | 3   | 10:40—11:55   | TTH  |
|            | PGS 304 | EFFECTIVE THINKING              | 3   | 12:15—1:30    | TTH  | 37401      | ENG 321 | INTRO TO SHAKESPEARE              | 3   | 11:40—12:30 | MW   | 45929      | HUM 494 | ST:INTRO LATIN PAL                  | 3   | 11:10PM 11:15 | S    |
| 12249      | PGS 304 | EFFECTIVE THINKING              | 3   | 6:40PM 9:30   | T    | 45465      | ENG 321 | INTRO TO SHAKESPEARE              | 3   | 11:40—12:30 | MW   | 88284      | HUM 598 | ST:MEDIAEVAL ITALIAN LIT            | 3   | 10:40—11:55   | TTH  |
| 53915      | PGS 304 | EFFECTIVE THINKING              | 3   | 9:15—10:30    | TTH  |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
| 47013      | POS 394 | ST:1950S AMERICA                | 3   | 6:40PM 9:30   | W    | 28352      | ENG 416 | C:CHAUCER IN MIDDLE ENGLISH       | 3   | 11:40—12:30 | F    | 98363      | HUM 598 | ST:INTRO LATIN PAL                  | 3   | 11:10PM 11:15 | S    |
| 47940      | POS 394 | ST:BABY BOOMER                  | 3   | 6:40PM 9:30   | M    |            |         |                                   |     |             |      | 60937      | HUM 598 | ST:MEDIAEVAL RENAISS PALEOGRAPHY    | 1   | 2:40—4:30     | F    |
| 05332      | SOC 418 | AGING/LIFE COURSE               | 3   | 10:40—11:55   | TTH  | 43546      | ENG 418 | RENAISS LIT                       | 3   | 4:40PM 7:30 | W    | 71887      | ITA 430 | ITALIAN LIT/MID AGES                | 3   | 1:00—2:50     | F    |
| 59342      | SOC 418 | AGING/LIFE COURSE               | 3   | 11:10PM 11:15 | S    | 93014      | ENG 419 | ENG LIT EARLY 17TH                | 3   | 6:05PM 8:55 | M    | 02150      | ITA 430 | ITALIAN LIT/MID AGES                | 3   | 5:15PM 6:30   | TTH  |
|            |         |                                 |     |               |      | 19249      | ENG 421 | SHAKESPEARE                       | 3   | 1:40—2:30   | MWF  | 85964      | ITA 598 | ST:MEDIAEVAL ITALIAN LIT            | 3   | 3:00—4:15     | WF   |
|            |         |                                 |     |               |      | 64899      | ENG 421 | SHAKESPEARE                       | 3   | 12:15—1:30  | TTH  |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 41481      | ENG 421 | SHAKESPEARE                       | 3   | 1:40—4:30   | T    |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 63792      | ENG 421 | SHAKESPEARE                       | 3   | 6:05PM 8:55 | T    | 25406      | LAT 494 | ST:INTRO LATIN PAL                  | 3   | 11:10PM 11:15 | S    |
|            |         |                                 |     |               |      | 55617      | ENG 424 | MILTON                            | 3   | 1:40—2:55   | TTH  | 94952      | LAT 598 | ST:INTRO LATIN PAL                  | 3   | 11:10PM 11:15 | S    |
|            |         |                                 |     |               |      | 02432      | ENG 494 | ST:MEDIAEVAL ITALIAN LIT          | 3   | 10:40—11:55 | TTH  |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 52246      | ENG 545 | SIEL:EMG LIT /EARLY 17TH C        | 3   | 6:05PM 8:55 | M    | 39354      | PHI 401 | RATIONALISM                         | 3   | 9:15—10:30    | TTH  |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 33681      | ENG 545 | SIEL:RENAISSANCE LIT              | 3   | 4:40PM 7:30 | W    | 06046      | REL 310 | WEST RELIGIOUS TRADITIONS           | 3   | 9:40—10:30    | MWF  |
|            |         |                                 |     |               |      | 19840      | ENG 591 | S:MEDV I WMN VISIONAR             | 3   | 6:05PM 8:55 | M    |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 82559      | ENG 591 | S:STAGING AUTHORITY               | 3   | 1:40—4:30   | TH   | 58622      | REL 365 | ISLAMIC CIVILIZATION                | 3   | 1:40—2:55     | MW   |
|            |         |                                 |     |               |      | 00119      | ENG 598 | ST:MEDIAEVAL RENAISS PALEOGRAPHY  | 1   | 2:40—4:30   | F    | 18467      | REL 394 | ST:JEWISH FROM BIBLE TO 1492        | 3   | 12:15—1:30    | TTH  |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 99657      | FLA 598 | ST:MEDIAEVAL RENAISS PALEOGRAPHY  | 3   | 1:00—2:50   | F    | 43926      | REL 598 | ST:MEDIAEVAL WOMEN VISIONARIES      | 3   | 6:05PM 8:55   | M    |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 43680      | FRE 321 | FRENCH LITERATURE                 | 3   | 1:40—2:55   | TTH  | 80001      | RUS 321 | SURV RUSS LIT I                     | 3   | 10:40—11:30   | MWF  |
|            |         |                                 |     |               |      | 78783      | FRE 321 | FRENCH LITERATURE                 | 3   | 3:15—4:30   | TTH  | 25698      | SCA 494 | ST:BEGINNING OLD NORSE              | 3   | 9:15—10:30    | TTH  |
|            |         |                                 |     |               |      | 58338      | FRE 415 | FRENCH CIVILZTN I                 | 3   | 1:40—2:55   | MW   | 83756      | SCA 598 | ST:BEGINNING OLD NORSE              | 3   | 9:15—10:30    | TTH  |
|            |         |                                 |     |               |      | 01888      | FRE 441 | FRENCH LIT 17TH C                 | 3   | 6:40PM 9:30 | T    |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 15475      | FRE 535 | FRENCH LIT 16TH C                 | 3   | 3:40—6:30   | M    | 80044      | SPA 425 | SPANISH LITERATURE                  | 3   | 12:15—1:30    | TTH  |
|            |         |                                 |     |               |      | 13599      | FRE 598 | ST:17TH CEN FRE LIT               | 3   | 6:40PM 9:30 | T    | 28122      | SPA 425 | SPANISH LITERATURE                  | 3   | 12:15—1:30    | TTH  |
|            |         |                                 |     |               |      | 83863      | GER 394 | ST:FAIRY TALES                    | 3   | 12:40—1:55  | MW   | 56206      | SPA 561 | GOLDEN AG SP PROS FC                | 3   | 3:40—6:30     | WF   |
|            |         |                                 |     |               |      | 82401      | GER 394 | ST:GERMAN MYTHOLOGY               | 3   | 10:40—11:30 | MWF  |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 48143      | GER 415 | GERMAN CIVILIZATION               | 3   | 6:40PM 9:30 | W    |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 00043      | GER 494 | ST:BEGINNING OLD NORSE            | 3   | 9:15—10:30  | TTH  |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 27549      | GER 598 | ST:GERMAN CIVILIZATION            | 3   | 6:40PM 9:30 | W    |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 01450      | GER 598 | ST:BEGINNING OLD NORSE            | 3   | 9:15—10:30  | TTH  |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 89680      | HPS 322 | HISTORY OF SCIENCE                | 3   | 1:40—2:55   | MW   |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 18995      | HST 102 | WESTERN CIVILIZATION              | 3   | 10:40—11:30 | MWF  | 58397      | WST 598 | ST:MEDIAEVAL I WOMEN VISIONARIES    | 3   | 6:05PM 8:55   | M    |
|            |         |                                 |     |               |      | 50024      | HST 102 | WESTERN CIVILIZATION              | 3   | 12:40—1:30  | MWF  |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 41436      | HST 103 | WESTERN CIVILIZATION              | 3   | 9:40—10:30  | MWF  |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 73630      | HST 103 | WESTERN CIVILIZATION              | 3   | 1:40—2:55   | TTH  |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 75705      | HST 106 | ASIAN CIVILIZATION                | 3   | 10:40—11:30 | MWF  |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 34880      | HST 191 | FS:SIX WIVES OF HENRY VIII        | 3   | 1:40—2:30   | W    |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 15695      | HST 300 | HI:JEW IN MIDDLE AGES             | 3   | 5:15PM 6:30 | TTH  |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 14804      | HST 302 | SIH:HISTORY OF MEDICINE           | 3   | 12:15—1:30  | TTH  |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 27149      | HST 349 | EARLY MIDDLE AGES                 | 3   | 10:40—11:55 | TTH  | 46643      | AGB 528 | ADV AGRIBUS MKT                     | 3   | 6:00PM 8:50   | W    |
|            |         |                                 |     |               |      | 22040      | HST 358 | JEWISH HISTORY FROM BIBLE TO 1492 | 3   | 12:15—1:30  | TTH  | 98763      | APH 446 | 20TH CEN ARCH I                     | 3   | 8:40—9:30     | MWF  |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      | 13041      | ASM 294 | ST:BIOARCHY                         | 3   | 12:15—1:30    | TTH  |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 32431      | HST 362 | SEX/SOCIETY IN CLASSICAL EUROPE   | 3   | 9:15—10:30  | TTH  | 89503      | ASM 301 | CANNABALISM                         | 3   | 9:15—10:30    | TTH  |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 39855      | HST 366 | ENGLAND TO 1689                   | 3   | 11:40—12:30 | MWF  | 85179      | BIO 317 | CONSERVATION BIOLOGY                | 3   | 7:40—8:55     | TTH  |
|            |         |                                 |     |               |      | 60308      | HST 363 | CHINA                             | 3   | 1:40—2:55   | TTH  | 59858      | BIO 411 | ADV CONSERV BIO I                   | 3   | 9:15—10:30    | TTH  |
|            |         |                                 |     |               |      | 84837      | HST 423 | THE TUDOR MONARCHY                | 3   | 9:40—10:30  | MWF  | 10578      | ENG 494 | ST:EAST EUR FEM& POLI WRIT          | 3   | 1:40—2:55     | TTH  |
|            |         |                                 |     |               |      | 05260      | HST 498 | PS:NORMAN CONQUEST                | 3   | 1:40—2:55   | TTH  |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 43446      | HUM 301 | HUMNITS/WSTRN WRLD                | 4   | 11:40—12:30 | MWF  | 51093      | ENG 598 | ST:DEATH & TRANS FIGURA             | 3   | 1:40—4:30     | T    |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 59084      | HUM 301 | HUMNITS/WSTRN WRLD                | 4   | 8:40—9:30   | F    | 45175      | FLA 420 | FOR LIT IN TRANS                    | 3   | 10:40—11:30   | MWF  |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      | 20865      | FLA 494 | ST:STALINISM IN EUROPEAN LIT & FILM | 3   | 1:40—2:55     | TTH  |
|            |         |                                 |     |               |      | 61382      | HUM 301 | HUMNITS/WSTRN WRLD                | 4   | 11:40—12:30 | MWF  |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      | 40197      | HUM 301 | HUMNITS/WSTRN WRLD                | 4   | 10:40—11:30 | MWF  | 65891      | FLA 598 | ST:STALINISM IN EUROPEAN LIT & FILM | 3   | 1:40—2:55     | TTH  |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      | 56445      | HST 431 | EAST EUROPE/BALKANS TO 1914         | 3   | 9:15—10:30    | TTH  |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |
|            |         |                                 |     |               |      |            |         |                                   |     |             |      |            |         |                                     |     |               |      |

| SCHED LINE | COURSE  | TITLE                                  | HRS | TIME        | DAYS  |
|------------|---------|--|-----|-------------|-------|
| 76723      | HST 435 | THE RUSSIAN EMPIRE                     | 3   | 10:40—11:55 | TTH   |
| 86980      | HST 436 | SOVIET EXPERIMENT                      | 3   | 5:15PM 6:30 | MW    |
| 52170      | HUM 494 | ST:EAST EUROPEAN FEMINIST & POLI WRITN | 3   | 1:40—2:55   | TTH   |
| 97404      | IBS 300 | PRIN INTRNATL BUS                      | 3   | 12:15—1:30  | TTH   |
| 00690      | IBS 300 | PRIN INTRNATL BUS                      | 3   | 3:15—4:30   | TTH   |
| 82309      | IBS 300 | PRIN INTRNATL BUS                      | 3   | 6:05PM 8:55 | W     |
| 16175      | REL 100 | RELIGNS OF THE WORLD                   | 3   | 11:40—12:30 | MWF   |
| 72314      | REL 270 | INTRO CHRISTIANITY                     | 3   | 10:40—11:30 | MWF   |
| 06046      | REL 310 | WEST RELIGIOUS TRADITIONS              | 3   | 9:40—10:30  | MWF   |
| 20826      | REL 366 | ISLAM IN MOD WORLD                     | 3   | 6:40PM 9:30 | T     |
| 03647      | REL 377 | RELIGION IN RUSSIA                     | 3   | 12:40—1:30  | MWF   |
| 84676      | REL 379 | RELIGION NATLSM & ETHNIC CONFLICT      | 3   | 9:15—10:30  | TTH   |
| 39255      | ROM 101 | ELEMENTARY ROMANIAN                    | 5   | 10:40—11:30 | DAILY |
| 62027      | ROM 201 | INTERMED ROMANIAN                      | 5   | 11:40—12:30 | DAILY |
| 38287      | ROM 313 | ROMANIAN COMP/CONV                     | 3   | 12:40—1:30  | MWF   |
| 16960      | ROM 494 | ST:ADV ROMANIAN                        | 3   | 1:40—2:30   | MWF   |
| 06125      | RUS 101 | ELEMENTARY RUSSIAN                     | 4   | 10:40—11:30 | MTWTW |
|            |         |  |     | 10:40—11:30 | F     |
| 72814      | RUS 101 | ELEMENTARY RUSSIAN                     | 4   | 11:40—12:30 | MTWTW |
|            |         |  |     | 11:40—12:30 | H     |
| 89749      | RUS 201 | INTERMEDIATE RUSSIAN                   | 4   | 1:40—3:20   | MW    |
|            |         |  |     | 1:40—2:30   | TH    |
| 05065      | RUS 211 | BASIC RUSSIAN CONV                     | 3   | 6:40PM 7:55 | MW    |
| 34620      | RUS 311 | RUSSIAN COMP/CONV                      | 3   | 9:40—10:30  | MWF   |
| 80001      | RUS 321 | SURV RUSS LIT I                        | 3   | 10:40—11:30 | MWF   |
| 03973      | RUS 394 | ST:BUSINESS RUSSIAN                    | 3   | 9:40—10:30  | MWF   |
| 34545      | RUS 411 | ADV COMP/CONV I                        | 3   | 11:40—12:30 | MWF   |
| 82859      | RUS 424 | TOLSTOY                                | 3   | 3:40—6:30   | M     |
| 19092      | RUS 426 | NAT LIT EX-USSR                        | 3   | 3:40—6:30   | W     |
| 68804      | WST 100 | WOMEN AND SOCIETY                      | 3   | 6:40PM 9:30 | T     |
| 65609      | WST 300 | WOMEN/CONTEMPORARY SOCIETY             | 3   | 1:40—2:55   | TTH   |
| 94924      | WST 494 | SPECIAL TOPICS                         | 3   | 1:40—2:55   | TTH   |

## SCIENCE & ENGR MATERIALS

COORDINATOR: JAMES ADAMS PHONE: 965-4544

|       |         |  |      |             |     |
|-------|---------|--|------|-------------|-----|
| 01070 | SEM 191 | FS:ANALYSIS OF ART W/ LIGHT & ELECTRONIS | 3    | 1:40—2:30   | M   |
| 15071 | SEM 500 | RESEARCH METHODS                         | 3    | 10:40—11:55 | TTH |
| 72000 | SEM 556 | ELECTRN MICROS LAB I                     | 3    | 9:15—10:30  | TTH |
| 64456 | SEM 558 | ELECTRN MICROS LEC I                     | 3    | 9:15—10:30  | TTH |
| 54578 | SEM 591 | SEMINAR                                  | 1    | 12:40—1:30  | W   |
| 24844 | SEM 592 | RESEARCH                                 | 1-12 | 4:40PM 5:55 | MW  |
| 78810 | SEM 595 | CONT REGISTRATION                        | 1    | 3:40—4:30   | F   |
| 16877 | SEM 598 | ST:MATS THERMO DYNAMICS                  | 3    | 11:40—12:30 | MWF |
| 28031 | SEM 599 | THESIS                                   | 1-12 | 4:40PM 5:55 | TTH |
| 04555 | SEM 700 | RESEARCH METHODS                         | 1-6  | 4:40PM 5:55 | MW  |
| 56177 | SEM 790 | READING AND CONF                         | 1-6  | 4:40PM 5:55 | MW  |
| 33459 | SEM 791 | SEMINAR                                  | 1    | 3:40—5:00   | M   |
| 03553 | SEM 792 | RESEARCH                                 | 1-12 | 4:40PM 5:55 | MW  |
| 06003 | SEM 799 | DISSERTATION                             | 1-12 | 4:40PM 5:55 | TTH |

| SCHED LINE  | COURSE  | TITLE                 | HRS | TIME         | DAYS |
|---|---------|-----------------------|-----|--------------|------|
| <b>WOMEN'S STUDIES</b>                            |         |                       |     |              |      |
| <b>DIRECTOR: KATHLEEN FERRARO PHONE: 965-2358</b> |         |                       |     |              |      |
| 14023   | REL 390 | WOMEN IN RELIGION     | 3   | 11:40—12:30  | MWF  |
| 46428   | REL 390 | WOMEN IN RELIGION     | 3   | 6:00PM 8:50  | W    |
| 10578   | ENG 494 | EAST EUR FEM&POL WRIT | 3   | 1:40PM 2:55  | TTH  |
| 18957   | HUM 311 | SEXUALITY,RACE&POWER  | 3   | 1:40PM 2:55  | TTH  |
| 30044   | HUM 494 | GENDER,SEXUALITY      | 3   | 8:40—9:30    | MWF  |
| 19473   | JUS 329 | DOMESTIC VIOLENCE     | 3   | 5:40PM 8:30  | M    |
| 31135   | JUS 329 | DOMESTIC VIOLENCE     | 3   | 3:15PM 4:30  | MW   |
| 14846   | AFH 394 | ST:UNRULY VOICES AFAM | 3   | 1:40PM 2:55  | MW   |
| 18675   | AFH 394 | ST:TO LIVE OR TO DIE  | 3   | 10:40—11:55  | MW   |
| 53131   | SCA 250 | INTRO TO SCAN CULTURE | 3   | 01:40PM 2:30 | MWF  |
| 19840   | ENG 591 | SEMINAR               | 3   | 6:05PM 8:55  | MW   |
| 27570   | ENG 547 | STUDIES IN AM LIT     | 3   | 1:40—2:55    | TTH  |
| 62453   | ENG 461 | STUDIES IN WOMENS LIT | 3   | 1:40—2:55    | TTH  |
| 80676   | ENG 461 | STUDIES IN WOMENS LIT | 3   | 4:40PM 7:30  | W    |
| 91952   | ENG 547 | MODERNIST WOMENS LIT  | 3   | 4:40PM 7:30  | W    |
| 30954   | SOC 424 | WOMEN & HEALTH        | 3   | 12:15PM 1:30 | TTH  |
| 04767   | ARS 485 | WOMEN IN VISUAL ARTS  | 3   | 9:15—10:30   | TTH  |
| 18988   | ARS 598 | WOMEN IN VISUAL ARTS  | 3   | 9:15—10:30   | TTH  |

# Honors College

| SCHED LINE                               | COURSE  | TITLE                           | HRS | TIME        | DAYS | SCHED LINE | COURSE  | TITLE                          | HRS | TIME          | DAYS | SCHED LINE | COURSE                          | TITLE  | HRS         | TIME        | DAYS |  |
|--|---------|---------------------------------|-----|-------------|------|------------|---------|--------------------------------|-----|---------------|------|------------|---------------------------------|--|-------------|-------------|------|--|
| <b>BARRETT HONORS COLLEGE</b>            |         |                                 |     |             |      |            |         |                                |     |               |      |            |                                 |  |             |             |      |  |
| <b>DEAN: TED HUMPHREY PHONE:965-2359</b> |         |                                 |     |             |      |            |         |                                |     |               |      |            |                                 |  |             |             |      |  |
| ACC 230                                  |         | USES ACCOUNTING INFO I          | 3   | 9:40-10:30  | W    | 97504      | AGB 592 | RESEARCH                       | 1-3 | 2:45-4:00     | M    | 33587      | ASB 102                         | INTRO CUL/SOC ANTHRO                             | 3           | 1:40-2:55   | TTH  |  |
| 42223                                    | ACC 493 | HONORS THESIS                   | 1-6 | 9:40-10:30  | MF   | 11509      | AGB 592 | RESEARCH                       | 1-3 | 2:45-4:00     | M    | 58868      | ASB 311                         | PRINCIPLES OF SOCIAL ANTHROPOLOGY                | 3           | 12:30-1:45  | TTH  |  |
|  | AFS 394 | ST-GENDER RACE & CLASS          | 3   | 7:40-8:30   | MWF  | 91996      | AGB 592 | RESEARCH                       | 1-3 | 2:45-4:00     | M    | 63785      | ASB 353                         | DEATH & DYING/CROSS CULTURAL PRSPCTVE            | 3           | 11:00-12:15 | MW   |  |
|  |         |                                 |     | 10:40-11:55 | TTH  | 42405      | AGB 592 | RESEARCH                       | 1-3 | 2:45-4:00     | M    | 15969      | ASB 353                         | DEATH & DYING/CROSS CULTURAL PRSPCTVE            | 3           | 3:30-4:45   | TTH  |  |
| 92037                                    | AGB 100 | INTRO AGRIBUS                   | 3   | 1:15-2:30   | TTH  | 24940      | AGB 592 | RESEARCH                       | 1-3 | 2:45-4:00     | M    | 86501      | ASB 480                         | INTRO TO LINGUISTICS                             | 3           | 7:40-8:55   | TTH  |  |
| 90533                                    | AGB 100 | INTRO AGRIBUS                   | 3   | 9:00-10:15  | MW   | 71738      | AGB 592 | RESEARCH                       | 1-3 | 2:45-4:00     | M    | ASB 492    | HONORS DIRECTED STUDY           | 1-6  | 7:40-8:30   | F           |      |  |
| 39350                                    | AGB 258 | INTERNTL AGRIBUS                | 3   | 10:30-11:45 | TTH  | 47768      | AGB 592 | RESEARCH                       | 1-3 | 2:45-4:00     | M    | 91259      | ASB 493                         | HONORS THESIS                                    | 1-6         | 7:40-8:30   | F    |  |
| 66312                                    | AGB 310 | AGRIBUS MGT I                   | 3   | 9:00-10:15  | MW   | 92344      | AGB 592 | RESEARCH                       | 1-3 | 2:45-4:00     | M    | ASM 101    | BONES, STONES & HUMAN EVOLUTION | 3  | 12:15-1:30  | TTH         |      |  |
| 90735                                    | AGB 310 | AGRIBUS MGT I                   | 3   | 10:30-11:45 | TTH  | 55521      | AGB 592 | RESEARCH                       | 1-3 | 2:45-4:00     | M    | ASM 492    | HONORS DIRECTED STUDY           | 1-6  | 7:40-8:30   | M           |      |  |
| 09659                                    | AGB 310 | AGRIBUS MGT I                   | 3   | 6:00PM 8:50 | T    | 01243      | AGB 595 | CONT REGISTRATION              | 1   | 2:45-4:00     | M    | ASM 497    | HC-SOCIAL ISSUES/ HUM GEN       | 3  | 10:40-11:55 | TTH         |      |  |
| 90948                                    | AGB 311 | ESTABLISH AGRIBUS               | 3   | 6:00PM 8:50 | M    | 97801      | AGB 599 | THESIS                         | 1-3 | 2:45-4:00     | M    | ASM 497    | HC:HUMAN OSTEOLOGY              | 3  | 1:40-4:30   | TTH         |      |  |
| 85295                                    | AGB 320 | AGRIBUS MKT I                   | 3   | 10:30-11:45 | MW   | 71639      | AGB 599 | THESIS                         | 1-3 | 2:45-4:00     | M    | ASM 497    | HC:SKELETAL TRAUMA              | 3  | 6:40PM 9:30 | W           |      |  |
| 24159                                    | AGB 320 | AGRIBUS MKT I                   | 3   | 1:15-2:30   | T    | 00026      | AGB 599 | THESIS                         | 1-3 | 2:45-4:00     | M    | AST 111    | INTRO /SOLAR SYSTEM ASTRONOMY   | 3  | 10:40-11:55 | TTH         |      |  |
| 72184                                    | AGB 320 | AGRIBUS MKT I                   | 3   | 6:00PM 8:50 | TH   | 87186      | AGB 599 | THESIS                         | 1-3 | 2:45-4:00     | M    | 48552      | AST 111                         | INTRO /SOLAR SYSTEM ASTRONOMY                    | 3           | 9:15-10:30  | TTH  |  |
| 06817                                    | AGB 321 | AGRIBUS MKT II                  | 3   | 10:30-11:45 | TTH  | 04236      | AGB 599 | THESIS                         | 1-3 | 2:45-4:00     | M    | 27308      | AST 111                         | INTRO /SOLAR SYSTEM ASTRONOMY                    | 3           | 6:40PM 9:30 | W    |  |
| 94289                                    | AGB 332 | AGRIBUS FIN I                   | 3   | 9:00-10:15  | TTH  | 89965      | AGB 599 | THESIS                         | 1-3 | 2:45-4:00     | M    | 50444      | AST 111                         | INTRO /SOLAR SYSTEM ASTRONOMY                    | 3           | 9:40-10:30  | MWF  |  |
| 20477                                    | AGB 332 | AGRIBUS FIN I                   | 3   | 6:00PM 7:15 | MW   | 14093      | AGB 599 | THESIS                         | 1-3 | 2:45-4:00     | M    | 63687      | AST 301                         | DISCOVERING THE SUN AND ITS PLANETS              | 3           | 6:30PM 9:15 | W    |  |
| 35249                                    | AGB 334 | AGRIBUS COMMOD                  | 3   | 1:15-2:30   | MW   | 36037      | AGB 599 | THESIS                         | 1-3 | 2:45-4:00     | M    | AST 492    | HONORS DIRECTED STUDY           | 1-6  | 3:40-4:30   | M           |      |  |
| 01077                                    | AGB 360 | AGRIBUS STATS                   | 3   | 6:00PM 8:50 | M    | 67861      | AGB 599 | THESIS                         | 1-3 | 2:45-4:00     | M    | AST 493    | HONORS THESIS                   | 1-6  | 3:40-4:30   | M           |      |  |
| 69695                                    | AGB 360 | AGRIBUS STATS                   | 3   | 10:30-11:45 | MW   | 16964      | AGB 599 | THESIS                         | 1-3 | 2:45-4:00     | M    | 03695      | AST 302                         | HONORS THESIS                                    | 1-6         | 3:40-4:30   | M    |  |
| 60481                                    | AGB 364 | AGRIBUS TECH I                  | 3   | 6:00PM 9:45 | TTH  | 44469      | AGB 599 | THESIS                         | 1-3 | 2:45-4:00     | M    | BLE 492    | HONORS DIRECTED STUDY           | 1-6  | 3:40-4:30   | F           |      |  |
| 94535                                    | AGB 365 | AGRIBUS TECH II                 | 3   | 2:45-4:00   | MW   | 55847      | AGB 599 | THESIS                         | 1-3 | 2:45-4:00     | M    | BLE 493    | HONOR THESIS                    | 1-3  | 3:40-4:30   | F           |      |  |
| 82455                                    | AGB 394 | ST:ORGANIC FARMING              | 3   | 2:45-4:00   | TTH  | 14444      | AIS 494 | ST:NAV LANG/CULT II            | 3   | 4:00PM 7:30   | W    | BLE 492    | HONORS DIRECTED STUDY           | 1-5  | 3:40-4:30   | M           |      |  |
| 85940                                    | AGB 394 | ST:FARM & RANCH MGT             | 3   | 1:15-5:00   | MW   | 44493      | AJS 493 | HONORS THESIS                  | 1-6 | 1:40-1:50     | F    | BME 493    | HONORS THESIS                   | 2-6  | 4:40PM 5:55 | M           |      |  |
| 42359                                    | AGB 414 | AGRIBUS ANLYS                   | 3   | 6:00PM 8:50 | TH   | 82455      | AMS 326 | POPULAR CULTURE                | 3   | 6:30PM 9:15   | TH   | BME 494    | ST:CELL                         | 4  | 12:40-1:30  | MF          |      |  |
| 95311                                    | AGB 440 | FOOD SAFETY                     | 3   | 9:00-10:15  | F    | 83826      | AMS 326 | PC-FILM & SOCIETY              | 3   | 6:30PM 9:15   | T    | BIO 311    | BIOLOGY & SOCIETY               | 3  | 1:40-2:55   | MW          |      |  |
|  |         |                                 |     | 1:00-2:15   | F    | 25303      | AMT 220 | AVIATION METEOROLOGY           | 3   | 1:15-2:30     | TH   | 44506      | BIO 318                         | HISTORY OF MEDICINE                              | 3           | 1:40-2:55   | MW   |  |
| 95290                                    | AGB 445 | FOOD RETAILING                  | 3   | 6:00PM 8:25 | TTH  | 40604      | AMT 220 | AVIATION METEOROLOGY           | 3   | 6:00PM 8:50   | TH   | 24776      | BIO 340                         | GENERAL GENETICS                                 | 4           | 12:40-1:30  | MTWF |  |
| 27594                                    | AGB 452 | AGRICULTURAL TRADE ANLYS        | 3   | 10:30-11:45 | TTH  | 26445      | AMT 482 | AIRLINE INSTRUMENT PROCEDURES  | 3   | 2:45-4:00     | MW   | 77068      | BIO 342                         | GENERAL GENETICS LAB                             | 2           | 8:40-11:30  | TTH  |  |
| 37266                                    | AGB 460 | AGRIBUS MGT SYST                | 4   | 5:30PM 8:50 | MW   | 96483      | ANP 492 | HONORS DIRECTED STUDY          | 3   | 12:40-1:30    | MWF  | 16073      | BIO 343                         | GENETIC ENGINEERING & SOCIETY                    | 4           | 12:15-1:30  | TTH  |  |
| 34109                                    | AGB 460 | AGRIBUS MGT SYST                | 4   | 1:00-4:15   | MW   | 47082      | ANP 493 | HONORS THESIS                  | 3   | 12:40-1:30    | MWF  |            | BIO 493                         | HONORS THESIS                                    | 1-6         | 3:40-4:30   | T    |  |
| 23489                                    | AGB 471 | DOM ANIMAL DIS-EZ               | 3   | 1:15-4:00   | W    | 99361      | APH 100 | INTRO ENVIR DESGN              | 3   | 3:40-4:55     | MW   | BIO 494    | ST:CELL                         | 4  | 12:40-1:30  | MF          |      |  |
| 79906                                    | AGB 494 | ST:SMALL E-BUSINESS FINANCE     | 3   | 2:45-4:00   | M    | 13228      | APH 200 | INTRODUCTION TO ARCH           | 3   | 10:40-11:30   | MWF  | BLE 492    | HONORS DIRECTED STUDY           | 1-6  | 3:40-4:30   | F           |      |  |
|  |         |                                 |     | 2:45-4:00   | W    | 02788      | APH 300 | WORLD ARCH I/WESTERN CULTURES  | 3   | 10:40-11:55   | TTH  | BLE 493    | HONOR THESIS                    | 1-3  | 3:40-4:30   | F           |      |  |
| 83754                                    | AGB 494 | ST: EFFECTIVE CONSUMER RESPONSE | 3   | 1:15-3:15   | TTH  | 44015      | APH 313 | HIST OF ARCHITECTURE I         | 3   | 11:10PM 11:15 | S    | BLE 492    | HONORS DIRECTED STUDY           | 1-6  | 3:40-4:30   | F           |      |  |
| 23160                                    | AGB 498 | PS: MKTING PROMOTIONS           | 3   | 1:15-2:30   | TTH  | 60464      | ARA 202 | UNDERSTANDING PHOTOGRAPHS      | 3   | 1:40-2:55     | TTH  | 64322      | BIO 311                         | BIOLOGY & SOCIETY                                | 3           | 1:40-2:55   | MW   |  |
|  | AGB 499 | INDIVIDUALIZED INSTRUCTION      | 1-3 | 2:45-4:00   | M    | 91270      | ARB 101 | ELEMENTARY ARABIC              | 4   | 8:40-9:30     | MTWT | 44506      | BIO 318                         | HISTORY OF MEDICINE                              | 3           | 1:40-2:55   | MW   |  |
| 68194                                    | AGB 500 | RESEARCH METHODS                | 1-3 | 2:45-4:00   | M    |            |         |                                |     | 8:40-9:30     | H    | 44506      | BIO 340                         | GENERAL GENETICS                                 | 4           | 12:40-1:30  | MTWF |  |
| 79223                                    | AGB 500 | RESEARCH METHODS                | 1-3 | 2:45-4:00   | M    |            |         |                                |     | 4:00-5:55     | M    | 77068      | BIO 342                         | GENERAL GENETICS LAB                             | 2           | 8:40-11:30  | TTH  |  |
| 54904                                    | AGB 500 | RESEARCH METHODS                | 1-3 | 2:45-4:00   | M    | 93651      | ARB 102 | ELEMENTARY ARABIC              | 4   | 4:00-5:55     | MW   | 16073      | BIO 343                         | GENETIC ENGINEERING & SOCIETY                    | 4           | 1:40-4:30   | T    |  |
| 91997                                    | AGB 500 | RESEARCH METHODS                | 1-3 | 2:45-4:00   | M    | 01590      | ARB 394 | ST:ADV ARABIC I                | 3   | 4:40PM 5:55   | TTH  | 79781      | CDE 232                         | HUMAN DEVELOPMENT                                | 3           | 1:40-2:55   | MW   |  |
| 55155                                    | AGB 500 | RESEARCH METHODS                | 1-3 | 2:45-4:00   | M    | 38954      | ARS 101 | ART/WESTERN WORLD I            | 3   | 2:40-3:30     | MW   | 51115      | CDE 232                         | HUMAN DEVELOPMENT                                | 3           | 3:15-4:30   | TTH  |  |
| 71467                                    | AGB 500 | RESEARCH METHODS                | 1-3 | 2:45-4:00   | M    | 61745      | ARS 102 | ART/WSTRN WORLD II             | 3   | 9:40-10:30    | MWF  | 41048      | CDE 232                         | HUMAN DEVELOPMENT                                | 3           | 12:15-1:30  | TTH  |  |
| 53349                                    | AGB 500 | RESEARCH METHODS                | 1-3 | 2:45-4:00   | M    | 64039      | ARS 102 | ART/WSTRN WORLD II             | 3   | 5:15PM 6:30   | TTH  | 59696      | CDE 232                         | HUMAN DEVELOPMENT                                | 3           | 10:40-11:30 | MWF  |  |
| 87081                                    | AGB 500 | RESEARCH METHODS                | 1-3 | 2:45-4:00   | M    | 35173      | ARS 102 | ART/WSTRN WORLD II             | 3   | 5:15PM 6:30   | TTH  | 18346      | CDE 430                         | INFANT/TODLR DEV FAM                             | 3           | 10:40-11:55 | TTH  |  |
| 21687                                    | AGB 500 | RESEARCH METHODS                | 1-3 | 2:45-4:00   | M    | 35872      | ARS 201 | ART OF ASIA                    | 3   | 9:15-10:30    | TTH  | 19138      | CDE 430                         | INFANT/TODLR DEV FAM                             | 3           | 1:40-2:55   | TTH  |  |
| 17402                                    | AGB 500 | RESEARCH METHODS                | 1-3 | 2:45-4:00   | M    | 76003      | ARS 394 | ST:THE PRE-RAPHAELITES         | 3   | 12:40-2:00    | MW   | 87097      | CEE 294                         | ST:CE SYSTEMS DESIGN                             | 4           | 10:40-11:55 | TTH  |  |
| 03000                                    | AGB 500 | RESEARCH METHODS                | 1-3 | 2:45-4:00   | M    | 69779      | ARS 417 | LATE GOTHIC ART/CENTRAL EUROPE | 3   | 10:40-11:55   | TTH  |            |                                 |  |             |             |      |  |
| 46643                                    | AGB 528 | ADV AGRIBUS MKT                 | 3   | 6:00PM 8:50 | W    | 26151      | ARS 430 | ART OF SPAIN AND ITS COLONIES  | 3   | 10:40-11:30   | MWF  | 43531      | CEE 296                         | CIVIL ENGINEERING SYSTEMS                        | 3           | 10:40-11:55 | TTH  |  |
| 95289                                    | AGB 532 | ADV AGRIBUS FIN                 | 3   | 6:00PM 8:50 | M    | 97475      | ARS 480 | RESEARCH METHODS               | 3   | 4:40PM 7:30   | TH   | 70247      | CEE 321                         | STRUCTURAL ANALYSIS                              | 4           | 9:15-10:30  | TTH  |  |
| 57857                                    | AGB 552 | INTERNL AG POLICY               | 3   | 10:30-11:45 | TTH  | 84428      | ARS 493 | HONORS THESIS                  | 3   | 4:40PM 5:30   | W    | 41880      | CEE 341                         | STEEL STRUCTURES FLUID MECHANICS CIVIL ENGINEERS | 4           | 9:40-10:30  | MWF  |  |
| 78540                                    | AGB 560 | ADV AGRIBUS MGT SYST            | 3   | 6:00PM 8:20 | TTH  | 21626      | ARS 494 | ST:ARTISTS WAR & REVOLUTION    | 3   | 12:15-1:30    | TTH  | 06395      | CEE 351                         | GEOTECHNICAL ENGRG                               | 4           | 2:40-3:30   | TH   |  |
| 84566                                    | AGB 561 | AGRIBUS RSRCH MTHDS             | 3   | 6:00PM 8:50 | W    |            |         |                                |     | 1:40-4:30     | M    | 48778      | CEE 361                         | INTRO ENVIRON ENGRNG                             | 4           | 10:40-11:55 | TTH  |  |
| 55820                                    | AGB 570 | MNG ECON/AGRIBUS                | 3   | 10:30-11:45 | MW   |            |         |                                |     | 1:40-4:30     | M    | 18880      | CEE 372                         | TRANSPORTATION ENGRG                             | 4           | 2:40-5:30   | T    |  |
| 81866                                    | AGB 584 | INTERNSHIP                      | 1-4 | 2:45-4:00   | M    |            |         |                                |     | 1:40-4:30     | MW   | 45151      | CEE 412                         | PAVEMENT ANALYSIS & DESIGN                       | 3           | 3:15-4:30   | MW   |  |
| 33711                                    | AGB 590 | READING AND CONF                | 1-3 | 2:45-4:00   | M    |            |         |                                |     | 8:40-11:30    | M    |            |                                 |  |             |             |      |  |
| 25589                                    | AGB 590 | READING AND CONF                | 1-3 | 2:45-4:00   | M    |            |         |                                |     | 8:40-11:30    | M    |            |                                 |  |             |             |      |  |
| 38735                                    | AGB 590 | READING AND CONF                | 1-3 | 2:45-4:00   | M    |            |         |                                |     | 2:40-3:30     | TH   |            |                                 |  |             |             |      |  |
| 24785                                    | AGB 590 | READING AND CONF                | 1-3 | 2:45-4:00   | M    |            |         |                                |     | 3:40-5:30     | TH   |            |                                 |  |             |             |      |  |
| 99794                                    | AGB 590 | READING AND CONF                | 1-3 | 2:45-4:00   | M    |            |         |                                |     | 8:40-9:30     | MWF  |            |                                 |  |             |             |      |  |
| 79524                                    | AGB 590 | READING AND CONF                | 1-3 | 2:45-4:00   | M    |            |         |                                |     | 2:40-3:30     | M    |            |                                 |  |             |             |      |  |
| 11320                                    | AGB 590 | READING AND CONF                | 1-3 | 2:45-4:00   | M    |            |         |                                |     | 3:40-5:30     | M    |            |                                 |  |             |             |      |  |
| 01866                                    | AGB 590 | READING AND CONF                | 1-3 | 2:45-4:00   | M    |            |         |                                |     | 10:40-11:55   | TTH  |            |                                 |  |             |             |      |  |
| 72563                                    | AGB 590 | READING AND CONF                | 1-3 | 2:45-4:00   | M    |            |         |                                |     | 10:40-11:55   | T    |            |                                 |  |             |             |      |  |
| 38268                                    | AGB 590 | READING AND CONF                | 1-3 | 2:45-4:00   | M    |            |         |                                |     | 10:40-11:30   | F    |            |                                 |  |             |             |      |  |
| 87133                                    | AGB 590 | READING AND CONF                |     |             |      |            |         |                                |     |               |      |            |                                 |  |             |             |      |  |

| SCHED LINE | COURSE  | TITLE                             | HRS | TIME        | DAYS  | SCHED LINE | COURSE  | TITLE                           | HRS  | TIME        | DAYS | SCHED LINE | COURSE  | TITLE                       | HRS | TIME        | DAYS |
|------------|---------|-----------------------------------|-----|-------------|-------|------------|---------|---------------------------------|------|-------------|------|------------|---------|-----------------------------|-----|-------------|------|
| 21383      | CEE 423 | STRUCTURAL DESIGN                 | 3   | 11:40—12:55 | MW    | 89702      | CON 495 | CONST PLN/SCHDLNG               | 3    | 3:15—4:30   | TTH  | 54270      | ECN 453 | GOVERNMENT & BUSINESS       | 3   | 3:15—4:30   | MW   |
| 97778      | CEE 440 | ENGINEERING HYDROLOGY             | 3   | 1:00—2:05   | TTH   |            |         |                                 |      | 9:00—12:00  | S    |            |         |                             |     |             |      |
| 61010      | CEE 452 | FOUNDATIONS                       | 3   | 10:40—11:55 | TTH   | 39848      | CON 495 | CONST PLN/SCHDLNG               | 3    | 3:15—4:30   | MW   | 97749      | ECN 480 | INTRO ECONOMETRICS          | 3   | 12:15—1:30  | TTH  |
| 36774      | CEE 466 | SANITARY SYS DESIGN               | 3   | 7:40—8:55   | TTH   |            |         |                                 | 1-12 | 9:00—12:00  | S    | 09353      | ECN 492 | HONORS DIRECTED STUDY       | 3   | 4:40PM 5:55 | T    |
| 64892      | CEE 467 | ENVIRONMENTAL MICROBIOLOGY        | 4   | 12:40—3:30  | TH    |            | CSE 599 | THESIS                          | 3    | 2:40—3:30   | F    |            | ECN 493 | HONORS THESIS               | 1-6 | 4:40PM 5:55 | TH   |
| 84307      | CEE 483 | HIGHWAY CONSTRUCTION              | 3   | 9:40—10:55  | WF    |            | CSE 492 | HONORS DIRECTED STUDY           | 3    | 6:40PM 9:30 | F    |            | EED 492 | HONORS DIRECTED STUDY       | 1-6 | 3:40—4:30   | F    |
| 55992      | CEE 486 | INTEGRATED CIVIL ENGINEERING DSGN | 3   | 4:40PM 5:55 | TTH   |            | CSE 493 | HONORS THESIS                   | 1-6  | 6:40PM 9:30 | F    |            | EED 493 | HONORS THESIS               | 1-6 | 3:40—4:30   | F    |
| 05597      | CEE 492 | HONORS DIRECTED STUDY             | 1-3 | 1:40—2:30   | T     | 88429      | CSH 363 | CHICANA/O LITERATURE            | 3    | 9:15—10:30  | TTH  | 08052      | EEE 120 | DIGITAL DSGN FUND           | 3   | 8:40—9:30   | MW   |
| 67552      | CEE 493 | HONORS THESIS                     | 1-3 | 1:40—2:30   | T     | 06321      | DAH 100 | DANCE IN WORLD CULTURES         | 3    | 9:15—10:30  | TTH  | 04503      | EEE 120 | DIGITAL DSGN FUND           | 3   | 11:40—12:30 | MW   |
| 68989      | CEE 494 | ST:TRNSP SYST ENGR                | 3   | 8:40—9:30   | MWF   |            |         |                                 | 3    |             |      | 53254      | EEE 120 | DIGITAL DSGN FUND           | 3   | 2:40—3:30   | MW   |
| 57887      | CHE 298 | HONORS INDIVIDUAL STUDY           | 1-6 | 3:40—4:30   | M     | 67096      | DAH 301 | PHIL/CRITICISM OF DANCE         | 3    | 1:40—2:55   | MW   | 13492      | EEE 120 | DIGITAL DSGN FUND           | 3   | 8:00—8:50   | TTH  |
| 57657      | CHE 492 | HONORS INDIV STUDY                | 1-5 | 3:40—4:30   | M     |            | DCI 492 | HONORS DIRECTED STUDY           | 1-6  | 3:40—4:30   | F    | 45247      | EEE 120 | DIGITAL DSGN FUND           | 3   | 12:40—1:30  | TTH  |
| 06393      | CHE 493 | HONORS THESIS                     | 2-6 | 3:40—4:30   | M     |            | DCI 493 | HONORS THESIS                   | 1-6  | 3:40—4:30   | F    | 25484      | EEE 226 | ASSEMBLY MICROPROC:I        | 4   | 10:40—11:55 | TTH  |
| 47485      | CHI 201 | 2ND YEAR-CHINESE I                | 5   | 9:40—10:30  | DAILY | 94688      | DCI 498 | PS/HONORS RESEARCH              | 1    | 1:00—2:30   | F    | 13408      | EEE 302 | ELECTRICAL NETWORK II       | 3   | 8:40—9:30   | MWF  |
| 31743      | CHI 205 | CHINESE CALLIGRAPHY               | 1   | 11:40—12:30 | F     |            | DCI 492 | HONORS DIRECTED STUDY           | 1-6  | 1:00—4:00   | F    | 07584      | EEE 303 | SIGNALS & SYSTEMS           | 3   | 8:40—9:30   | MWF  |
| 71059      | CHI 309 | CHINESE CONVERSATION              | 2   | 11:40—12:30 | MW    |            | DCI 498 | HONORS DIRECTED STUDY           | 1-6  | 1:00—4:00   | F    | 83085      | EEE 303 | SIGNALS & SYSTEMS           | 3   | 10:40—11:30 | MWF  |
| 97976      | CHI 311 | CHINESE CONVERS                   | 2   | 11:10—12:00 | TTH   | 16230      | ECE 201 | ELECTRICAL NETWORKS I           | 4    | 7:40—8:30   | MWF  | 15437      | EEE 340 | ELECTROMAG ENGR I           | 4   | 9:40—10:30  | MTWF |
| 19036      | CHI 313 | 3RD YEAR-CHINESE I                | 3   | 10:40—11:30 | MWF   | 24817      | ECE 201 | ELECTRICAL NETWORKS I           | 4    | 1:40—2:30   | MWF  | 89687      | EEE 340 | ELECTROMAG ENGR I           | 4   | 1:40—2:30   | MTWF |
| 77456      | CHI 413 | INTRO CLASIC CHINESE              | 3   | 11:40—12:30 | MWF   | 74849      | ECE 201 | ELECTRICAL NETWORKS I           | 4    | 1:40—2:30   | MWF  | 89753      | EEE 350 | RANDOM SIGNAL ANALYS        | 3   | 9:40—10:30  | MWF  |
| 19646      | CHI 492 | HONORS DIRECTED STUDY             | 1-6 | 12:40—1:30  | TH    | 67138      | ECE 201 | ELECTRICAL NETWORKS I           | 4    | 3:15—4:30   | TTH  | 47551      | EEE 360 | ENERGY CONV & TRANSP        | 4   | 3:15—4:30   | TTH  |
| 48484      | CHI 493 | HONORS THESIS                     | 1-6 | 12:40—1:30  | T     | 92455      | ECE 210 | ENGR MECH I:STATICS             | 3    | 10:40—11:30 | MWF  | 57065      | EEE 405 | FILTER DESIGN               | 3   | 9:40—10:30  | MWF  |
| 41214      | CHI 494 | ST-ADVANCED READING               | 3   | 4:40PM 5:55 | TTH   | 81774      | ECE 210 | ENGR MECH I:STATICS             | 3    | 7:40—8:55   | TTH  | 95270      | EEE 407 | DIGITAL SIGNAL PROC         | 4   | 7:40—8:30   | MWF  |
| CHM 113    |         | GENERAL CHEMISTRY                 | 4   | 8:40—9:30   | MWF   | 28699      | ECE 210 | ENGR MECH I:STATICS             | 3    | 3:15—4:30   | TTH  | 84755      | EEE 425 | DIGITAL SYSTEMS/CIRC        | 4   | 12:15—1:30  | TTH  |
|            |         |                                   |     | 12:40—1:30  | M     | 46812      | ECE 210 | ENGR MECH I:STATICS             | 3    | 1:40—2:30   | MWF  | 39400      | EEE 434 | QUANTUM MECH ENGR           | 3   | 3:15—4:30   | TTH  |
|            |         |                                   |     | 1:40—3:30   | M     | 54001      | ECE 212 | ENGR MECH II:DYNAMICS           | 3    | 8:40—9:30   | MWF  | 54916      | EEE 436 | FUND SOLID ST DEVICES       | 3   | 1:40—2:55   | TTH  |
| 77799      | CHM 113 | GENERAL CHEMISTRY                 | 4   | 9:40—10:30  | MWF   |            |         |                                 | 3    |             |      | 92711      | EEE 445 | MICROWAVES                  | 4   | 1:40—2:30   | MWF  |
|            |         |                                   |     | 12:40—1:30  | M     | 58007      | ECE 212 | ENGR MECH II:DYNAMICS           | 3    | 1:40—2:55   | TTH  | 73749      | EEE 448 | FIBER OPTICS                | 4   | 10:40—11:30 | MWF  |
|            |         |                                   |     | 1:40—3:30   | M     |            |         |                                 |      |             |      | 10895      | EEE 455 | COMMUNICATION SYSTEM        | 4   | 8:40—9:30   | MWF  |
| 31025      | CHM 113 | GENERAL CHEMISTRY                 | 4   | 10:40—11:30 | MWF   | 34518      | ECE 300 | INTERMEDIATE ENGINEERING DESIGN | 3    | 8:40—9:30   | MWF  | 60855      | EEE 463 | ELECT POWER PLNT            | 3   | 7:40—8:55   | TTH  |
|            |         |                                   |     | 2:40—3:30   | M     | 18540      | ECE 313 | INTRO DEFORMABLE SLD            | 3    | 10:40—11:30 | MWF  | 39764      | EEE 470 | ELEC POWER DEVICES          | 3   | 9:15—10:30  | TTH  |
|            |         |                                   |     | 3:40—5:30   | M     | 74003      | ECE 313 | INTRO DEFORMABLE SLD            | 3    | 12:15—1:30  | TTH  | 97197      | EEE 473 | ELECTRICAL MACHINERY        | 3   | 12:40—1:30  | MWF  |
| 23870      | CHM 114 | GEN CHEM FOR ENGRS                | 4   | 10:40—11:30 | MWF   | 59417      | ECE 334 | ELEC DEVICES/INSTRUM            | 4    | 12:40—1:30  | MWF  | 93233      | EEE 480 | FEEDBACK SYSTEMS            | 4   | 10:40—11:55 | TTH  |
|            |         |                                   |     | 12:40—1:30  | M     | 11529      | ECE 334 | ELEC DEVICES/INSTRUM            | 4    | 1:40—2:55   | TTH  | 53760      | EEE 482 | INTRO STATE SPACE           | 3   | 2:40—3:30   | MWF  |
|            |         |                                   |     | 1:40—3:30   | M     | 12512      | ECE 340 | THERMODYNAMICS                  | 3    | 11:40—12:30 | MWF  |            | EEE 492 | HONORS DIRECTED STUDY       | 1-3 | 12:40—1:30  | F    |
| 99085      | CHM 117 | GENERAL CHEMISTRY MAJORS I        | 4   | 9:40—10:30  | MWF   | 39684      | ECE 340 | THERMODYNAMICS                  | 3    | 3:15—4:30   | TTH  |            | EEE 493 | HONORS THESIS               | 1-3 | 12:40—1:30  | F    |
|            |         |                                   |     | 12:40—1:30  | W     | 26080      | ECE 350 | STRU/PROPRPTS MATERLS           | 3    | 10:40—11:55 | TTH  |            | ENG 102 | FIRST-YEAR COMP             | 3   | 10:40—11:30 | MWF  |
|            |         |                                   |     | 1:40—3:30   | W     | 91585      | ECE 350 | STRU/PROPRPTS MATERLS           | 3    | 3:15—4:30   | MW   |            | ENG 102 | FIRST-YEAR COMP             | 3   | 1:40—2:30   | MWF  |
| 12631      | CHM 231 | ELEM ORG CHEM                     | 3   | 10:40—11:30 | MWF   | 56765      | ECE 350 | STRU/PROPRPTS MATERLS           | 3    | 1:40—2:55   | TTH  |            | ENG 102 | FIRST-YEAR COMP             | 3   | 3:15—4:30   | TTH  |
| 09994      | CHM 317 | ORGANIC CHEMISTRY/MAJORS I        | 3   | 9:40—10:30  | MWF   | 57522      | ECE 351 | CIVIL ENGINEERING MATERIALS     | 3    | 10:40—11:30 | TTH  |            | ENG 105 | ADV FIRST-YEAR COMP         | 3   | 11:40—12:30 | MWF  |
|            |         |                                   |     | 12:40—1:30  | W     |            |         |                                 | 3    |             |      |            | ENG 105 | ADV FIRST-YEAR COMP         | 3   | 9:15—10:30  | TTH  |
| 35467      | CHM 325 | ANALYTICAL CHEMISTRY              | 3   | 10:40—11:30 | MWF   | 72764      | ECE 351 | CIVIL ENGINEERING MATERIALS     | 3    | 10:40—11:30 | TTH  |            | ENG 194 | ST-WRITING IN ENGINEERING   | 3   | 8:40—9:30   | MWF  |
| 70039      | CHM 331 | GENERAL ORGANIC CHEM              | 3   | 7:40—8:30   | MWF   |            |         |                                 |      |             |      |            |         |                             |     |             |      |
| 52152      | CHM 332 | GENERAL ORGANIC CHEM              | 3   | 11:40—12:30 | MWF   | 43544      | ECE 352 | PROP ELECTRNR MATRLS            | 4    | 10:40—11:30 | MTWF | 32794      | ENG 200 | CRIT READING/WRIT ABOUT LIT | 3   | 10:40—11:30 | MWF  |
| CHM 492    |         | HONORS DIRECTED STUDY             | 1-6 | 3:40—4:30   | W     | 08137      | ECE 352 | PROP ELECTRNR MATRLS            | 4    | 12:40—1:30  | MTWF |            |         |                             |     |             |      |
|            |         |                                   |     | 1:40—2:55   | W     |            | ECN 111 | MACROECON PRINCIPLES            | 3    | 12:15—1:30  | TTH  | 84799      | ENG 200 | CRIT READING/WRIT ABOUT LIT | 3   | 11:40—12:30 | MWF  |
| 51649      | CIS 493 | HONORS THESIS                     | 1-6 | 3:40—4:30   | W     |            |         |                                 |      |             |      |            |         |                             |     |             |      |
|            | COB 492 | HONORS DIRECTED STUDY             | 2   | 1:40—2:55   | W     |            | ECN 111 | MACROECON PRINCIPLES            | 3    | 3:15—4:05   | TH   | 27256      | ENG 200 | CRIT READING/WRIT ABOUT LIT | 3   | 1:40—2:55   | MW   |
|            | COB 492 | HONORS DIRECTED STUDY             | 2   | 4:40PM 5:55 | W     |            | ECN 111 | MACROECON PRINCIPLES            | 3    | 12:15—1:30  | MW   |            |         |                             |     |             |      |
|            | COB 493 | HONORS THESIS                     | 1-6 | 4:40PM 5:30 | M     |            |         |                                 |      |             |      | 19878      | ENG 201 | WORLD LITERATURE            | 3   | 12:15—1:30  | T    |
|            | COB 494 | ST:HONORS RESEARCH                | 1   | 1:40—2:55   | M     | 11046      | ECN 306 | SURVEY INTERNATIONAL ECONOMICS  | 3    | 3:15—4:05   | T    | 56547      | ENG 204 | INTRO CONTEMP LIT           | 3   | 12:40—1:30  | MWF  |
|            | COB 494 | ST:HONORS RESEARCH                | 1   | 4:40PM 5:55 | T     |            |         |                                 | 3    | 8:40—9:30   | MWF  | 33014      | ENG 221 | SURVEY ENGLISH LIT          | 3   | 9:40—10:30  | MW   |
|            | COB 497 | HC:PROF LEADERSHIP FORUM          | 3   | 8:40—11:30  | F     | 07928      | ECN 306 | SURVEY INTERNATIONAL ECONOMICS  | 3    | 12:15—1:30  | TTH  |            |         |                             |     |             |      |
|            | COB 499 | INDIVIDUALIZED INSTRUCTION        | 3   | 8:40—9:30   | MWF   | 20627      | ECN 313 | INTERMED MACROECON THEORY       | 3    | 9:15—10:30  | TTH  | 89993      | ENG 221 | SURVEY ENGLISH LIT          | 3   | 9:40—10:30  | MW   |
| 44157      | COM 250 | INTRO TO ORGNZTNL COMM            | 3   | 1:40—2:55   | MW    | 78943      | ECN 313 | INTERMED MACROECON THEORY       | 3    | 1:40—2:55   | MW   | 96104      | ENG 221 | SURVEY ENGLISH LIT          | 3   | 9:40—10:30  | MW   |
|            | COM 298 | HONORS INDIV STUDY                | 1-3 | 2:40—3:30   | F     |            |         |                                 | 3    |             |      | 12006      | ENG 222 | SURVEY ENGLISH LIT          | 3   | 10:40—11:30 | MW   |
|            | COM 492 | HONORS DIRECTED STUDY             | 1-6 | 2:40—3:30   | F     | 87537      | ECN 314 | INTERMED MICROECON THEORY       | 3    | 12:15—1:30  | MW   | 75132      | ENG 222 | SURVEY ENGLISH LIT          | 3   | 10:40—11:30 | MW   |
|            | COM 493 | HONORS THESIS                     | 1-6 | 2:40—3:30   | F     | 77250      | ECN 314 | INTERMED MICROECON THEORY       | 3    | 10:40—11:55 | TTH  | 28605      | ENG 222 | SURVEY ENGLISH LIT          | 3   | 10:40—11:30 | MW   |
| 02482      | CON 101 | CONST/CLTR:BUILD ENVIRONMENT      | 3   | 3:15—4:30   | TTH   | 21781      | ECN 382 | MANAGERIAL ECONOMICS            | 3    | 1:40—2:55   | MW   | 39726      | ENG 241 | LITS OF US TO 1860          | 3   | 10:40—11:30 | F    |
|            | CON 101 | CONST/CLTR:BUILD ENVIRONMENT      | 3   | 9:15—10:30  | TTH   | 66900      | ECN 404 | HIST ECONOMIC THGHT             | 3    | 1:40—2:55   | MW   |            |         |                             |     |             |      |
|            | CON 101 | CONST/CLTR:BUILD ENVIRONMENT      | 3   | 9:15—10:30  | TTH   | 11773      | ECN 421 | EARN'S & EMPLOYMT               | 3    | 9:15—10:30  | TTH  | 29160      | ENG 241 | LITS OF US TO 1860          | 3   | 9:15—10:30  | TH   |
|            | CON 101 | CONST/CLTR:BUILD ENVIRONMENT      | 3   | 9:15—10:30  | TTH   | 38704      | ECN 438 | INTERNL MONETARY ECON           | 3    | 1:40—2:55   | TTH  |            |         |                             |     |             |      |
| 74221      | CON 424 | STRUCTURAL DESIGN                 | 3   | 12:15—1:30  | MW    |            |         |                                 |      |             |      |            |         |                             |     |             |      |
| 98472      | CON 463 | FOUNDATIONS                       | 3   | 7:40—8:55   | TTH   | 55542      | ECN 441 | PUBLIC FINANCE                  | 3    | 10:40—11:30 | MWF  | 96187      | ENG 241 | LITS OF US TO 1860          | 3   | 9:15—10:30  | TTH  |

# Honors College, cont.

| SCHED LINE | COURSE  | TITLE                                  | HRS | TIME        | DAYS | SCHED LINE | COURSE  | TITLE                               | HRS | TIME        | DAYS  | SCHED LINE | COURSE  | TITLE                     | HRS | TIME        | DAYS |      |
|------------|---------|--|-----|-------------|------|------------|---------|-------------------------------------|-----|-------------|-------|------------|---------|---------------------------|-----|-------------|------|------|
| 79735      | ENG 312 | ENG/ITS SOC SETTING                    | 3   | 11:40—12:30 | MW   | 65891      | FLA 598 | ST:STALINISM IN EUROPEAN LIT & FILM | 3   | 1:40—2:55   | TTH   | 13126      | FRE 312 | FRENCH COMPOSITION        | 3   | 6:40PM 7:55 | TTH  |      |
| 24890      | ENG 312 | ENG/ITS SOC SETTING                    | 3   | 11:40—12:30 | MW   |            |         |                                     |     |             |       | 46557      | FRE 315 | FRENCH PHONETICS          | 3   | 3:15—4:30   | TTH  |      |
| 85863      | ENG 332 | MAJR AMERICAN NOVELS                   | 3   | 12:15—1:30  | TTH  | 66797      | FRE 101 | ELEMENTARY FRENCH                   | 4   | 8:40—9:30   | MTTHF |            |         |                           | 3   | 3:40—4:30   | TH   |      |
| 04002      | ENG 332 | MAJR AMERICAN NOVELS                   | 3   | 1:40—2:55   | TTH  |            |         |                                     |     |             |       | 50307      | FRE 319 | BUSINESS FRENCH           | 3   | 3:15—4:30   | MW   |      |
| 90188      | ENG 352 | SHORT STORY                            | 3   | 11:40—12:30 | MW   | 54035      | FRE 101 | ELEMENTARY FRENCH                   | 4   | 10:40—11:30 | MTTHF | 43680      | FRE 321 | FRENCH LITERATURE         | 3   | 1:40—2:55   | TTH  |      |
| 08551      | ENG 352 | SHORT STORY                            | 3   | 11:40—12:30 | MW   | 66878      | FRE 101 | ELEMENTARY FRENCH                   | 4   | 11:40—12:30 | MTTHF | 78783      | FRE 321 | FRENCH LITERATURE         | 3   | 3:15—4:30   | TTH  |      |
| 13406      | ENG 352 | SHORT STORY                            | 3   | 11:40—12:30 | MW   | 83772      | FRE 101 | ELEMENTARY FRENCH                   | 4   | 11:40—12:30 | MTTHF | 43475      | FRE 322 | FRENCH LITERATURE         | 3   | 9:40—10:30  | MWF  |      |
| 78233      | ENG 352 | SHORT STORY                            | 3   | 6:05PM 8:55 | M    |            |         |                                     |     |             |       | 71383      | FRE 411 | ADV SPOKEN FRENCH         | 3   | 9:40—10:30  | MWF  |      |
| 95771      | ENG 353 | AF AM LIT:BEG-THRU HARLEM REN          | 3   | 4:40PM 7:30 | M    |            |         |                                     |     |             |       |            |         |                           |     |             | F    |      |
| 38474      | ENG 353 | AF AM LIT:BEG-THRU HARLEM REN          | 3   | 12:15—1:30  | TTH  | 30467      | FRE 102 | ELEMENTARY FRENCH                   | 4   | 8:40—9:30   | MWTH  | 73746      | FRE 412 | ADV WRITTEN FRENCH        | 3   | 12:40—1:30  | MWF  |      |
| 36612      | ENG 355 | EURO DRAMA TRADITION                   | 3   | 1:40—2:55   | MW   |            |         |                                     |     |             |       | 58338      | FRE 415 | FRENCH CIVILZTN I         | 3   | 1:40—2:55   | MW   |      |
| 16561      | ENG 356 | BIBLE AS LIT                           | 3   | 9:40—10:30  | MWF  | 50104      | FRE 102 | ELEMENTARY FRENCH                   | 4   | 10:40—11:30 | MWTH  | 01888      | FRE 441 | FRENCH LIT 17TH C         | 3   | 6:40PM 9:30 | T    |      |
| 34846      | ENG 356 | BIBLE AS LIT                           | 3   | 11:40—12:30 | MWF  |            |         |                                     |     |             |       | 52587      | FRE 452 | FRENCH NOVEL 19TH C       | 3   | 11:40—12:30 | MWF  |      |
| 53279      | ENG 363 | CHICANO LITERATURE                     | 3   | 4:40PM 7:30 | T    |            |         |                                     |     |             |       | 51357      | FRE 461 | MODERN NARRATIVE          | 3   | 3:40—6:30   | W    |      |
| 01842      | ENG 420 | MULTICULTURAL AUTOBIOGRAPHIES          | 3   | 2:00—4:45   | W    | 11241      | FRE 102 | ELEMENTARY FRENCH                   | 4   | 7:40—8:30   | M     | 39531      | FRE 492 | HONORS DIRECTED STUDY     | 1-6 | 4:40PM 5:30 | T    |      |
| 90705      | ENG 425 | ROMANTICISM STUDIES                    | 3   | 4:40PM 5:55 | MW   |            |         |                                     |     |             |       | 51139      | FRE 493 | HONORS THESIS             | 1-6 | 4:40PM 5:30 | T    |      |
| 74058      | ENG 436 | ANGLOPHONE LIT/CULTURE                 | 3   | 1:40—2:55   | MW   | 81375      | FRE 102 | ELEMENTARY FRENCH                   | 4   | 12:40—1:30  | F     | 88239      | FRE 494 | ST:BUSINESS TRANSLATION   | 3   | 4:40PM 5:55 | TTH  |      |
| 69344      | ENG 444 | AMERICAN ROMANTICISM                   | 3   | 1:40—2:55   | MW   |            |         |                                     |     |             |       |            |         |                           |     |             | T    |      |
| 38663      | ENG 453 | AMERICAN NOVEL                         | 3   | 10:40—11:55 | TTH  | 70557      | FRE 102 | ELEMENTARY FRENCH                   | 4   | 10:40—11:30 | F     |            |         |                           |     |             | T    |      |
| 13733      | ENG 459 | SAC:AF AM CHILDREN'S LIT               | 3   | 1:40—2:55   | MW   |            |         |                                     |     |             |       | 15475      | FRE 535 | FRENCH LIT 16TH C         | 3   | 3:40—6:30   | M    |      |
| 62453      | ENG 461 | STUDIES IN WOMEN/LIT                   | 3   | 1:40—2:55   | TTH  | 87156      | FRE 107 | FRENCH INTERNATIONAL PROFESSIONS I  | 8   | 3:40—5:30   | T     | 46134      | FRE 598 | ST:LING APPLIQUEE         | 3   | 1:40—2:55   | TTH  |      |
| 18751      | ENG 480 | METH TCHNG COMP                        | 3   | 1:40—2:55   | TTH  |            |         |                                     |     |             |       | 14755      | FRE 598 | ST:MODERN NARRATIVE       | 3   | 3:40—6:30   | W    |      |
|            | ENG 492 | HONORS DIRECTED STUDY                  | 1-6 | 3:40—4:30   | MWF  | 18729      | FRE 111 | FUNDAMENTALS FRENCH                 | 4   | 8:40—9:30   | MTTHF | 95520      | FRE 598 | ST:TRAD COMMERCIALE       | 3   | 4:40PM 5:55 | TTH  |      |
|            | ENG 493 | HONORS THESIS                          | 1-6 | 3:40—4:30   | MWF  |            |         |                                     |     |             |       | 36899      | FRE 598 | ST:19TH CENTURY FRE NOVEL | 3   | 11:40—12:30 | MWF  |      |
| 26386      | ENG 494 | ST:BRITISH EMPIRE                      | 3   | 8:40—11:30  | M    | 50698      | FRE 111 | FUNDAMENTALS FRENCH                 | 4   | 10:40—11:30 | MTTHF | 92355      | GCU 361 | URBAN GEOGRAPHY           | 3   | 9:15—10:30  | TTH  |      |
| 33237      | ENG 494 | ST:LATIN AM JEWISH CULTURE             | 3   | 3:40—6:30   | T    | 43347      | FRE 111 | FUNDAMENTALS FRENCH                 | 4   | 10:40—11:30 | W     | 64470      | GCU 493 | HONORS THESIS             | 1-3 | 7:40—8:30   | MWF  |      |
| 10578      | ENG 494 | ST:EUR EUR FEM& POLI WRIT              | 3   | 1:40—2:55   | TTH  | 24493      | FRE 111 | FUNDAMENTALS FRENCH                 | 4   | 7:40—8:30   | MTTHF | 47756      | GER 101 | ELEMENTARY GERMAN         | 4   | 8:40—9:30   | TWTH |      |
| 58466      | ENG 494 | ST:OLD ENGLISH                         | 3   | 5:15PM 6:30 | TTH  |            |         |                                     |     |             |       |            |         |                           |     |             | F    |      |
| 88264      | EPE 335 | BIOMECHANICS                           | 3   | 8:40—9:30   | MF   | 64956      | FRE 201 | INTERMED FRENCH I                   | 4   | 6:40PM 8:55 | W     | 12988      | GER 101 | ELEMENTARY GERMAN         | 4   | 9:40—10:30  | M    |      |
| 94568      | EPE 335 | BIOMECHANICS                           | 3   | 8:40—9:30   | MF   | 01985      | FRE 201 | INTERMED FRENCH I                   | 4   | 8:40—9:30   | W     |            |         |                           |     |             | TWTH |      |
| 65184      | EPE 335 | BIOMECHANICS                           | 3   | 10:40—12:30 | W    | 01985      | FRE 201 | INTERMED FRENCH I                   | 4   | 10:40—11:30 | MTTHF | 44425      | GER 101 | ELEMENTARY GERMAN         | 4   | 10:40—11:30 | F    |      |
|            | EPE 492 | HONORS DIRECTED STUDY                  | 1-6 | 4:40PM 6:30 | T    | 55467      | FRE 201 | INTERMED FRENCH I                   | 4   | 7:40—8:30   | MTTHF |            |         |                           |     |             | M    |      |
|            | EPE 493 | HONORS THESIS                          | 1-3 | 3:40—4:30   | MWF  |            |         |                                     |     |             |       | 66761      | GER 101 | ELEMENTARY GERMAN         | 4   | 11:40—12:30 | TWTH |      |
| 25453      | FAS 330 | PERSONAL GROWTH IN HUMAN RELATIONSHIPS | 3   | 11:00—12:15 | TTH  | 81985      | FRE 201 | INTERMED FRENCH I                   | 4   | 6:40PM 7:30 | W     |            |         |                           |     |             | F    |      |
| 76044      | FAS 492 | HONORS DIRECTED STUDY                  | 3   | 3:40—4:30   | M    | 57504      | FRE 201 | INTERMED FRENCH I                   | 4   | 6:40PM 8:55 | MTWTF | 66761      | GER 101 | ELEMENTARY GERMAN         | 4   | 11:40—12:30 | M    |      |
| 49904      | FAS 493 | HONORS THESIS                          | 3   | 3:40—4:30   | M    | 83617      | FRE 201 | INTERMED FRENCH I                   | 4   | 6:40PM 7:30 | W     |            |         |                           |     |             | MWTH |      |
| 71968      | FAS 494 | ST:WOMEN,CULTURES, AND SOCIETIES       | 3   | 6:30PM 9:15 | W    | 55467      | FRE 201 | INTERMED FRENCH I                   | 4   | 7:40PM 8:55 | W     | 56883      | GER 201 | INTERMEDIATE GERMAN       | 4   | 9:40—10:30  | F    |      |
| 51661      | FIN 300 | FUND OF FINANCE                        | 3   | 7:40—8:55   | TTH  | 10989      | FRE 202 | INTERMED FRENCH II                  | 4   | 6:40PM 7:30 | MTWT  |            |         |                           |     |             | T    |      |
| 69659      | FIN 300 | FUND OF FINANCE                        | 3   | 9:15—10:30  | TTH  |            |         |                                     |     |             |       |            |         |                           |     |             |      | MWTH |
| 03139      | FIN 300 | FUND OF FINANCE                        | 3   | 1:40—2:55   | TTH  | 67617      | FRE 202 | INTERMED FRENCH II                  | 4   | 8:40—9:30   | F     | 65095      | GER 201 | INTERMEDIATE GERMAN       | 4   | 10:40—11:30 | F    |      |
| 55265      | FIN 300 | FUND OF FINANCE                        | 3   | 6:05PM 8:55 | W    |            |         |                                     |     |             |       |            |         |                           |     |             |      | T    |
| 80410      | FIN 361 | MANAGERIAL FINANCE                     | 3   | 12:15—1:30  | MW   |            |         |                                     |     |             |       | 02978      | GER 201 | INTERMEDIATE GERMAN       | 4   | 6:40PM 7:30 | W    |      |
| 77240      | FIN 361 | MANAGERIAL FINANCE                     | 3   | 9:15—10:30  | TTH  | 85905      | FRE 202 | INTERMED FRENCH II                  | 4   | 9:40—10:30  | F     |            |         |                           |     |             | W    |      |
| 07696      | FIN 361 | MANAGERIAL FINANCE                     | 3   | 12:15—1:30  | TTH  |            |         |                                     |     |             |       |            |         |                           |     |             |      | M    |
| 72473      | FIN 361 | MANAGERIAL FINANCE                     | 3   | 6:05PM 8:55 | T    | 53888      | FRE 202 | INTERMED FRENCH II                  | 4   | 11:40—12:30 | MTWTF | 13997      | GER 202 | INTERMEDIATE GERMAN       | 4   | 6:40PM 8:55 | MWTH |      |
|            | FIN 493 | HONORS THESIS                          | 1-6 | 2:40—3:30   | M    |            |         |                                     |     |             |       |            |         |                           |     |             |      | F    |
| 23681      | FLA 323 | SURVEY SOVIET ERA LITERATURE           | 3   | 3:40—6:30   | W    |            |         |                                     |     |             |       | 85321      | GER 202 | INTERMEDIATE GERMAN       | 4   | 9:40—10:30  | MTWT |      |
| 45175      | FLA 420 | FOR LIT IN TRANS                       | 3   | 10:40—11:30 | MWF  | 39770      | FRE 205 | READING FRENCH LITERATURE           | 3   | 12:40—1:30  | H     |            |         |                           |     |             |      | F    |
| 95844      | FLA 493 | HONORS THESIS                          | 1-6 | 2:40—3:30   | W    |            |         |                                     |     |             |       | 55404      | GER 311 | GERMAN CONVERSATION       | 3   | 1:40—2:30   | T    |      |
| 20865      | FLA 494 | ST:STALINISM IN EUROPEAN LIT & FILM    | 3   | 1:40—2:55   | TTH  | 64427      | FRE 311 | FRENCH CONVERSATION                 | 3   | 8:40—9:30   | MWF   | 83863      | GER 394 | ST:FAIRY TALES            | 3   | 10:40—11:30 | MWF  |      |
|            | FLA 494 | ST:MONGOLIAN CONVERSION I              | 3   | 1:40—2:30   | M    | 39085      | FRE 311 | FRENCH CONVERSATION                 | 3   | 10:40—11:30 | W     | 13663      | GER 411 | ADV GRAMMAR/CONV          | 3   | 12:40—1:55  | MW   |      |
|            | FLA 494 | ST:LINGUISTIC STRUTURE OF MONGOLIA     | 3   | 1:40—2:30   | M    | 95032      | FRE 311 | FRENCH CONVERSATION                 | 3   | 11:40—12:30 | MWF   | 48143      | GER 415 | GERMAN CIVILIZATION       | 3   | 9:40—10:30  | MWF  |      |
|            |         |  |     |             |      | 73172      | FRE 312 | FRENCH COMPOSITION                  | 3   | 6:40PM 7:55 | MW    | 53135      | GER 422 | GERMAN LITERATURE         | 3   | 6:40PM 9:30 | W    |      |
|            |         |  |     |             |      | 91972      | FRE 312 | FRENCH COMPOSITION                  | 3   | 9:40—10:30  | M     |            |         |                           |     |             |      | MWF  |
|            |         |  |     |             |      |            |         |                                     |     |             |       |            |         |                           |     |             |      | TTH  |

# Honors College, cont.

| SCHED LINE | COURSE  | TITLE                            | HRS | TIME         | DAYS  | SCHED LINE | COURSE  | TITLE  | HRS | TIME        | DAYS  | SCHED LINE | COURSE  | TITLE                            | HRS | TIME        | DAYS  |
|------------|---------|----------------------------------|-----|--------------|-------|------------|---------|--|-----|-------------|-------|------------|---------|----------------------------------|-----|-------------|-------|
| 00267      | GLG 102 | INTRO TO GEOLOGY II (HISTORICAL) | 3   | 11:40-12:30  | MWF   | 61824      | HPS 411 | HIST/PHIL OF MATH                                      | 3   | 6:30PM 9:15 | TH    | 65930      | INT 310 | HISTORY INTERIOR DESIGN I        | 3   | 4:40PM 5:55 | TTH   |
| 86916      | GLG 310 | STRUCTURAL GEOLOGY               | 3   | 12:40-1:30   | TTH   | 54203      | HPS 412 | HIST/PHIL OF SOC SCIENCES                              | 3   | 2:00-4:45   | TH    | 21668      | INT 412 | HIST OF DECRTV ARTS IN INTERIORS | 3   | 12:15-1:30  | TTH   |
| 80139      | GLG 335 | PALEONTOLOGY                     | 3   | 10:40-11:55  | TTH   |            | HPS 492 | HONORS INDIV STUDY                                     | 1-6 | 2:40-3:30   | M     | 32441      | ITA 394 | ST:ITALIAN FOR BUSINESS          | 3   | 9:15-10:30  | T     |
| 12998      | GLG 400 | GEOLOGY COLLOQUIUM               | 1   | 4:40PM 5:30  | W     | 25355      | HST 101 | GLOBAL HISTORY   | 3   | 9:15-10:30  | TTH   |            | ITA 492 | HONORS DIRECTED STUDY            | 1-6 | 3:40-4:30   | M     |
| 99934      | GLG 490 | TIG:REMOTE SENSING               | 3   | 1:40-2:55    | WF    | 41436      | HST 103 | WESTERN CIVILIZATION                                   | 3   | 9:40-10:30  | MWF   | 64378      | JPN 201 | 2ND-YR JAPANESE I                | 5   | 11:40-12:30 | M     |
| 46157      | GLG 598 | ST:REMOTE SENSING                | 3   | 1:40-2:55    | WF    | 75705      | HST 106 | ASIAN CIVILIZATION                                     | 3   | 10:40-11:30 | MWF   | 74226      | JPN 201 | 2ND-YR JAPANESE I                | 5   | 12:40-1:30  | DAILY |
| 33240      | GLG 598 | ST:PETROLOGY                     | 3   | 8:40-9:30    | MW    | 21195      | HST 240 | INTRO S/E ASIA   | 3   | 9:40-10:30  | MWF   | 40997      | JPN 202 | 2ND YEAR JAPANESE II             | 5   | 1:40-2:30   | DAILY |
|            |         |                                  |     |              |       | 96554      | HST 300 | HI-TRAIL OVERLAND                                      | 3   | 10:40-11:55 | TTH   |            |         |                                  |     | 1:40-2:30   | F     |
| 62327      | GPH 493 | HONORS THESIS                    | 1-6 | 7:40-8:30    | F     | 16616      | HST 315 | POLITICAL HISTORY OF US                                | 3   | 9:40-10:30  | MWF   | 44172      | JPN 309 | INTER JAPANESE CONV              | 2   | 12:40-1:30  | TTH   |
| 18599      | GRK 101 | ELEMENTARY ANCIENT GREEK         | 4   | 10:40-11:30  | MWTF  | 23582      | HST 325 | IMMGRTN/ETH IN US                                      | 3   | 1:40-2:55   | TTH   | 29241      | JPN 311 | JAPANESE CONV & COMP             | 3   | 3:15-4:30   | TTH   |
| 19586      | GRK 294 | ST:CLASSICAL MYTHOLOGY           | 3   | 12:40-1:30   | MWF   | 85057      | HST 341 | AFR AM HIS TO 1865                                     | 3   | 8:40-9:30   | MWF   | 22952      | JPN 313 | 3RD YEAR JAPANESE I              | 3   | 9:40-10:30  | MWF   |
| 82503      | GRK 301 | ANCIENT GREEK MYTHOLOGY          | 3   | 9:40-10:30   | MWF   | 22040      | HST 358 | US WEST 19TH CENTURY JEWISH HISTORY FROM BIBLE TO 1492 | 3   | 10:40-11:30 | MWF   | 98457      | JPN 321 | JAPANESE LITERATURE              | 3   | 12:40-1:30  | MWF   |
| 98869      | HEB 101 | ELEM MOD HEBREW                  | 4   | 9:40-10:30   | DAILY | 39855      | HST 366 | ENGLAND TO 1689  | 3   | 11:40-12:30 | MWF   | 01341      | JPN 435 | AR-JAPANESE LINGUISTICS          | 3   | 10:40-11:55 | TTH   |
| 76781      | HEB 201 | INTERM MODERN HEBREW             | 4   | 11:40-12:30  | DAILY | 82028      | HST 372 | MODERN MIDDLE EAST                                     | 3   | 12:15-1:30  | TTH   | 54638      | JPN 492 | HONORS DIRECTED STUDY            | 1-6 | 2:40-3:30   | F     |
|            |         |                                  |     |              |       | 87322      | HST 375 | COLONIAL LATIN AMERICA                                 | 3   | 9:15-10:30  | TTH   |            | JPN 493 | HONORS THESIS                    | 1-6 | 2:40-3:30   | F     |
| 28270      | HEB 394 | ST:WOMEN OF ISRAEL               | 3   | 1:40-2:55    | MW    | 28006      | HST 386 | INTERPRETING CHINA'S CLASSICS                          | 3   | 9:15-10:30  | TTH   | 56777      | JUS 301 | RSCH IN JUS STUDIES              | 3   | 7:40-8:55   | MW    |
|            | HON 171 | THE HUMAN EVENT                  | 3   | 1:40-2:55    | TTH   | 00291      | HST 406 | AMERICAN REVOLUTION                                    | 3   | 1:40-2:55   | TTH   | 28708      | JUS 301 | RSCH IN JUS STUDIES              | 3   | 10:40-11:55 | MW    |
|            | HON 171 | THE HUMAN EVENT                  | 3   | 1:40-2:55    | TTH   | 56445      | HST 431 | 1763-1789  | 3   | 9:15-10:30  | TTH   | 08870      | JUS 301 | RSCH IN JUS STUDIES              | 3   | 7:40-8:55   | TTH   |
|            | HON 171 | THE HUMAN EVENT                  | 3   | 12:15-1:30   | TTH   |            | HST 431 | EAST EUROPE/BALKANS TO 1914                            | 3   | 9:15-10:30  | TTH   | 71420      | JUS 302 | BASIC STAT ANLYS IN JUS STUDIES  | 3   | 7:40-8:55   | MW    |
|            | HON 171 | THE HUMAN EVENT                  | 3   | 3:15-4:30    | TTH   | 76723      | HST 435 | THE RUSSIAN EMPIRE                                     | 3   | 10:40-11:55 | TTH   | 69021      | JUS 302 | BASIC STAT ANLYS IN JUS STUDIES  | 3   | 1:40-2:55   | TTH   |
|            | HON 171 | THE HUMAN EVENT                  | 3   | 1:40-2:55    | MW    | 89724      | HST 456 | Vietnam War  | 3   | 1:40-2:55   | MW    | 43573      | JUS 302 | BASIC STAT ANLYS IN JUS STUDIES  | 3   | 5:40PM 8:30 | TH    |
|            | HON 171 | THE HUMAN EVENT                  | 3   | 9:15-10:30   | MW    |            | HST 492 | HONORS DIRECTED STUDY                                  | 1-6 | 2:40-3:30   | F     | 84576      | JUS 303 | JUSTICE THEORY                   | 3   | 9:15-10:30  | TTH   |
| 66660      | HON 171 | THE HUMAN EVENT                  | 3   | 10:40-11:55  | MW    |            | HST 493 | HONORS THESIS  | 1-6 | 2:40-3:30   | F     | 77256      | JUS 321 | WEALTH DISTRIBUTION & POVERTY    | 3   | 12:15-1:30  | MW    |
|            | HON 171 | THE HUMAN EVENT                  | 3   | 9:40-10:30   | MWF   | 43446      | HUM 301 | HUMNITS/WSTRN WRLD                                     | 4   | 11:40-12:30 | MWF   | 18473      | JUS 329 | DOMESTIC VIOLENCE                | 3   | 5:40PM 8:30 | M     |
|            | HON 171 | THE HUMAN EVENT                  | 3   | 7:40-8:55    | TTH   |            | HUM 301 | HUMNITS/WSTRN WRLD                                     | 4   | 11:40-12:30 | MWF   | 52304      | JUS 375 | CRIME / MASS MEDIA               | 3   | 3:15-4:30   | TTH   |
|            | HON 171 | THE HUMAN EVENT                  | 3   | 1:15-4:05    | F     | 59084      | HUM 301 | HUMNITS/WSTRN WRLD                                     | 4   | 9:40-10:30  | F     | 75684      | JUS 385 | JUSTICE & EVERYDAY LIFE          | 3   | 1:40-2:55   | TTH   |
|            | HON 171 | THE HUMAN EVENT                  | 3   | 9:15-10:30   | MW    |            | HUM 301 | HUMNITS/WSTRN WRLD                                     | 4   | 11:40-12:30 | MWF   | 15569      | JUS 394 | ST:CRIME CAUSATION               | 3   | 9:15-10:30  | TTH   |
| 93565      | HON 171 | THE HUMAN EVENT                  | 3   | 10:40-11:55  | MW    | 61382      | HUM 301 | HUMNITS/WSTRN WRLD                                     | 4   | 11:40-12:30 | MWF   | 95491      | JUS 394 | ST:COMPARATIVE JUSTICE           | 3   | 9:15-10:30  | MW    |
|            | HON 171 | THE HUMAN EVENT                  | 3   | 11:40-12:30  | MWF   |            | HUM 301 | HUMNITS/WSTRN WRLD                                     | 4   | 11:40-12:30 | MWF   | 12322      | JUS 404 | IMPERATIVES OF PROOF             | 3   | 10:40-11:55 | TTH   |
|            | HON 171 | THE HUMAN EVENT                  | 3   | 9:15-10:30   | TTH   | 40197      | HUM 301 | HUMNITS/WSTRN WRLD                                     | 4   | 11:40-12:30 | MWF   | 32123      | JUS 460 | FEMINISM & JUSTICE               | 3   | 12:15-1:30  | TTH   |
| 96585      | HON 171 | THE HUMAN EVENT                  | 3   | 9:15-10:30   | MW    |            | HUM 301 | HUMNITS/WSTRN WRLD                                     | 4   | 11:40-12:30 | MWF   | 58433      | JUS 469 | POLITICAL DEVIANC AND THE LAW    | 3   | 3:15-4:30   | MW    |
|            | HON 171 | THE HUMAN EVENT                  | 3   | 10:40-11:55  | TTH   |            | HUM 301 | HUMNITS/WSTRN WRLD                                     | 4   | 11:40-12:30 | MWF   |            | JUS 474 | LEGISLATION OF MORALITY          | 3   | 5:40PM 8:30 | T     |
|            | HON 171 | THE HUMAN EVENT                  | 3   | 12:15-1:30   | MW    |            | HUM 340 | CONTEMP AMER FILM & POPULAR CULTURE                    | 3   | 3:15-4:30   | MW    | 60985      | JUS 474 | LEGISLATION OF MORALITY          | 3   | 5:40PM 8:30 | T     |
|            | HON 171 | THE HUMAN EVENT                  | 3   | 10:40-11:55  | TTH   | 73090      | HUM 493 | HONORS THESIS  | 1-6 | 9:15-10:30  | TTH   | 34859      | JUS 477 | YOUTH & JUSTICE                  | 3   | 12:15-1:30  | MW    |
| 26690      | HON 171 | THE HUMAN EVENT                  | 3   | 11:00-1:45   | F     | 25635      | HUM 494 | ST:SCREENING THE HOLOCAUST                             | 3   | 1:40-2:55   | MW    | 75071      | JUS 479 | LAW & DISPUTING                  | 3   | 1:40-2:55   | MW    |
|            | HON 171 | THE HUMAN EVENT                  | 3   | 10:40-11:30  | MWF   |            | HUM 498 | PS:THEORY & CULTURE                                    | 3   | 1:45-3:40   | M     | 30919      | JUS 494 | ST:ENVIRONMENT & JUSTICE         | 3   | 10:40-11:55 | MW    |
|            | HON 171 | THE HUMAN EVENT                  | 3   | 1:40-2:55    | TTH   | 23764      | HUM 498 | PS:THEORY & CULTURE                                    | 3   | 10:40-11:55 | TTH   |            | JUS 494 | ST:POPULAR CULTURE AND JUSTICE   | 3   | 1:40-2:55   | TTH   |
|            | HON 194 | ST:PRE MED SEMINAR               | 1   | 9:40-10:30   | W     | 95250      | IAS 300 | ADULT CAREER DEVELOPMENT                               | 3   | 2:00-4:45   | T     | 67311      | JUS 494 | ST:POPULAR CULTURE AND JUSTICE   | 3   | 1:40-2:55   | TTH   |
|            | HON 194 | ST:PRE-LAW SEMINAR               | 1   | 10:40-11:30  | W     |            | IAS 300 | ADULT CAREER DEVELOPMENT                               | 3   | 6:30PM 9:15 | W     | 67670      | KOR 201 | SECOND YEAR KOREAN I             | 5   | 11:40-12:30 | DAILY |
|            | HON 374 | BLACK WHITE ATLANTIC             | 3   | 9:15-10:30   | TTH   | 42072      | IAS 300 | ADULT CAREER DEVELOPMENT                               | 3   | 6:30PM 9:15 | W     | 21110      | KOR 394 | ST:ADV KOREAN I                  | 3   | 4:40PM 5:55 | MW    |
|            | HON 394 | ST:VIETNAM TO VERSAILLES         | 3   | 9:15-10:30   | TTH   |            | IAS 406 | MORAL DILEMMAS   | 3   | 2:00-4:45   | M     | 01966      | KOR 394 | ST:KOREAN FILM & LIT             | 3   | 3:40-4:55   | TTH   |
|            | HON 394 | ST:DARWINIAN REVOLUTION          | 3   | 12:15-1:55   | TTH   | 67448      | IAS 406 | MORAL DILEMMAS   | 3   | 2:00-4:45   | M     | 86198      | LAT 201 | INTERMEDIATE LATIN               | 4   | 9:40-10:30  | MWTF  |
|            | HON 394 | ST:RITUAL, SYMBOL, MYTH          | 3   | 12:40-1:30   | F     | 29039      | IAS 406 | MORAL DILEMMAS   | 3   | 6:30PM 9:15 | T     |            | LAT 201 | INTERMEDIATE LATIN               | 4   | 12:40-1:30  | F     |
|            | HON 394 | ST:ECONOMICS OF SOC BEHAVIOR     | 3   | 4:40PM 7:30  | T     | 77308      | IAS 410 | EVOLUTION OF IDEAS                                     | 3   | 6:30PM 9:15 | T     | 77931      | LAT 202 | INTERMEDIATE LATIN               | 4   | 8:40-9:30   | MWTF  |
|            | HON 394 | ST:ECONOMICS OF SOC BEHAVIOR     | 3   | 9:15-10:30   | MW    | 90736      | IAS 411 | HIS/PHIL OF MATH                                       | 3   | 6:30PM 9:15 | TH    | 63980      | LAT 294 | ST:CLASSICAL MYTHOLOGY           | 3   | 12:40-1:30  | MWF   |
|            | HON 394 | ST:ECONOMICS OF SOC BEHAVIOR     | 3   | 9:15-10:30   | MW    | 63693      | IAS 412 | HIST/PHIL OF SOC SCIENCES                              | 3   | 2:00-4:45   | TH    | 50337      | LAT 421 | ROMAN LITERATURE                 | 3   | 11:40-12:30 | MWF   |
| 60711      | HON 394 | ST:HUMAN EVENT                   | 3   | 1:15-4:05    | F     | 34352      | IAS 420 | MULTICULTURAL AUTOBIOGRAPHIES                          | 3   | 2:00-4:45   | W     | 22843      | LSC 361 | HUMAN SEXUAL BIOLOGY             | 3   | 12:30-1:45  | MW    |
| 68821      | HON 394 | ST:ADJUDICATION FUNCTION         | 3   | 11:00-12:15  | MW    |            | IAS 492 | HONORS DIRECTED STUDY                                  | 1-6 | 9:00-10:00  | F     |            | LSC 492 | HONORS INDIVIDUAL STUDY          | 1-6 | 9:00-10:00  | F     |
| 82143      | HON 394 | ST:PSY OF SOCIAL ISS             | 3   | 3:30-4:45    | TTH   | 23356      | IAS 494 | ST:LIFE IN THE UNIVERSE                                | 3   | 5:00PM 6:15 | TTH   |            | LSC 493 | HONORS THESIS                    | 1-6 | 9:00-10:00  | F     |
| 10003      | HON 394 | ST:LEADING ORGANIZA              | 4   | 6:30PM 10:05 | T     |            | IAS 499 | INDIVIDUALIZED INSTRUCTION                             | 1-3 | 9:00-10:00  | F     | 03319      | MAE 493 | HONORS THESIS                    | 1-6 | 3:40-4:30   | M     |
|            | HON 484 | INTERNSHIP                       | 1-6 | 3:40-4:30    | F     |            | IAS 499 | INDIVIDUALIZED INSTRUCTION                             | 1-3 | 9:00-10:00  | F     | 53928      | MAT 242 | ST:FEM PEDAGOGIE & EPISTEMOLOGIE | 3   | 6:30PM 9:15 | TH    |
|            | HON 492 | HONORS DIRECTED STUDY            | 1-6 | 3:40-4:30    | F     | 13704      | IBS 306 | SURVEY INTERNATIONAL ECONOMICS                         | 3   | 12:15-1:30  | TTH   | 45753      | MAT 243 | ELEM LINEAR ALGEBRA              | 2   | 10:40-11:30 | TTH   |
|            | HON 493 | HONORS THESIS                    | 1-6 | 3:40-4:30    | F     |            | IBS 306 | SURVEY INTERNATIONAL ECONOMICS                         | 3   | 12:15-1:30  | TTH   | 60514      | MAT 251 | DISCRETE MATH STRUCT             | 3   | 3:15-4:30   | TTH   |
| 35204      | HON 494 | ST:FEM PEDAGOGIE & EPISTEMOLOGIE | 3   | 6:30PM 9:15  | TH    | 42496      | IDN 201 | INTERM INDONESIA I                                     | 5   | 12:40-1:30  | DAILY |            |         | CALC FOR LIFE SCI                | 3   | 12:40-1:30  | MWF   |
|            | HON 494 | ST:FEM PEDAGOGIE & EPISTEMOLOGIE | 3   | 6:30PM 9:15  | TH    | 89443      | IDN 394 | ST:ADV INDONESIA                                       | 3   | 8:40-9:30   | MWF   |            |         |                                  |     |             |       |
| 89680      | HPS 322 | HISTORY OF SCIENCE               | 3   | 1:40-2:55    | MW    |            | IEE 492 | HONORS DIRECTED STUDY                                  | 1-3 | 2:20-3:50   | F     |            |         |                                  |     |             |       |
| 14147      | HPS 331 | HIST OF MEDICINE                 | 3   | 1:40-2:55    | MW    |            | IEE 492 | HONORS DIRECTED STUDY                                  | 1-3 | 2:20-3:50   | F     |            |         |                                  |     |             |       |
| 37548      | HPS 340 | BIOLOGY & SOCIETY                | 3   | 1:40-2:55    | MW    | 74302      | IND 316 | 20TH CENT DESIGN I                                     | 3   | 3:40-4:55   | MW    |            |         |                                  |     |             |       |



# Honors College, cont.

| SCHED LINE | COURSE  | TITLE                         | HRS | TIME        | DAYS   | SCHED LINE | COURSE  | TITLE  | HRS | TIME        | DAYS | SCHED LINE | COURSE  | TITLE                              | HRS | TIME        | DAYS |
|------------|---------|-------------------------------|-----|-------------|--------|------------|---------|--|-----|-------------|------|------------|---------|------------------------------------|-----|-------------|------|
| 30345      | MAT 270 | CAL/ANALYTIC GEO I            | 4   | 10:40—11:30 | MWTH F | 41522      | MIS 101 | INTRO TO MILITARY I  | 3   | 9:15—10:30  | TTH  | 80011      | NUR 341 | THEORY I: HLT INTEG                | 4   | 11:00—12:45 | MF   |
|            |         |                               |     | 10:40—11:30 | TH     | 91716      | MIS 101 | INTRO TO MILITARY I  | 3   | 12:15—1:30  | TTH  | 11433      | NUR 342 | THEORY II: HLT/ALT                 | 5   | 2:40—5:00   | MT   |
| 96017      | MAT 271 | CAL/ANLYTIC GEO II            | 4   | 10:40—11:30 | MWTH F | 74776      | MIS 201 | INTRO LEADERSHIP DYNAMICS I                                | 3   | 6:30—8:30   | T    | 46120      | NUR 342 | THEORY II: HLT/ALT                 | 5   | 8:00—10:45  | MT   |
|            |         |                               |     | 10:40—11:30 | W      | 19956      | MIS 301 | ADV MILITARY SCI I   | 3   | 9:15—10:30  | TTH  | 35879      | NUR 351 | PHARMACOLOGY IN NURSING            | 3   | 10:40—11:55 | MF   |
| 19042      | MAT 272 | CAL/ANALYTIC GEO III          | 4   | 1:40—2:30   | MWF TH | 19511      | MIS 301 | ADV MILITARY SCI I   | 3   | 10:40—11:55 | TTH  | 35686      | NUR 351 | PHARMACOLOGY IN NURSING            | 3   | 8:00—10:45  | M    |
|            |         |                               |     | 1:40—2:30   | TH     | 19511      | MIS 301 | ADV MILITARY SCI I   | 3   | 6:30—8:30   | T    | 32459      | NUR 361 | PROF DEV I                         | 2   | 7:40—8:30   | MF   |
| 50614      | MAT 272 | CAL/ANALYTIC GEO III          | 4   | 10:40—11:30 | MWTH F | 85824      | MIS 401 | ADV MILITARY SCI III                                       | 3   | 1:40—2:55   | TTH  | 31213      | NUR 361 | PROF DEV I                         | 2   | 8:00—9:45   | F    |
|            |         |                               |     | 10:40—11:30 | W      | 39780      | MIS 401 | ADV MILITARY SCI III                                       | 3   | 6:30—8:30   | T    | 71295      | NUR 362 | PROF DEV II: NSRES                 | 3   | 11:40—1:00  | MT   |
| 49393      | MAT 274 | ELEM DIFF EQUATIONS           | 3   | 1:40—2:30   | MWF TH | 41488      | MIS 410 | AMERICAN DEFENSE POLICY                                    | 3   | 12:15—1:30  | TTH  | 99462      | NUR 362 | PROF DEV II: NSRES                 | 3   | 11:40—1:00  | MT   |
| 79356      | MAT 342 | LINEAR ALGEBRA                | 3   | 10:40—11:55 | TTH    | 37057      | MKT 300 | PRIN OF MARKETING  | 3   | 6:30—8:30   | T    | 85589      | NUR 362 | PROF DEV II: NSRES                 | 3   | 8:00—10:45  | M    |
| 69720      | MAT 411 | HIS/PHIL OF MATH              | 3   | 6:30PM 9:15 | TH     | 44036      | MKT 300 | PRIN OF MARKETING  | 3   | 10:40—11:55 | TTH  | 73112      | NUR 441 | THEORY III:HEALTH                  | 6   | 8:40—11:30  | MW   |
| 57189      | MAT 415 | INTRO COMBINATORICS           | 3   | 12:15—1:30  | TTH    | 46967      | MKT 301 | PRINCIPLES OF ADVERTISING                                  | 3   | 5:40PM 7:30 | TH   | 08608      | NUR 441 | THEORY III:HEALTH                  | 6   | 9:30—12:15  | MW   |
| 86867      | MAT 423 | NUMERICAL ANALYSIS I          | 3   | 4:40PM 5:55 | TTH    | 28133      | MKT 302 | FUND MARKETING MGT   | 3   | 9:15—10:30  | TTH  | 67725      | NUR 442 | INTEG & ALTER                      | 2   | 7:40—10:30  | T    |
| 29736      | MAT 442 | ADV LINEAR ALGEBRA            | 3   | 12:40—1:30  | MWF TH | 45238      | MKT 302 | FUND MARKETING MGT   | 3   | 10:40—11:55 | TTH  | 86620      | NUR 442 | INTEG & ALTER                      | 3   | 7:40—10:30  | T    |
| 50679      | MAT 443 | INTRO/ABSTRACT ALGEBRA        | 3   | 10:40—11:30 | MWF    | 57362      | MKT 302 | FUND MARKETING MGT   | 3   | 1:40—2:55   | MW   | 37754      | NUR 442 | THEORY IV: HLT/ALT                 | 3   | 2:00—4:45   | T    |
|            |         |                               |     | 10:40—11:30 | MWF    | 44512      | MKT 302 | FUND MARKETING MGT   | 3   | 10:40—11:55 | TTH  | 06172      | NUR 443 | THEORY IV: HLT/ALT                 | 3   | 4:00—9:00   | T    |
| 11790      | MAT 452 | INTRO CHAOS & DYNAMICS        | 3   | 1:40—2:55   | TTH    | 07248      | MKT 302 | FUND MARKETING MGT   | 3   | 1:40—2:55   | MW   | 21875      | NUR 443 | THEORY V: LEAD/MGMT                | 3   | 12:40—3:30  | T    |
|            |         |                               |     | 1:40—2:55   | TTH    | 38133      | MKT 304 | CONSUMER BEHAVIOR  | 3   | 10:40—11:55 | MW   | 98992      | NUR 461 | PROF DEV III: ARTNSG               | 3   | 8:00—10:45  | T    |
| 59647      | MAT 472 | INTERMED REAL ANALYS          | 3   | 10:40—11:55 | TTH    | 28133      | MKT 302 | FUND MARKETING MGT   | 3   | 9:15—10:30  | TTH  | 98187      | NUR 461 | PROF DEV III: ARTNSG               | 3   | 11:40—12:55 | MW   |
| 62147      | MAT 475 | DIFFERENTIAL EQUNT            | 3   | 3:15—4:30   | TTH    | 48238      | MKT 302 | FUND MARKETING MGT   | 3   | 10:40—11:55 | TTH  | 21879      | NUR 462 | PROF DEV IV                        | 2   | 8:00—9:15   | MW   |
| 16284      | MBB 245 | CELLULAR & MOLECULAR BIOLOGY  | 3   | 10:40—11:55 | TTH    | 57362      | MKT 302 | FUND MARKETING MGT   | 3   | 1:40—2:55   | MW   | 85365      | NUR 462 | PROF DEV IV                        | 2   | 10:40—12:30 | T    |
|            |         |                               |     | 10:40—11:55 | TTH    | 44512      | MKT 302 | FUND MARKETING MGT   | 3   | 3:15—4:30   | MW   | 70547      | NUR 462 | PROF DEV IV                        | 2   | 11:00—12:45 | T    |
| 77472      | MBB 246 | CELLULAR & MOLECULAR BIO LAB  | 1   | 1:40—4:30   | T      | 07248      | MKT 302 | FUND MARKETING MGT   | 3   | 4:40PM 7:30 | T    | 91185      | PGM 200 | HONORS THESIS                      | 1-6 | 9:40—10:30  | M    |
|            |         |                               |     | 1:40—4:30   | T      | 39346      | MKT 304 | CONSUMER BEHAVIOR  | 3   | 10:40—11:55 | MW   | 10181      | PGM 294 | HONORS THESIS                      | 3   | 12:15—3:05  | F    |
| 67714      | MBB 246 | CELLULAR & MOLECULAR BIO LAB  | 1   | 1:40—4:30   | W      | 79508      | MKT 304 | CONSUMER BEHAVIOR  | 3   | 1:40—2:55   | MW   |            |         | GPTP II                            | 2   | 7:30—9:10   | T    |
|            |         |                               |     | 1:40—4:30   | W      | 60404      | MKT 304 | CONSUMER BEHAVIOR  | 3   | 12:15—1:30  | TTH  |            |         | ST: SPORTS PSYCHOLOGY              | 3   | 6:00PM 8:50 | M    |
| 99494      | MBB 343 | GENETIC ENGINEERING & SOCIETY | 4   | 12:15—1:30  | TTH    | 88699      | MKT 310 | PRINCIPLES OF SELLNG                                       | 3   | 10:40—11:55 | TTH  | PGS 101    |         | INTRO TO PSYCHOLOGY                | 3   | 10:40—11:55 | TTH  |
|            |         |                               |     | 12:15—1:30  | TH     | 32439      | MKT 382 | ADV/MKPT COMMUNICATION                                     | 3   | 3:15—4:30   | TTH  | PGS 304    |         | EFFECTIVE THINKING                 | 3   | 12:15—1:30  | TTH  |
| 34791      | MBB 343 | GENETIC ENGINEERING & SOCIETY | 4   | 12:15—1:30  | TTH    | 40592      | MKT 394 | ST:APPLIED INTL MKTG                                       | 1-3 | 3:15—4:30   | TTH  | 07688      | PGS 304 | EFFECTIVE THINKING                 | 3   | 5:00PM 6:15 | TTH  |
|            |         |                               |     | 12:15—1:30  | T      | 33710      | MKT 411 | SALES MANAGEMENT   | 3   | 3:15—4:30   | TTH  | 76681      | PGS 306 | ENVIRONMENTAL PSYCH                | 3   | 11:00—12:15 | MW   |
| 11058      | MBB 343 | GENETIC ENGINEERING & SOCIETY | 4   | 12:15—1:30  | TTH    | 63690      | MKT 430 | MKT/SER INDUS  | 3   | 6:05PM 8:55 | T    | 68090      | PGS 315 | PERSON THEORY/RESEARCH             | 3   | 6:30PM 9:15 | TH   |
|            |         |                               |     | 1:40—4:30   | T      | 24302      | MKT 434 | BUS-TO-BUS MARKETING                                       | 3   | 12:15—1:30  | MW   | 96468      | PGS 341 | DEVELOPMENTAL PSYCH                | 3   | 12:15—1:30  | TTH  |
| 38084      | MCO 402 | MASS COMMUNICATION LAW        | 3   | 3:15—4:30   | TTH    | 91484      | MKT 435 | INTERNATIONAL MKTG   | 3   | 6:05PM 8:55 | W    | 44700      | PGS 341 | DEVELOPMENTAL PSYCH                | 3   | 9:30—10:45  | MW   |
|            |         |                               |     | 3:15—4:30   | TTH    | 21149      | MKT 451 | MARKET RESEARCH  | 3   | 9:15—10:30  | TTH  | 20530      | PGS 350 | SOCIAL PSYCHOLOGY                  | 3   | 9:15—10:30  | TTH  |
| 13098      | MCO 402 | MASS COMMUNICATION LAW        | 3   | 1:40—2:55   | TTH    | 01914      | MKT 460 | STRATEGIC MARKETING  | 3   | 10:40—11:55 | TTH  | 50580      | PGS 350 | SOCIAL PSYCHOLOGY                  | 3   | 6:30PM 9:15 | M    |
|            |         |                               |     | 1:40—2:55   | TTH    | 27550      | MKT 460 | STRATEGIC MARKETING  | 3   | 12:15—1:30  | TTH  | 90080      | PGS 370 | INTERPERSONAL RELATIONSHIPS        | 3   | 11:00—12:15 | TTH  |
| 29318      | MCO 418 | HIST OF MASS COMMUNICATION    | 3   | 9:15—10:30  | TTH    | 06055      | MKT 460 | STRATEGIC MARKETING  | 3   | 1:40—2:55   | MW   | 81850      | PGS 394 | ST:ADULT CAREER DEVL               | 3   | 2:00—4:45   | T    |
|            |         |                               |     | 9:15—10:30  | TTH    | 17438      | MKT 460 | STRATEGIC MARKETING  | 3   | 6:05PM 8:55 | M    | 79311      | PGS 443 | ABNORMAL CHILD PSYCH               | 3   | 9:15—10:30  | TTH  |
| 31402      | MCO 598 | ST:COMMUNICATION LAW          | 3   | 3:15—4:30   | TTH    | 48776      | MKT 494 | ST:APPLIED INTL MKTG                                       | 1-6 | 8:40—9:30   | MWF  | 15580      | PGS 444 | ADOLESCENT PSYCH & PSYCHOPATHOLOGY | 3   | 2:00—3:15   | TTH  |
| 19630      | MCO 598 | ST:COMMUNICATION LAW          | 3   | 1:40—2:55   | TTH    | 72913      | MSE 492 | HONORS DIRECTED STUDY                                      | 1-5 | 3:40—4:30   | F    | 67953      | PGS 446 | SOCIAL DEVELOPMENT                 | 3   | 8:00—9:15   | TTH  |
| 85788      | MGT 310 | COLLAB TEAM SKILLS            | 3   | 9:15—12:05  | T      | 78617      | MSE 493 | HONORS THESIS  | 2-6 | 3:40—4:30   | F    | 99136      | PGS 465 | PSYCH/STRESS/COPING                | 3   | 8:00—9:15   | MW   |
| 28370      | MGT 310 | COLLAB TEAM SKILLS            | 3   | 9:15—12:05  | T      | 19989      | MTC 222 | MUS THEORY-19TH C  | 3   | 9:40—10:30  | MWF  | 99529      | PGS 466 | ABNORMAL PSYCHOLOGY                | 3   | 11:00—1:45  | F    |
| 41155      | MGT 310 | COLLAB TEAM SKILLS            | 3   | 3:15—5:55   | TH     | 39369      | MTC 222 | MUS THEORY-19TH C  | 3   | 9:40—10:30  | MWF  | PGS 484    |         | INTERNSHIP                         | 1-6 | 3:30—4:45   | W    |
| 64181      | MGT 310 | COLLAB TEAM SKILLS            | 3   | 6:05PM 8:55 | M      | 61084      | MTC 222 | MUS THEORY-19TH C  | 3   | 10:40—11:30 | TTH  | PGS 484    |         | INTERNSHIP                         | 1-6 | 5:00PM 6:15 | W    |
| 95407      | MGT 320 | MPO:FOUNDATION AND SKILL      | 3   | 9:15—12:05  | TH     | 44023      | MTC 327 | FORM AND ANALYSIS I  | 3   | 9:40—10:30  | MWF  | 91347      | PGS 494 | ST:MULTICULTURAL CHILD/FAM THERAPY | 3   | 6:30PM 9:15 | T    |
|            |         |                               |     | 9:15—12:05  | TH     | 92699      | MTC 327 | FORM AND ANALYSIS I  | 3   | 9:40—10:30  | MWF  | 13438      | PHI 101 | INTRO TO PHILOSOPHY                | 3   | 9:40—10:30  | MWF  |
| 71776      | MGT 320 | MGING PEOPLE IN ORGA          | 3   | 6:05PM 8:55 | TH     | 40306      | MUE 161 | INTRO TO MUSIC THRPY                                       | 2   | 8:40—9:30   | MWF  | 95592      | PHI 305 | ETHICAL THEORY                     | 3   | 10:40—11:55 | TTH  |
| 72252      | MGT 410 | RESPONSIBLE LEADERSHIP        | 3   | 9:15—12:05  | TH     | 36572      | MUE 261 | MUSIC THRPY AS A BEHAVIORAL SCIENCE                        | 2   | 11:40—12:30 | TTH  | 26440      | PHI 306 | APPLIED ETHICS                     | 3   | 9:15—10:30  | TTH  |
|            |         |                               |     | 9:15—12:05  | TH     | 26547      | MUE 313 | ELEM MUSIC MTHDS   | 3   | 10:40—11:30 | TTH  | 02585      | PHI 315 | PHILOSOPHY OF LANG                 | 3   | 9:40—10:30  | MWF  |
| 61864      | MGT 410 | RESPONSIBLE LEADERSHIP        | 3   | 6:05PM 8:55 | T      | 88202      | MUE 315 | GENERAL MUSIC  | 2   | 10:40—11:30 | TTH  | 45540      | PHI 316 | METAPHYSICS                        | 3   | 12:40—1:30  | MWF  |
|            |         |                               |     | 6:05PM 8:55 | T      | 73136      | MUE 361 | SECONDARY SCHOOLS MUSIC THRPY THERY & PRAC IN PSYCHOPHTLGY | 3   | 8:40—9:30   | MWF  | 06772      | PHI 317 | PHILOSOPHY OF MIND                 | 3   | 1:40—2:55   | TTH  |
| 74472      | MGT 420 | PERFORMANCE MGNT              | 3   | 6:05PM 8:55 | W      | 21139      | MUE 464 | MUSIC OF WORLD CULTURES IN THE CLAS                        | 3   | 2:00—3:15   | MW   | 85110      | PHI 318 | PHIL OF RELIGION                   | 3   | 1:40—2:55   | TTH  |
| 33702      | MGT 460 | STRATEGIC LEADERSHIP          | 3   | 9:15—12:05  | T      | 97675      | MUE 481 | INSTR MUSIC PRACT/ METHODS                                 | 5   | 8:40—11:30  | TTH  | 39354      | PHI 401 | RATIONALISM                        | 3   | 9:15—10:30  | TTH  |
| 91316      | MGT 460 | STRATEGIC LEADERSHIP          | 3   | 6:05PM 8:55 | M      | 43852      | MUE 485 | STRING PRACTICUM/METHODS                                   | 3   | 8:40—11:30  | TTH  | 91624      | PHI 406 | MORAL DILEMMAS                     | 3   | 2:00—4:45   | M    |
|            |         |                               |     | 6:05PM 8:55 | M      | 21364      | MUS 347 | JAZZ IN AMERICA  | 3   | 10:40—11:30 | MWF  | 09044      | PHI 406 | MORAL DILEMMAS                     | 3   | 6:30PM 9:15 | T    |
|            |         |                               |     | 3:15—5:55   | M      | 60227      | MUS 355 | SURVEY AMER MUSIC  | 3   | 9:15—10:30  | TTH  |            | PHI 420 | TIP:MORAL PHIL OF JOSEPH BUTLER    | 3   | 3:05—5:55   | T    |
|            |         |                               |     | 3:15—5:55   | M      | 00490      | NOR 201 | INT NORWEGIAN  | 4   | 10:40—12:10 | MWF  |            |         | HONORS DIRECTED STUDY              | 1-6 | 2:40—3:30   | M    |
|            |         |                               |     | 3:40—4:30   | W      | 18945      | NUR 341 | THEORY I: HLT INTEG  | 4   | 10:40—11:30 | F    | PHI 492    |         | UNIV PHYSICS I:MECH                | 3   | 2:40—4:30   | MWF  |
|            |         |                               |     | 3:40—4:30   | M      |            |         |  |     | 8:40—10:30  | MF   |            |         | UNIV PHYSICS LAB I                 | 1   | 2:40—4:30   | MWF  |
|            |         |                               |     | 3:40—4:30   | M      |            |         |  |     |             |      | 60885      | PHY 151 | PHYSICS II                         | 4   | 8:40—10:30  | MWF  |
|            |         |                               |     | 3:40—4:30   | M      |            |         |  |     |             |      | 58820      | PHY 241 | UNIVERSITY PHYSICS III             | 3   | 2:40—3:30   | MWF  |
|            |         |                               |     | 3:40—4:30   | M      |            |         |  |     |             |      |            |         | UNIVERSITY PHYSICS III             | 3   | 11:40—12:30 | TH   |
|            |         |                               |     | 3:40—4:30   | M      |            |         |  |     |             |      |            |         | UNIVERSITY PHYSICS III             | 3   | 2:40—3:30   | MWF  |
|            |         |                               |     | 3:40—4:30   | M      |            |         |  |     |             |      |            |         | UNIVERSITY PHYSICS III             | 3   | 12:40—1:30  | TH   |

| SCHED LINE | COURSE                      | TITLE                                | HRS  | TIME        | DAYS  | SCHED LINE | COURSE  | TITLE                             | HRS | TIME        | DAYS | SCHED LINE | COURSE                           | TITLE                                 | HRS         | TIME        | DAYS |
|------------|-----------------------------|--------------------------------------|------|-------------|-------|------------|---------|-----------------------------------|-----|-------------|------|------------|----------------------------------|---------------------------------------|-------------|-------------|------|
| 05760      | PHY 241                     | UNIVERSITY PHYSICS III               | 3    | 2:40-3:30   | MWF   | 92049      | REC 120 | LEISURE & QUALITY OF LIFE         | 3   | 12:15-1:30  | TTH  | 31250      | SCM 440                          | QUALITY MGT & MEASUREMENT             | 3           | 3:15-5:55   | W    |
| 59778      | PHY 241                     | UNIVERSITY PHYSICS III               | 3    | 2:40-3:30   | MWF   | 88333      | REC 315 | COMMUNITY RECREATION SYSTEMS      | 3   | 12:15-1:30  | TTH  | 39886      | SCM 455                          | RESEARCH & NEGOTIATIONS               | 3           | 9:15-10:30  | TTH  |
| 40878      | PHY 241                     | UNIVERSITY PHYSICS III               | 3    | 2:40-3:30   | MWF   | 66803      | REC 380 | WILDERNESS & PARKS IN AMERICA     | 3   | 10:40-11:55 | TTH  | 63332      | SCM 455                          | RESEARCH & NEGOTIATIONS               | 3           | 6:05PM 8:55 | M    |
| 26674      | PHY 361                     | INTRO MODERN PHYSICS                 | 3    | 9:15-10:30  | TTH   | 59735      | REC 493 | HONORS THESIS                     | 1-6 | 1:40-2:30   | F    | 20927      | SCM 479                          | SUPPLY CHAIN STRATEGY                 | 3           | 12:15-1:30  | TTH  |
| 14285      | PHY 361                     | INTRO MODERN PHYSICS                 | 3    | 9:15-10:30  | TTH   | 37931      | REC 494 | ST:TOURISM & ECONOMIC DEV IN AFRI | 3   | 9:15-10:30  | TTH  | SCM 493    | HONOR THESIS                     | 1-6                                   | 3:40-4:30   | M           |      |
| 05385      | PHY 361                     | INTRO MODERN PHYSICS                 | 3    | 9:15-10:30  | TTH   | 48100      | REC 569 | CURRENT ISSUES IN TOURISM         | 3   | 5:40PM 8:30 | T    | SED 493    | HONORS THESIS                    | 3                                     | 3:40-4:30   | F           |      |
| 38267      | PHY 361                     | INTRO MODERN PHYSICS                 | 3    | 9:15-10:30  | TTH   | 43283      | REL 320 | AMERICAN RELIGIOUS TRADITIONS     | 3   | 10:40-11:55 | TTH  | SHS 298    | HONORS INDIV STUDY               | 1-3                                   | 11:40-12:30 | M           |      |
| PHY 492    | HONORS DIRECTED STUDY       |                                      | 1-6  | 3:40-4:30   | T     | 34236      | REL 320 | AMERICAN RELIGIOUS TRADITIONS     | 3   | 1:40-2:55   | TTH  | SHS 310    | ANATOMICAL & PHYSIOLOGICAL BASES | 3                                     | 10:40-11:30 | MWF         |      |
| PHY 493    | HONORS THESIS               |                                      | 1-6  | 3:40-4:30   | T     | 80345      | REL 390 | WOMEN AND RELIGION                | 3   | 11:00-12:15 | TTH  | 44630      | SHS 311                          | PHYSICAL/PHYSIOLOGCL                  | 3           | 8:40-9:30   | MWF  |
| PLB 300    | COMP PLANT DIVERSITY        |                                      | 4    | 9:15-10:30  | TTH   | REL 405    | REL 405 | PRG:MESOAMERICAN RELIGIONS        | 3   | 6:40PM 9:30 | M    | 31100      | SHS 367                          | BASES OF HEARING                      | 3           | 10:40-11:55 | TTH  |
| 14124      | PLB 300                     | COMP PLANT DIVERSITY                 | 4    | 9:15-10:30  | TTH   | REL 492    | REL 492 | HONORS DIRECTED STUDY             | 1-6 | 3:40-4:30   | M    | 57263      | SHS 431                          | LANGUAGE SCIENCE                      | 3           | 1:40-2:55   | TTH  |
| 27686      | PLB 300                     | COMP PLANT DIVERSITY                 | 4    | 9:15-10:30  | TTH   | REL 492    | REL 492 | HONORS DIRECTED STUDY             | 1-6 | 3:40-4:30   | M    | SHS 492    | HONORS DIRECTED STUDY            | 1-3                                   | 3:40-4:30   | W           |      |
| 72498      | PLB 300                     | COMP PLANT DIVERSITY                 | 4    | 9:15-10:30  | TTH   | REL 492    | REL 492 | HONORS DIRECTED STUDY             | 1-6 | 3:40-4:30   | M    | SHS 493    | HONORS THESIS                    | 1-3                                   | 3:40-4:30   | W           |      |
| 16671      | POL 314                     | AMERICAN PRESIDENCY                  | 3    | 6:30PM 9:15 | T     | REL 492    | REL 492 | HONORS DIRECTED STUDY             | 1-6 | 3:40-4:30   | M    | SOC 298    | HONORS INDIV STUDY               | 1-6                                   | 2:40-3:30   | M           |      |
| 45174      | POL 361                     | AMERICAN FOREIGN POLICY              | 3    | 5:00PM 6:15 | MW    | REL 492    | REL 492 | HONORS DIRECTED STUDY             | 1-6 | 3:40-4:30   | M    | 67854      | SOC 301                          | PRIN OF SOCIOLOGY                     | 3           | 2:00-4:45   | TH   |
| 18118      | POL 434                     | MEDIA AND POLITICS                   | 3    | 12:30-1:45  | MW    | REL 492    | REL 492 | HONORS DIRECTED STUDY             | 1-6 | 3:40-4:30   | M    | 65215      | SOC 315                          | COURTSHIP & MARRIAGE                  | 3           | 1:40-2:30   | MWF  |
| 35189      | POL 454                     | MEXICO/POLITICS/ ECONOMY/CULTURES    | 3    | 5:00PM 6:15 | TTH   | REL 492    | REL 492 | HONORS DIRECTED STUDY             | 1-6 | 3:40-4:30   | M    | 16731      | SOC 333                          | POPULATION                            | 3           | 12:15-1:30  | TH   |
| 19214      | POL 460                     | POLITICS OF GLOBALIZATION            | 3    | 11:00-12:15 | TTH   | REL 492    | REL 492 | HONORS DIRECTED STUDY             | 1-6 | 3:40-4:30   | M    | 91379      | SOC 341                          | MOD SOCIAL PROBLEMS                   | 3           | 8:00-9:15   | TTH  |
| POL 484    | INTERNERSHIP                |                                      | 1-12 | 5:00PM 6:15 | TH    | REL 492    | REL 492 | HONORS DIRECTED STUDY             | 1-6 | 3:40-4:30   | M    | 91871      | SOC 352                          | SOCIAL CHANGE                         | 3           | 12:30-1:45  | MW   |
| POL 486    | GLOBAL POLITICAL ECONOMY    |                                      | 3    | 6:30PM 9:15 | TH    | REL 492    | REL 492 | HONORS DIRECTED STUDY             | 1-6 | 3:40-4:30   | M    | 54304      | SOC 352                          | SOCIAL CHANGE                         | 3           | 6:30PM 9:15 | W    |
| 81656      | POR 201                     | INTER PORTUGUESE                     | 5    | 9:40-10:30  | DAILY | REL 492    | REL 492 | HONORS DIRECTED STUDY             | 1-6 | 3:40-4:30   | M    | 15597      | SOC 353                          | DEATH & DYING/CROSS CULTURAL PRSPCTVE | 3           | 11:00-12:15 | MW   |
| 60555      | POR 313                     | PORTUGUESE COMP/CONV                 | 3    | 10:40-11:30 | MWF   | REL 492    | REL 492 | HONORS DIRECTED STUDY             | 1-6 | 3:40-4:30   | M    | 19351      | SOC 353                          | DEATH & DYING/CROSS CULTURAL PRSPCTVE | 3           | 3:30-4:45   | TTH  |
| 47867      | POS 101                     | POLITICAL IDEOLOGIES                 | 3    | 9:15-10:30  | TTH   | REL 493    | REL 493 | HONORS THESIS                     | 1-6 | 3:40-4:30   | M    | 17485      | SOC 366                          | FILM AND SOCIETY                      | 3           | 6:30PM 9:15 | T    |
| 98669      | POS 101                     | POLITICAL IDEOLOGIES                 | 3    | 9:40-10:30  | MWF   | REL 493    | REL 493 | HONORS THESIS                     | 1-6 | 3:40-4:30   | M    | 37155      | SOC 394                          | ST:BABY BOOMERS, GEN-X & BEYOND       | 3           | 1:40-2:55   | TTH  |
| 44636      | POS 110                     | GOVERNMENT/POLITICS                  | 3    | 10:40-11:30 | MWF   | REL 493    | REL 493 | HONORS THESIS                     | 1-6 | 3:40-4:30   | M    | 66502      | SOC 394                          | ST:RACE, CLASS, GENDER                | 3           | 2:00-3:15   | MW   |
| 24266      | POS 110                     | GOVERNMENT/POLITICS                  | 3    | 9:15-10:30  | TTH   | REL 493    | REL 493 | HONORS THESIS                     | 1-6 | 3:40-4:30   | M    | 28053      | SOC 415                          | THE FAMILY                            | 3           | 10:40-11:55 | TTH  |
| 42419      | POS 150                     | COMPARATIVE GOVERNMT                 | 3    | 6:40PM 9:30 | T     | REL 493    | REL 493 | HONORS THESIS                     | 1-6 | 3:40-4:30   | M    | 05332      | SOC 418                          | AGING/LIFE COURSE                     | 3           | 10:40-11:55 | TTH  |
| 05441      | POS 160                     | GLOBAL POLITICS                      | 3    | 10:40-11:55 | TTH   | REL 493    | REL 493 | HONORS THESIS                     | 1-6 | 3:40-4:30   | M    | 87049      | SOC 421                          | EDUCATION & SOCIETY                   | 3           | 9:15-10:30  | TTH  |
| 91161      | POS 346                     | PROBLEMS OF DEMOCRACY                | 3    | 3:40-6:30   | TH    | 06125      | RUS 101 | ELEMENTARY RUSSIAN                | 4   | 10:40-11:30 | MTWT | 06818      | SOC 423                          | SOCIAL CLASS & STRATIFICATION         | 3           | 1:40-2:55   | TTH  |
| 33389      | POS 361                     | AMER FOREIGN POLICY                  | 3    | 10:40-11:55 | TTH   | 72814      | RUS 101 | ELEMENTARY RUSSIAN                | 4   | 11:40-12:30 | MTWT | 30954      | SOC 424                          | WOMEN & HEALTH                        | 3           | 12:15-1:30  | TTH  |
| 39756      | POS 443                     | HONORS CONTEMPORARY POLITICAL THEORY | 3    | 5:40PM 8:30 | W     | 05065      | RUS 211 | BASIC RUSSIAN CONV                | 3   | 6:40PM 7:55 | MW   | 39846      | SOC 424                          | SOCIAL INEQUALITY                     | 3           | 6:30PM 9:15 | W    |
| 88470      | POS 467                     | INTERNATIONAL SECURITY               | 3    | 9:40-10:30  | MWF   | 82859      | RUS 424 | TOLSTOY                           | 3   | 3:40-6:30   | M    | 86513      | SOC 427                          | SOC OF HLTH/ILLNESS                   | 3           | 9:15-10:30  | TTH  |
| 07270      | POS 492                     | HONORS DIRECTED STUDY                | 1-6  | 3:40-6:30   | TH    | 19092      | RUS 426 | NAT LIT EX-USSR                   | 3   | 3:40-6:30   | W    | 00986      | SOC 427                          | SOC OF HLTH/ILLNESS                   | 3           | 4:40PM 5:55 | TH   |
| POS 493    | HONORS THESIS               |                                      | 1-6  | 3:40-6:30   | TH    | 65438      | RUS 492 | HONORS DIRECTED STUDY             | 1-6 | 2:40-3:30   | M    | 69315      | SOC 456                          | POLITICAL SOCIOLOGY                   | 3           | 11:00-12:15 | TTH  |
| POS 494    | ST:EXPLORING THE DISCIPLINE |                                      | 3    | 3:40-6:30   | TH    | 21248      | RUS 493 | HONORS THESIS                     | 1-6 | 2:40-3:30   | W    | 86005      | SOC 486                          | CONTEMPORARY THEORY                   | 3           | 6:30PM 9:15 | TH   |
| 64908      | POS 497                     | HONORS COLLOQUIUM                    | 3    | 1:40-4:30   | M     | 48220      | SBS 300 | INTERDIS APPROACHES               | 3   | 6:30PM 9:15 | TH   | 87024      | SOC 494                          | HONORS THESIS                         | 1-6         | 2:40-3:30   | W    |
| 40337      | POS 497                     | HQ:RELIGION & POLITICS               | 3    | 5:40PM 8:30 | TH    | 22794      | SBS 301 | SOC/BEHAVIORIAL SCI               | 3   | 6:30PM 9:15 | T    | 89276      | SOC 494                          | ST:WOMEN & LAW                        | 3           | 6:30PM 9:15 | TH   |
| 42798      | PSY 230                     | INTRO TO STATISTICS                  | 3    | 10:40-11:55 | TTH   | 77131      | SBS 303 | CULTURAL DIVERSITY                | 3   | 6:30PM 9:15 | M    | 23956      | SOC 494                          | ST:SOCIOLOGY OF EVERYDAY LIFE         | 3           | 6:30PM 9:15 | M    |
| PSY 230    | INTRO TO STATISTICS         |                                      | 3    | 10:40-11:30 | TTH   | 61267      | SBS 394 | QUANTITATIVE METHODS              | 3   | 6:30PM 9:15 | M    | 82547      | SOC 591                          | S:SOC OF EVRDAY LIFE                  | 3           | 6:30PM 9:15 | M    |
| 70042      | PSY 320                     | LEARNING AND MOTIVATION              | 3    | 10:40-11:55 | MW    | 27003      | SBS 410 | ST:RACE, CLASS, GENDER            | 3   | 2:00-3:15   | MW   | 89133      | SPA 111                          | FUNDAMENTALS SPANISH                  | 4           | 4:40PM 5:30 | TH   |
| 74428      | PSY 320                     | LEARNING AND MOTIVATION              | 3    | 1:40-2:55   | MW    | 96977      | SBS 430 | TID:SOCIAL INEQUALTY              | 3   | 6:30PM 9:15 | W    | 94493      | SPA 313                          | SPANISH CONV/COMP                     | 3           | 9:40-10:30  | MWF  |
| 98153      | PSY 323                     | SENSATION/PERCEPTION                 | 3    | 3:30-4:45   | TTH   | 39715      | SBS 450 | TPK:DEMOCRACY                     | 3   | 3:30-4:45   | TTH  | 84522      | SPA 313                          | SPANISH CONV/COMP                     | 3           | 10:40-11:30 | MWF  |
| 86667      | PSY 325                     | PHYSIOLOGICAL PSYCH                  | 3    | 9:15-10:30  | TTH   | 61872      | SBS 494 | TLG:POLITICAL SOC                 | 3   | 11:00-12:15 | TTH  | 58159      | SPA 313                          | SPANISH CONV/COMP                     | 3           | 10:40-11:30 | MWF  |
| 28315      | PSY 325                     | PHYSIOLOGICAL PSYCH                  | 3    | 5:00PM 6:15 | MW    | 42312      | SBS 494 | ST:WOMEN & LAW                    | 3   | 2:00-4:45   | TH   | 11561      | SPA 313                          | SPANISH CONV/COMP                     | 3           | 3:15-4:30   | MW   |
| 93548      | PSY 394                     | ST:HUMAN SEXUAL BIO                  | 3    | 12:30-1:45  | MW    | 05955      | SBS 494 | ST:GNDR/INTL DEV                  | 3   | 6:30PM 9:15 | T    | 82617      | SPA 313                          | SPANISH CONV/COMP                     | 3           | 6:40PM 7:55 | MW   |
| PSY 493    | HONORS THESIS               |                                      | 1-6  | 3:15-4:30   | TTH   | 53131      | SCA 250 | INTRO SCAND CULTURE               | 3   | 1:40-2:30   | MWF  | 84059      | SPA 313                          | SPANISH CONV/COMP                     | 3           | 12:40-1:30  | MWF  |
| PSY 497    | HC:ADV RSCH IN PSYCH        |                                      | 3    | 12:15-1:30  | TTH   | 80414      | SCM 345 | GLOBAL SUPPLY OPERATIONS          | 3   | 10:40-11:55 | W    | 77195      | SPA 313                          | SPANISH CONV/COMP                     | 3           | 12:15-1:30  | TTH  |
| PUP 301    | INTRO URBAN PLANNING        |                                      | 3    | 12:15-1:30  | TTH   | 88387      | SCM 345 | LOGISTICS MANAGEMENT              | 3   | 9:15-10:30  | TTH  | 13001      | SPA 313                          | SPANISH CONV/COMP                     | 3           | 3:15-4:30   | TTH  |
|            |                             |                                      |      |             |       | 68387      | SCM 345 | LOGISTICS MANAGEMENT              | 3   | 3:15-4:30   | TTH  | 10479      | SPA 313                          | SPANISH CONV/COMP                     | 3           | 6:40PM 7:55 | TTH  |
|            |                             |                                      |      |             |       | 57606      | SCM 355 | SUPPLY MANAGEMENT                 | 3   | 10:40-11:55 | TTH  | 04094      | SPA 314                          | SPANISH CONV/COMP                     | 3           | 9:40-10:30  | MWF  |
|            |                             |                                      |      |             |       | 23836      | SCM 355 | SUPPLY MANAGEMENT                 | 3   | 1:40-2:55   | TTH  | 52507      | SPA 314                          | SPANISH CONV/COMP                     | 3           | 3:15-4:30   | MW   |
|            |                             |                                      |      |             |       | 45938      | SCM 432 | PLANNING & CONTROL                | 3   | 10:40-11:55 | TTH  | 95890      | SPA 314                          | SPANISH CONV/COMP                     | 3           | 10:40-11:55 | TTH  |
|            |                             |                                      |      |             |       | 98328      | SCM 432 | PLANNING & CONTROL                | 3   | 1:40-2:55   | TTH  | 95896      | SPA 314                          | SPANISH CONV/COMP                     | 3           | 12:15-1:30  | TTH  |
|            |                             |                                      |      |             |       | 99395      | SCM 440 | QUALITY MGT & MEASUREMENT         | 3   | 10:40-11:55 | TTH  | 21534      | SPA 314                          | SPANISH CONV/COMP                     | 3           | 6:40PM 7:55 | TTH  |
|            |                             |                                      |      |             |       |            |         |                                   |     |             |      | 22324      | SPA 314                          | SPANISH CONV/COMP                     | 3           | 9:15-10:30  | TTH  |
|            |                             |                                      |      |             |       |            |         |                                   |     |             |      | 26707      | SPA 315                          | SPANISH CONV/COMP                     | 3           | 9:15-10:30  | TTH  |
|            |                             |                                      |      |             |       |            |         |                                   |     |             |      | 57826      | SPA 325                          | INTRO HISPANIC LIT                    | 3           | 10:40-11:30 | MWF  |
|            |                             |                                      |      |             |       |            |         |                                   |     |             |      | 42829      | SPA 412                          | ADV CONV AND COMP                     | 3           | 10:40-11:30 | MWF  |

# Honors College, cont.

# Evening Degree Courses

| SCHED LINE | COURSE  | TITLE                            | HRS | TIME        | DAYS  |
|------------|---------|----------------------------------|-----|-------------|-------|
| 72902      | SPA 413 | ADV SPANISH GRAMMAR              | 3   | 3:40—6:30   | W     |
| 65332      | SPA 413 | ADV SPANISH GRAMMAR              | 3   | 3:15—4:30   | TTH   |
| 80044      | SPA 425 | SPANISH LITERATURE               | 3   | 12:15—1:30  | TTH   |
| 10393      | SPA 426 | SPANISH LITERATURE               | 3   | 1:40—2:55   | TTH   |
| 78364      | SPA 464 | MEXICAN AMERICAN LIT             | 3   | 3:40—6:30   | T     |
| 00168      | SPA 492 | HONORS DIRECTED STUDY            | 1-6 | 3:40—4:30   | M     |
| 12061      | SPA 494 | ST:MEXICAN CULTURE               | 3   | 12:40—1:30  | MWF   |
| 08731      | SPA 494 | ST:LEXICOGRAPHY                  | 3   | 3:40—6:30   | W     |
|            | SPE 492 | HONORS DIRECTED STUDY            | 1-3 | 3:40—4:30   | T     |
|            | SPE 493 | HONORS THESIS                    | 2-6 | 3:40—4:30   | T     |
|            | SPF 301 | CULTURE & SCHOOLING              | 3   | 9:40—10:55  | F     |
|            |         |                                  |     | 1:40—2:55   | T     |
|            | SPF 501 | CULTURE & SCHOOLING              | 3   | 9:40—10:55  | F     |
|            |         |                                  |     | 1:40—2:55   | T     |
| 51843      | SWE 201 | INTERMEDIATE SWEDISH             | 4   | 10:40—12:10 | MWF   |
|            | SWU 483 | HONORS THESIS                    | 1-6 | 3:40—5:30   | F     |
|            | SWU 493 | HONORS THESIS                    | 1-6 | 3:40—5:30   | F     |
| 15162      | SWU 498 | PS:SUBSTANCE ABUSE               | 3   | 5:40PM 8:30 | TH    |
| 12717      | SWU 498 | PS:HOMELESSNESS                  | 3   | 1:00—3:50   | TH    |
| 64298      | THA 201 | INTERMEDIATE THAI I              | 5   | 12:40—1:30  | DAILY |
|            |         |                                  |     | MTWTF       | H     |
| 37375      | THA 394 | ST:ADVANCED THAI-I               | 1-4 | 1:40—2:30   | H     |
|            | THE 394 | ST:FILM & SOCIETY                | 3   | 6:30PM 9:15 | T     |
| 98210      | THE 492 | HONORS DIRECTED STUDY            | 1-4 | 3:40—4:30   | F     |
|            | THE 493 | HONORS THESIS                    | 1-6 | 3:40—4:30   | F     |
| 07364      | UNI 294 | ST:HONORS COLLOQUIM              | 1   | 3:30—4:45   | W     |
| 06536      | VTN 394 | ST:ADV VIETNAMESE I              | 3   | 9:15—10:30  | TTH   |
| 32247      | WST 100 | WOMEN AND SOCIETY                | 3   | 10:40—11:30 | MWF   |
| 77565      | WST 100 | WOMEN AND SOCIETY                | 3   | 10:40—11:55 | TTH   |
| 65609      | WST 300 | WOMEN/CONTEMPORARY SOCIETY       | 3   | 1:40—2:55   | TTH   |
| 47915      | WST 300 | WOMEN/CONTEMPORARY SOCIETY       | 3   | 12:30—1:45  | TTH   |
| 14855      | WST 300 | WOMEN/CONTEMPORARY SOCIETY       | 3   | 6:30PM 9:15 | TH    |
| 34404      | WST 320 | WOMEN IN POPULAR CULTURE         | 3   | 11:00—12:15 | MW    |
| 27536      | WST 350 | RACE, CLASS & GENDER             | 3   | 2:00—3:15   | MW    |
| 83593      | WST 376 | FEMINIST THEORY                  | 3   | 3:30—4:45   | TTH   |
| 42865      | WST 377 | CREATION/FEMINIST CONSCIOUSNESS  | 3   | 1:40—2:55   | TTH   |
| 61722      | WST 380 | GENDER,RACE & CLASS              | 3   | 10:40—11:55 | TTH   |
| 33569      | WST 390 | WOMEN & WORLD RELIGIONS          | 3   | 11:00—12:15 | TTH   |
| 65485      | WST 457 | WOMEN,CULTURES & SOCIETIES       | 3   | 6:30PM 9:15 | W     |
| 92636      | WST 460 | WOMEN AND THE BODY               | 3   | 10:40—11:55 | TTH   |
| 02633      | WST 477 | WOMEN & VIOLENCE                 | 3   | 9:40—10:30  | MWF   |
| 81163      | WST 487 | GENDER/INTL DEVLPMNT             | 3   | 6:30PM 9:15 | T     |
|            | WST 493 | HONORS THESIS                    | 3   | 11:00—12:00 | M     |
| 17171      | WST 494 | ST:WOMEN & LAW                   | 3   | 6:30PM 9:15 | TH    |
| 34926      | WST 494 | ST:FEM PEDAGOGIE & EPISTEMOLOGIE | 3   | 6:30PM 9:15 | TH    |
| 60135      | WST 498 | PS:FEMINISM AND FILM             | 3   | 3:15—6:10   | T     |
| 41983      | WST 598 | ST:WOMEN,CULTURES, SOCIETIES     | 3   | 6:30PM 9:15 | W     |
| 86710      | WST 598 | ST:WOMEN & LAW                   | 3   | 6:30PM 9:15 | TH    |
| 09030      | WST 598 | ST:GNDER/INTL DEV                | 3   | 6:30PM 9:15 | T     |

## EVENING DEGREE COURSES

CHAIR: PATTY FELDMAN PHONE:967-9797

| SCHED LINE | COURSE  | TITLE                         | HRS | TIME        | DAYS |
|------------|---------|-------------------------------|-----|-------------|------|
| 09221      | COM 271 | VOICE IMPROVEMENT             | 3   | 3:50—5:05   | MW   |
| 07774      | COM 271 | VOICE IMPROVEMENT             | 3   | 3:50—5:05   | MW   |
| 48119      | COM 271 | VOICE IMPROVEMENT             | 3   | 3:50—5:05   | MW   |
| 77300      | COM 308 | ADV RSCH MTHDS IN COMM        | 3   | 6:40PM 9:30 | W    |
| 59541      | ENG 200 | CRIT READING/WRIT ABOUT LIT   | 3   | 6:05PM 8:55 | T    |
| 38764      | ENG 221 | SURVEY ENGLISH LIT            | 3   | 6:05PM 8:55 | T    |
| 28167      | ENG 222 | SURVEY ENGLISH LIT            | 3   | 6:05PM 8:55 | M    |
| 61563      | ENG 241 | LITS OF US TO 1860            | 3   | 6:05PM 8:55 | T    |
| 44891      | ENG 242 | LITS OF US FROM 1860          | 3   | 6:05PM 8:55 | W    |
| 63792      | ENG 421 | SHAKESPEARE                   | 3   | 6:05PM 8:55 | T    |
| 17806      | GPH 111 | INTRO PHYSICAL GEOG           | 4   | 6:00PM 9:00 | T    |
|            |         |                               |     | 6:00PM 9:00 | M    |
| 83136      | GPH 111 | INTRO PHYSICAL GEOG           | 4   | 6:00PM 9:00 | T    |
|            |         |                               |     | 6:00PM 9:00 | M    |
| 57900      | GPH 111 | INTRO PHYSICAL GEOG           | 4   | 6:00PM 9:00 | T    |
|            |         |                               |     | 6:00PM 9:00 | W    |
| 80702      | GPH 111 | INTRO PHYSICAL GEOG           | 4   | 6:00PM 9:00 | T    |
|            |         |                               |     | 6:00PM 9:00 | W    |
| 61048      | GPH 111 | INTRO PHYSICAL GEOG           | 4   | 6:00PM 9:00 | T    |
|            |         |                               |     | 6:00PM 9:00 | TH   |
| 95897      | GPH 111 | INTRO PHYSICAL GEOG           | 4   | 6:00PM 9:00 | T    |
|            |         |                               |     | 6:00PM 9:00 | TH   |
| 80407      | HST 109 | UNITED STATES TO 1865         | 3   | 6:40PM 9:30 | M    |
| 09830      | HST 110 | UNITED STATES SINCE 1865      | 3   | 6:40PM 9:30 | W    |
| 33369      | HST 203 | HTLA:LATIN AMERICA IN FILM    | 3   | 6:40PM 9:30 | W    |
| 15695      | HST 300 | HI:JEW IN MIDDLE AGES         | 3   | 5:15PM 6:30 | TTH  |
| 89477      | HST 306 | SIH:WAR,LIBERTY & LAW         | 3   | 6:40PM 9:30 | T    |
| 75357      | HST 310 | FILM AS HISTORY               | 3   | 6:40PM 9:30 | T    |
| 86980      | HST 436 | SOVIET EXPERIMENT             | 3   | 5:15PM 6:30 | MW   |
| 82123      | HST 447 | MODERN MEXICO                 | 3   | 6:40PM 9:30 | T    |
| 37163      | HST 453 | THE PEOPLES REPUBLIC OF CHINA | 3   | 6:40PM 9:30 | TH   |
| 25730      | HST 455 | THE UNITED STATES & JAPAN     | 3   | 6:40PM 9:30 | M    |
| 70536      | HST 498 | PS:INDIGENOUS HISTORY         | 3   | 6:40PM 9:30 | M    |
| 24508      | PGS 315 | PERSON THEORY/RSCH            | 3   | 6:40PM 9:30 | W    |
| 42517      | PGS 365 | COMMUNITY PSYCHOLOGY          | 3   | 6:40PM 9:30 | TH   |
| 56204      | PGS 443 | ABNORMAL CHILD PSYCH          | 3   | 6:40PM 9:30 | M    |
| 42419      | POS 150 | COMPARATIVE GOVERNMT          | 3   | 6:40PM 9:30 | T    |
| 47565      | POS 300 | CONT GLOBAL CONTROVERSIES     | 3   | 6:40PM 9:30 | M    |
| 35285      | POS 301 | EMPIRICAL POL INQRY           | 3   | 6:40PM 9:30 | TH   |
| 14743      | POS 360 | WORLD POLITICS                | 3   | 6:40PM 9:30 | W    |
| 50848      | PSY 434 | COGNITIVE PSYCHOLOGY          | 3   | 6:40PM 9:30 | T    |
| 16567      | REL 100 | RELGNS OF THE WORLD           | 3   | 6:40PM 9:30 | M    |
| 74362      | REL 305 | RITUAL/SYMBOL/MYTH            | 3   | 6:00PM 8:50 | T    |
| 73543      | REL 305 | RITUAL/SYMBOL/MYTH            | 3   | 6:00PM 8:50 | W    |
| 62645      | REL 305 | RITUAL/SYMBOL/MYTH            | 3   | 6:40PM 9:30 | TH   |
| 60215      | REL 305 | RITUAL/SYMBOL/MYTH            | 3   | 6:40PM 9:30 | M    |
| 33468      | REL 315 | HBWV BIBLE-OLD TEST           | 3   | 6:40PM 9:30 | T    |
| 74700      | REL 320 | AMERICAN RELIGIOUS TRADITIONS | 3   | 6:40PM 9:30 | TH   |
| 84726      | REL 321 | RELIGION IN AMERICA           | 3   | 6:40PM 9:30 | M    |
| 96609      | REL 331 | HIS OF NATIVE AMER REL TRAD   | 3   | 6:00PM 8:50 | M    |
| 20459      | REL 351 | BUDDHISM                      | 3   | 6:40PM 9:30 | T    |
| 62016      | REL 371 | NEW TESTAMENT                 | 3   | 6:40PM 9:30 | W    |
| 46428      | REL 390 | WOMEN AND RELIGION            | 3   | 6:00PM 8:50 | W    |
| 90790      | REL 394 | ST:WOMEN IN ISLAM             | 3   | 6:00PM 8:50 | T    |
| 56545      | REL 394 | ST:INTRO TO JEWISH PHILOSOPHY | 3   | 6:40PM 9:30 | W    |
| 61462      | REL 394 | ST:AMERICA AND THE HOLOCAUST  | 3   | 4:40PM 7:30 | T    |
|            | REL 405 | PRS:MESOAMERICAN RELIGIONS    | 3   | 6:40PM 9:30 | M    |

| SCHED LINE | COURSE  | TITLE                          | HRS | TIME        | DAYS |
|------------|---------|--------------------------------|-----|-------------|------|
| 75983      | REL 410 | JUDAISM IN MODERN TIMES        | 3   | 6:40PM 9:30 | TH   |
| 21981      | SOC 101 | INTRD SOCIOLOGY                | 3   | 5:40PM 8:30 | M    |
| 40723      | SOC 301 | PRIN OF SOCIOLOGY              | 3   | 6:05PM 8:55 | TH   |
| 64816      | SOC 312 | SOCIOLOGY OF ADOLESCENCE       | 3   | 5:40PM 8:30 | W    |
| 64700      | SOC 321 | SOCIOLOGY OF WORK              | 3   | 6:05PM 8:55 | M    |
| 32102      | SOC 341 | MODERN SOCIAL PROBLEMS         | 3   | 5:40PM 8:30 | M    |
| 92419      | SOC 360 | SOCIOLOGICAL PSYCH             | 3   | 6:05PM 8:55 | W    |
| 69288      | SOC 390 | SOCIAL STATISTICS I            | 3   | 5:15PM 6:30 | MW   |
| 22125      | SOC 391 | SOCIOLOGICAL RSCH              | 3   | 6:05PM 8:55 | T    |
| 45386      | SOC 394 | ST:AMERICA & THE HOLOCAUST     | 3   | 4:40PM 7:30 | T    |
| 32959      | SOC 416 | MARRIAGE PRLMS CONTEMP SOCIETY | 3   | 4:40PM 7:30 | TH   |
| 81195      | SOC 417 | FAMILY VIOLENCE                | 3   | 5:40PM 8:30 | T    |
| 00986      | SOC 427 | SOC OF HLTH/ILLNESS            | 3   | 4:40PM 5:55 | TTH  |
| 22705      | SOC 446 | SOCIOLOGY OF CRIME             | 3   | 5:40PM 8:30 | T    |
| 64552      | SOC 474 | AFR-AMER MOD SOCIETY           | 3   | 5:40PM 8:30 | W    |
| 93987      | SOC 483 | HIST SOCIAL THOUGHT            | 3   | 6:05PM 8:55 | TH   |

# Sample Schedule

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| Schedule Line No. | Prefix & Course No. | Course Title | Sem. Hrs. | Time | Days | Bldg/Room | Instruc |
|-------------------|---------------------|--------------|-----------|------|------|-----------|---------|
|                   |                     |              |           |      |      |           |         |
|                   |                     |              |           |      |      |           |         |
|                   |                     |              |           |      |      |           |         |
|                   |                     |              |           |      |      |           |         |
|                   |                     |              |           |      |      |           |         |
|                   |                     |              |           |      |      |           |         |
|                   |                     |              |           |      |      |           |         |
|                   |                     |              |           |      |      |           |         |
|                   |                     |              |           |      |      |           |         |
|                   |                     |              |           |      |      |           |         |

|          | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Sa |
|----------|--------|--------|---------|-----------|----------|--------|----|
| 7:40 AM  |        |        |         |           |          |        |    |
| 8:40 AM  |        |        |         |           |          |        |    |
| 9:40 AM  |        |        |         |           |          |        |    |
| 10:40 AM |        |        |         |           |          |        |    |
| 11:40 AM |        |        |         |           |          |        |    |
| 12:40 PM |        |        |         |           |          |        |    |
| 1:40 PM  |        |        |         |           |          |        |    |
| 2:40 PM  |        |        |         |           |          |        |    |
| 3:40 PM  |        |        |         |           |          |        |    |
| 4:40 PM  |        |        |         |           |          |        |    |
| 5:40 PM  |        |        |         |           |          |        |    |
| 6:40 PM  |        |        |         |           |          |        |    |

# Distance Learning Courses

## Distance Learning and Technology - Phone 480/965-6738 Web Site <http://www.dlt.asu.edu>

Arizona State University offers credit courses by instructional television, the Internet, and Independent Learning. Distance learning courses make it possible for students to view lessons and complete class assignments at home, work, or other convenient location. Some exams may be held on campus.

Register through SunDial or in-person by the end of the drop/add period. See Registration pages for details. Fee payment must be provided in accordance with the university's fee and refund policies (See Fee pages). For TV courses that begin after the first week of classes, registration may continue in person up to the first broadcast and no late fee will be charged; however, late registrations require dean's approval.

Textbooks may be purchased or ordered by mail from the University Bookstore (<http://asucs.asu.edu>). Call the main campus bookstore (480/965-5817), the west campus bookstore (602/543-6800), or the east campus bookstore (480/727-1146) during regular business hours for more information. Videotapes of classes are available from University Libraries Video Resources located in ECA-100. Students should call 480/965-5046 for current hours or to reserve viewing space and videotapes.

Courses listed are available to Phoenix area residences (via Cox Communications, Qwest, Cable America, and KAET Channel 8); ASU West; ASU Downtown Center; ASU East; Cactus Shadows High School; Casa Blanca Day School; Blackwater Community School; and the university residence halls. Courses are also available at corporate business locations (including AG Communication Systems; Boeing; GTCO CalComp; Gain Technology; Honeywell Space and Avionics Systems; Honeywell Satellite Systems Operation; Honeywell IAC; Honeywell CAS; Intel; Inter-Tel; Lockheed Martin; Microchip Technology; Medtronic Microelectronics; Motorola SSG-Scottsdale; Motorola ASIC; Motorola Computer Group; Motorola SPS-Tempe and Mesa; Motorola-52nd St.; ON Semiconductor; Radiation Safety Engineering; Intersil; Litton TASC Inc.; and Philips Semiconductor). Courses listed for Phoenix and Tempe only will not be available in other communities. Course schedules are accurate at the time of printing. For more information regarding distance learning courses, call Distance Learning and Technology at 480/965-6738 or visit on the web <http://www.dlt.asu.edu>.

## CABLE/PUBLIC TELEVISION COURSES Phone 480/965-6738 [www.dlt.asu.edu](http://www.dlt.asu.edu)

Classes begin the week of August 26. Course descriptions are available in the ASU General or the Extended Campus catalog (<http://www.asu.edu/xed>). All students in televised classes should view the first class session for information on obtaining a syllabus and other course materials.

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**Community Legend: P=Phoenix, T=Tempe, G=Glendale, LP=Litchfield Park, FH=Fountain Hills, PV=Paradise Valley, GY=Goodyear, PE=Peoria, M=Mesa, C=Chandler, Gil=Gilbert. Scottsdale call 480/965-6738 for information. Viewing times and locations are accurate at time of printing. Visit [www.dlt.asu.edu](http://www.dlt.asu.edu) for current information.**

| SCHEDULE LINE NUMBER | COURSE NUMBER | COURSE TITLE<br>(3 credits unless otherwise noted)   | INSTRUCTOR/<br>DEPT. PHONE | DAYS              | TIME<br>(may vary by community)  | COMMUNITIES AVAILABLE<br>(legend above)                               | CABLE PROVIDER/CHANNEL  |
|----------------------|---------------|--|----------------------------|-------------------|--|---|---|
| 50289                | E EXW 215     | Physical Activity for Healthy Lifestyles<br>1 Credit Hour (9 Weeks)<br>NOTE: Class begins the week of Sept 9 | C. Corbin<br>480/727-1945  | M<br>F<br>F<br>F  | 2:30-3:00a<br>(repeats W 5:30-6:00a)<br>4:30-5:00p<br>4:30-5:00p<br>6:30-7:00p | P,T,G,LP,FH,PV,GY,PE,M<br><br>Scottsdale<br>Chandler, Gilbert<br>Mesa | Cox 99<br><br>Cox 28 or 98<br>Cox 99/Qwest 20<br>Cable America 99 |
| 52961<br>96570       | E EXW 301     | Concepts of Wellness and Fitness<br>1 Credit Hour (9 Weeks)<br>NOTE: Class begins the week of Sept 9         | C. Corbin<br>480/727-1945  | M<br>W<br>W<br>W  | 2:00-2:30a<br>(repeats W 5:00-5:30a)<br>3:00-3:30p<br>3:00-3:30p<br>7:30-8:00p | P,T,G,LP,FH,PV,GY,PE,M<br><br>Scottsdale<br>Chandler, Gilbert<br>Mesa | Cox 99<br><br>Cox 28 or 98<br>Cox 99/Qwest 20<br>Cable America 99 |
| 66448                | M CDE 430     | Infant/Toddler Development<br>(General Studies SB)   | D. Bodman<br>480/965-6978  | TTH<br>TTH<br>TTH | 11:30p-12:45a<br>1:40-2:55p<br>1:40-2:55p                                      | P,T,G,LP,FH,PV,GY,PE,M<br>Scottsdale<br>Chandler, Gilbert             | Cox 99<br>Cox 28 or 98<br>Cox 99/Qwest 20                         |
| 84984                | M COM 100     | Intro to Human Communication<br>(General Studies SB)   | S. Tracy<br>480/965-5095   | Th<br>W           | 12:20-3:10a<br>6:40-9:30p  | P,T,G,LP,FH,PV,GY,PE,M<br>Gilbert                                     | Cox 99<br>Cox 99/Qwest 20   |

# Distance Learning Courses, cont.

Community Legend: P=Phoenix, T=Tempe, G=Glendale, LP=Litchfield Park, FH=Fountain Hills, PV=Paradise Valley, GD=Goodyear, PE=Peoria M=Mesa, C=Chandler, Gil=Gilbert

| SCHEDULE<br>LINE<br>NUMBER | COURSE<br>NUMBER | COURSE TITLE<br>(3 CREDITS UNLESS<br>OTHERWISE NOTED)          | INSTRUCTOR/<br>DEPT. PHONE   | DAYS               | TIME<br>(may vary by<br>community)                   | COMMUNITIES<br>AVAILABLE<br>(legend above)                                 | CABLE<br>PROVIDER/CHANNEL                          |
|----------------------------|------------------|--|------------------------------|--------------------|--|--|--|
| 18158                      | M COM 271        | Voice Improvement  | K. Valentine<br>480/065-5095 | TTh<br>MW          | 3:15-4:30a<br>3:50-5:05p                             | P,T,G,LP,FH,PV,GY,PE, M<br>Gilbert   | Cox 99<br>Cox 99/Qwest 20                          |
| 00119                      | M ENG 598        | ST: Medieval & Renaissance                                     | R. Bjork                     | F                  | 1:00-2:50a   | P,T,G,LP,FH,PV,GY,PE, M  | Cox 99   |
| 99657                      | M FLA 598        | Paleography  | 480/965-5900                 | F                  | 2:40-4:30p   | Scottsdale   | Cox 28 or 98                                       |
| 60937                      | M HUM 598        | 1 Credit Hour (9 Weeks)  |                              | F                  | 2:40-4:30p   | Gilbert  | Cox 99/Qwest 20                                    |
| 39964                      | M FAS 301        | Intro to Parenting   | R. Fabes<br>480/965-6978     | Sat                | 5:30-6:00a<br>(repeats Sun)                          | Channel 8 coverage area  | KAET 8   |
| 73532                      | M GRK 294        | ST: Classical Mythology  | L. George                    | MWF                | 11:00-11:50p   | P,T,G,LP,FH,PV,GY,PE   | Cox 99   |
| 69366                      | M HUM 294        |  | 480/965-5900                 | MWF                | 12:40-1:30P  | Scottsdale   | Cox 28 or 98                                       |
| 22932                      | M LAT 294        |  |                              | MWF                | 12:40-1:30P  | Gilbert  | Cox99/Qwest 20                                     |
| 71887                      | M ITA 430        | Italian Literature in the Middle Ages<br>(General Studies: HU) | J. Vitullo<br>480/965-6281   | WF<br>TTh<br>TTh   | 3:00-4:15a<br>5:15-6:30p<br>5:15-6:30p               | P,T,G,LP,FH,PV,GY,PE, M<br>Scottsdale<br>Gilbert                           | Cox 99<br>Cox 28 or 98<br>Cox 99/Qwest 20          |
| 20289                      | M LES 380        | Consumer Perspective of<br>Business Law                        | E. Lock<br>480/965-6044      | TTh<br>TTh<br>TTh  | 10:00-11:15p<br>12:15-1:30p<br>12:15-1:30p           | P,T,G,LP,FH,PV,GY,PE,M<br>Scottsdale<br>Chandler, Gilbert                  | Cox 99<br>Cox28 or 98<br>Cox 99/Qwest 20           |
| 82267                      | M MKT 382        | Advertising and Marketing<br>Communication                     | V. Blasko<br>480/965-3621    | TTh<br>TTh<br>TTh  | 3:15-4:30p<br>3:15-4:30p<br>3:15-4:30p               | P,T,G,LP,FH,PV,GY,PE<br>Scottsdale<br>Chandler, Gilbert                    | Cox 99<br>Cox 28 or 98<br>Cox 99/Qwest 20          |
| 85801                      | M PLB 360        | Southwest Home Horticulture<br>2 Credit Hours (14 Weeks)       | J. Stutz<br>480/965-3414     | Sat<br>W<br>F<br>F | 5:00-5:30a<br>2:30-3:00a<br>2:00-2:30p<br>2:00-2:30p | Channel 8 Coverage Area<br>P,T,G,LP,FH,PV,GY,PE,M<br>Scottsdale<br>Gilbert | KAET 8<br>Cox 99<br>Cox 28 or 98<br>Cox 99/Qwest20 |
| 75484                      | M PLB 363        | Golf Course Landscape Plants and<br>Design                     | C. Martin<br>480/965-3414    | W<br>T<br>T        | 1:00-2:20a<br>6:40-8:00p<br>6:40-8:00p               | P,T,G,LP,FH,PV,GY,PE,M<br>Scottsdale<br>Gilbert                            | Cox 99<br>Cox 28 or 98<br>Cox 99/Qwest 20          |
| 086847                     | M THE 100        | Intro to Theatre<br>(General Studies: HU)                      | D. Irvine<br>480/965-5337    | MWF<br>MWF         | 10:00-10:50p<br>11:40a-12:30p                        | P,T,G,LP,FH,PV,GY,PE,M<br>Gilbert  | Cox 99<br>Cox 99/Qwest 20                          |
| 12992                      | M WST 294        | ST: Women and Social Action                                    | K. Ferraro<br>480/965-2358   | ThSat              | 2:30-3:30a   | Channel 8 Coverage Area  | KAET 8   |
| 79892                      | W EDT 598        | ST: Internet Skills for the Working<br>Professional            | W. Bercu<br>602/543-6300     | M<br>Sat<br>Sat    | 12:00-2:00a<br>8:00-10:00a<br>8:00-10:00a            | P,T,G,LP,FH,PV,GY,PE,M<br>Scottsdale<br>Chandler, Gilbert                  | Cox 99<br>Cox 28 or 29<br>Cox99/Qwest 20           |

# Distance Learning Courses, cont.

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## INTERNET COURSES Phone - 480/965-6738 <http://asuonline.asu.edu>

Students can participate in ASU courses from any location throughout the world via the world wide web. For the most part, access to a computer, Internet, email, and a browser are necessary to participate in Internet courses. Visit ASUonline at <http://asuonline.asu.edu> for more information and to learn how to get started with Internet courses. Schedule line numbers for Internet courses are available under "ASU Extended Campus" within the appropriate department section.

|            |                                  |           |                                |           |                                  |           |                                    |
|------------|----------------------------------|-----------|--------------------------------|-----------|----------------------------------|-----------|------------------------------------|
| E ASB 353  | Death/Dying Cross-Cult Persp     | M EDT494G | ST: IntroMultimedia/Hypermedia | M GCU494  | Teach New AZ Geog Stand          | M SPE 598 | ST: Enhanc Inst/Assist Tech        |
| E ETM503   | Principles of Toxicology         | M EDT494H | ST: Multimedia Prog/Proc       | M GCU598  | Teach New AZ Geog Stand          | M STE 208 | Patterns in Nature                 |
| E ETM507   | Industrial Hygiene               | M EDT494I | ST: A Multimedia Project       | M GRN431  | Caregiving                       | M SWG 591 | S: Alzheimers/Rel Dementias        |
| M ACC 250  | Introductory Accounting Lab      | M EDT494J | ST: Information Sharing        | M GRN460  | Alzheimers/Rel Dementias         | M SWG 591 | S: Anti-Aging:Myths/Realities      |
| M APH 313  | History of Architecture          | M EDT494K | ST: The World Wide Web         | M GRN494  | ST: Anti-Aging:Myths/Realities   | M SWG 591 | S: Caregiving                      |
| M APH 505  | Foundation Theory Seminar        | M EDT494L | ST: Media Lit/W WWW/Class      | M GRN 598 | ST:Anti-Aging:Myths/Realities    | M SWG 591 | S: Health Aspects of Aging         |
| M ARA 311  | Art Apprec & Human Dev           | M EDT494M | ST: Teach Stud Brwse/Search    | M GRN494  | ST:Health Aspects of Aging       | M SWG 591 | S: Fin Mgt Hum SVC                 |
| M ASE 598  | ST: Partial Diff Equations I, II | M EDT494N | ST: Design Internet Lesson     | M GRN598  | ST: Health Aspects Aging         | M SWU 498 | PS:Alzheimers/Rel Dementias        |
| M BIS 401  | Applied Interdisc Studies        | M EDT494O | ST: Internet Act/Collab        | M GRN531  | Caregiving                       | M SWU 498 | PS: Anti-Aging Myths/Realities     |
| M BIS 402  | Senior Seminar                   | M EDT494P | ST: Web PubOnline Gen          | M GRN560  | Alzheimers/Rel Dementias         | M SWU 498 | PS: Health Aspects of Aging        |
| M CEE 598  | ST:Finite Elements I, II, III    | M EDT494Q | ST: WebQuest Planning          | M HST 109 | The U.S. to 1865                 | M SWU 498 | ST:Caregiving                      |
| M CEE 598  | ST:Pavement Analysis Design      | M EDT494R | ST: The WebQuest               | M HST 405 | Colonial Amer Hist to 1763       | M THE 320 | History of the Theatre I           |
| M CHP 598  | ST:Com Health Research Meth      | M EDT523  | Distance Ed Theory/Practice    | M HUM494  | Intro Latin Paleography          | M THE 325 | Play Read/Ed Theatre               |
| M COE 502  | Intro to Data Analysis           | M EDT598  | ST: Dev Class Math Disc        | M HUM598  | Intro Latin Paleography          | M THE 405 | Film: GPD: Hitchcock               |
| M COM394   | ST: Com Tech/ Everyday Life      | M EDT598  | ST: Math Teach/Learn           | M LAT 494 | Intro Latin Paleography          | M THE 494 | ST: Amer Multicultural Film Part 1 |
| M COM414   | Crises CommunicationI            | M EDT598  | ST: The Math Classroom:        | M LAT 598 | Intro Latin Paleography          | M THE 510 | SIL: Play Read/ Ed Theatre         |
| M CON 494  | ST: Cleanroom Construction I     | M EDT598  | ST: Understanding Teach Math   | M LES 305 | Legal Ethical/Regulatory Issues  | W AJS 420 | Imperatives of Proof               |
| M CON 570  | Cleanroom Construction           | M EEE 436 | Fund/Solid State Devices       | M MAT 117 | College Algebra                  | W AMS 345 | Reporting                          |
| M EDP 502  | Intro to Data Analysis           | M EEE 591 | S:Fiber Optics                 | M MAT 210 | Brief Calculus                   | W COM308  | Emp Research Methods Com           |
| M EDT 394  | ST: Intro Telecom/Networking     | M EEE 591 | S:Fund/Solid State Devices     | M MCE 466 | Understanding Cult Diverse Child | W ENG 315 | Writing for the Professions        |
| M EDT 394  | ST: Cisco Networking I           | M EEE 598 | ST: ME WEB MATLAB 1,2,3        | M NUR 362 | Professional Dev II:Nurses       | W ENG 394 | ST: Reporting                      |
| M EDT 394  | ST: Cisco Networking II          | M ENG 102 | First Year Composition         | M NUR 496 | Leadership/Mgt Prac for RNs      | W FAS 494 | ST: Aging and the Family           |
| M EDT 394  | ST: Intro to Computer Systems    | M ENG 105 | Adv First-Year Composition     | M PAF 401 | Statistics                       | W GRN 494 | ST: Aging and the Family           |
| M EDT 394  | ST: Intro Win NT/2000 Serv En    | M ENG 301 | Writing for the Professions    | M PGS 194 | ST:Decision-making/Parents       | W GRN598  | ST: Aging and the Family           |
| M EDT 494A | ST: Exploring Ed Tech            | M EPE 494 | ST: Research Methods           | M PHS 208 | Patterns in Nature               | W IAS 494 | ST: Mastering Cyberspace           |
| M EDT 494B | ST: Impact Learn theories Ed     | M FAS 498 | Character Education            | M PLB 108 | Concepts in Plant Biology        | W REC 458 | International Tourism              |
| M EDT 494C | ST: Instruc Software Review      | M FAS 598 | Character Education            | M POS 305 | Film/Polotics-Hollywood on Asia  | W REC 598 | ST: International Tourism          |
| M EDT 494D | ST: Intro Prod Software          | M FAS 498 | Conflict Resolution            | M SOC 418 | Aging/Life Course                | W SPE 311 | Orient Ed Exceptional Child        |
| M EDT 494E | ST: Prod S/W Enhance Txt/Vist    | M FAS 598 | Conflict Resolution            | M SPA 101 | Elementary Spanish               | W SWU 494 | ST: Aging and the Family           |
| M EDT 494F | ST: Prod S/WEnhance Num/Critl    | M GCU 359 | Cities of the World I          | M SPA 102 | Elementary Spanish               |           |                                    |

# Distance Learning Courses, cont.

## INTERACTIVE INSTRUCTIONAL TELEVISION PROGRAM (IITP)

Phone 480/965-6738

[www.dlt.asu.edu](http://www.dlt.asu.edu)

The IITP makes it possible for employees of participating companies to take courses at the work site. IITP courses are televised live from the main campus using instructional television fixed service channels (ITFS). A teleconferencing system allows students at corporate receive locations to interact with instructors and students on campus while class is in session. Daily courier service circulates homework, handouts, exams and other course materials from campus to work sites. The Master of Science in Engineering is available via the IITP. The MSE, with a major in electrical engineering, is designed specifically for the part-time student working full-time in industry. For more information about this degree program, call the Department of Electrical Engineering at 480/965-3424. Students not enrolled in a graduate program must call the EE advising office at 480/965-3424 before registering for televised EE courses. The following courses are available from the College of Engineering and Applied Sciences at corporate and public receive sites in the Phoenix area. Call Distance Learning and Technology for more information at 480/965-6738.

|               |   |           |   |               |                                    |
|---------------|---|-----------|---|---------------|------------------------------------|
| M CSE 434/598 | Computer Networks                           | M EEE 539 | Introduction to Solid State Electronics | M EEE 591     | S: Electric Power Devices          |
| M CSE 476/598 | Introduction to Natural Language Processing | M EEE 541 | Electromagnetic Fields                  | M EEE 591     | S: Electrical Machinery            |
| M CSE 517     | Hardware Design languages                   | M EEE 543 | Antenna Analysis and D S                | M EEE 591     | S: Introduction to State Space     |
| M CSE 534     | Advanced Computer Networks                  | M EEE 544 | High Resolution Radar                   | M EEE 591     | S: Digital Signal Processing       |
| M CSE 591     | S: Object-Oriented Modeling and Simulation  | M EEE 554 | Random Signal Theory                    | M EEE 598     | ST: Advanced Power Devices         |
| M CSE 591     | S: Wireless Networks                        | M EEE 574 | Comp Solution Power System              | M EEE 598     | ST:GPS Wireless System             |
| M ECE 334     | Electricronic Devices and Instrumentation   | M EEE 577 | Power Operation/Planning                | M EEE 598     | ST:Time-Variance Signal Processing |
| M EEE 350     | Random Signal Analysis                      | M EEE 591 | S: Filter Design                        | M EEE 606     | Adaptive Signal Processing         |
| M EEE 507     | Multidimensional Signal Processing          | M EEE 591 | S: Microwaves                           | M EEE 686     | Adaptive Control                   |
| M EEE 523     | Advanced Analog Integrated Circuits         | M EEE 591 | S: Fiber Optics                         | M IEE 511     | Analysis Decision Processing       |
| M EEE 524     | Communication Transceiver Circuit D S       | M EEE 591 | S: Communication Systems                | E MET 442/502 | Specialized Production Processes   |
| M EEE 531     | Semiconductor Device Theory I               | M EEE 591 | S: Electric Power Plant Systems         |               |                                    |

## INDEPENDENT LEARNING COURSES

Phone 480/965-6563

[www.dlt.asu.edu](http://www.dlt.asu.edu)

Independent Learning courses allow many students to earn credits toward degrees or opt for personal or professional enrichment while participating in courses at home or other locations away from campus. Students can enroll in courses at any time and follow a flexible schedule for completing coursework. Some courses are available on the Internet. Subject areas include business, education, history, political science, and many others. Note: policies regarding tuition, registration, and other areas applicable to independent learning courses differ from regular credit courses. For more information, call the Independent Learning office at 480/965-6563.

|           |   |           |                               |            |  |           |                                    |
|-----------|---|-----------|-------------------------------|------------|--|-----------|------------------------------------|
| M AED 494 | Successful Recareering                  | M FRE 101 | Elementary French             | M HST 388  | Japan                                  | M PGS 101 | Intro to Psychology                |
| M ARS 480 | Art History Research Methods            | M FRE 102 | Elementary French             | M HIST 455 | The United States and Japan            | M PGS 315 | Personality Theory and Research    |
| M ARS 494 | Western American Art                    | M FRE 205 | Readings in French Literature | M ITA 101  | Elementary Italian                     | M PGS 466 | Abnormal Psychology                |
| M ARS 498 | PS: History/Theory Art Museum in Soc    | M FRE 321 | French Literature             | M ITA 102  | Elementary Italian                     | M POS 310 | American National Government       |
| M COM 263 | Elements of Intercultural Communication | M FRE 322 | French Literature             | M ITA 201  | Intermediate Italian                   | M POS 311 | AM Constitution and Government     |
| M COM 316 | Gender and Communication                | M GER 102 | Elementary German             | M ITA 202  | Intermediate Italian                   | M POS 325 | Public Policy Development          |
| M COM 414 | Crisis Communication                    | M GER 201 | Intermediate German           | M LES 305  | Legal, Ethical, Reg Issues in Business | M SHS 105 | Intro to Human Comm Disorders      |
| M COM 494 | Medical Communication                   | M GER 202 | Intermediate German           | M MAT 106  | Intermediate Algebra                   | M SHS 250 | Introduction to Phonetics          |
| M EDA 301 | Understanding Ed Administration         | M HST 107 | Asian Civilizations           | M MAT 114  | College Mathematics                    | M SHS 294 | Sketching Skills Speech Clinicians |
| M EED 344 | Elem School Organization and Mgt        | M HST 108 | Introduction to Japan         | M MAT 117  | College Algebra                        | M SHS 431 | Nature of Fluency Disorders        |
| M EED 498 | Home-School Relations                   | M HST 109 | The United States to 1865     | M MAT 119  | Finite Mathematics                     | M SPA 101 | Elementary Spanish                 |
| M ENG 321 | Introduction to Shakespeare             | M HST 110 | The United States Since 1865  | M MAT 170  | Precalculus                            | M SPA 102 | Elementary Spanish                 |
| M FAS 331 | Marriage and Family Relationships       | M HST 387 | Japan                         | M MAT 210  | Brief Calculus                         | W AJS 360 | Substantive Criminal Law           |

**FOR MORE INFORMATION CONTACT**  
**DISTANCE LEARNING AND TECHNOLOGY, ASU COLLEGE OF EXTENDED EDUCATION**  
**PO BOX 870501, TEMPE, AZ 85287-0501**  
**Phone: 480/965-6738 <http://ASUonline.asu.edu>**



No institution of higher education shall be eligible to receive funds or any other form of financial assistance under any federal program, including any federally funded or guaranteed student loan program, unless it has adopted and has implemented a program to prevent the use of illicit drugs and the abuse of alcohol by students and employees. Federal law requires the annual distribution of the following information to students and employees.

## PROHIBITION

It is the goal and policy of Arizona State University (“ASU”) to provide a drug free environment for all university students and employees. To achieve this goal and to comply with federal law, ASU prohibits the unlawful sale, manufacture, distribution, dispensation, possession, and use of controlled substances on its property or as part of any of its activities.

Every ASU student and employee must abide by the terms of this statement, abide by applicable policies of the Arizona Board of Regents and Arizona State University, and abide by local, state, and federal laws regarding the unlawful possession or distribution of illicit drugs and alcohol.

ASU students and employees are subject to all applicable drug and alcohol policies, including policies set forth in the University’s Staff Personnel Policies and Procedures Manual, the Academic Affairs Policies and Procedures Manual, Student Affairs Manuals, and Department of Public Safety Manual. The following drug and alcohol policies also apply to students and employees: the Arizona Board of Regents’ Code of Conduct and Rules for the Maintenance of Public Order and Arizona State University’s Policy regarding alcohol and other drugs.

## SANCTIONS

Sanctions under federal and state law for the unlawful possession or distribution of illicit drugs and alcohol are set forth in the attached Exhibit A.

Sanctions will be imposed on a student who violates a Board of Regents’ or University drug or alcohol policy; those sanctions may include suspension or expulsion and may also include the requirement that the student participate in a drug rehabilitation program. Sanctions will be imposed on an employee who violates university drug or alcohol policy; those sanctions may include progressive discipline, termination of employment, and the requirement that the employee participate in a drug rehabilitation program.

## HEALTH RISKS

A. Alcohol. Alcohol consumption causes a number of marked changes in behavior. Even low doses significantly impair the judgment and coordination required to drive a car safely, increasing the likelihood that the driver will be involved in an accident. Low to moderate doses of alcohol also increase the incidence of a variety of aggressive acts, including spouse and child abuse. Moderate to high doses of alcohol cause marked impairments in higher mental functions, severely altering a person’s ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other depressants of the central nervous system, much lower doses of alcohol will produce the effect just described.

Repeated use of alcohol can lead to dependence. Sudden cessation of alcohol intake is likely to produce withdrawal symptoms, including severe anxiety, tremors, hallucinations, and convulsions. Alcohol withdrawal can be life threatening. Long-term consumption of large quantities of alcohol, particularly when combined with poor nutrition, can also lead to permanent damage to vital organs such as the brain and the liver.

Mothers who drink alcohol during pregnancy may give birth to infants with fetal alcohol syndrome. These infants have irreversible physical abnormalities and mental retardation. In addition, research indicates that children of alcoholic parents are at greater risk than other youngsters of becoming alcoholics.

B. Illicit Drugs. A description of health risks associated with the use of illicit drugs is set forth in the attached Exhibit B.

## TREATMENT, COUNSELING, AND REHABILITATION PROGRAMS

Additional information regarding the health risks associated with the use of illicit drugs and the abuse of alcohol, drug awareness programs, and drug rehabilitation programs are available to employees and students through Student Health, the Employee Assistance Program and Counseling and Consultation. Classes on drug abuse are offered in the School of Social Work, Departments of Psychology and Counseling, the College of Nursing and the Human Resources Department.

The following offices have this statement and will provide it on request:

|  |                                   |
|--|-----------------------------------|
| Office of General Counsel                  | Dean’s Office in each ASU College |
| Human Resources Department                 | Graduate College                  |
| Provost-East, Main and West Campuses       | Student Employment                |
| Office of Research and Creative Activities | Student Life                      |

For further information, contact the Office of General Counsel, (602) 965-4550.

# ASU Statement on Drug-free Schools & Campuses, cont.

## Arizona Criminal Penalties for unlawful possession or distribution

### MARIJUANA (A.R.S. 13-3405)

| <i>Quantity</i>  | <i>Activity</i>     | <i>Penalty</i> |
|------------------|---------------------|----------------|
| Less than 2 lbs. | Possession or Use   | Class 6 felony |
| 2 lbs. to 4 lbs. | Possession or Use   | Class 5 felony |
| 4 lbs. or more   | Possession or Use   | Class 4 felony |
| Less than 2 lbs. | Possession for Sale | Class 4 felony |
| 2 lbs. to 4 lbs. | Possession for Sale | Class 3 felony |
| 4 lbs. or more   | Possession for Sale | Class 2 felony |
| Less than 2 lbs. | Production          | Class 5 felony |
| 2 lbs. to 4 lbs. | Production          | Class 4 felony |
| 4 lbs. or more   | Production          | Class 3 felony |
| Less than 2 lbs. | Transport, import   | Class 3 felony |
| 2 lb. or more.   | Transport, import   | Class 2 felony |

### PEYOTE — (A.R.S. 13-3402)

| <i>Activity</i>            | <i>Penalty</i> |
|----------------------------|----------------|
| Possession, Sale, Transfer | Class 6 felony |

### NARCOTIC DRUGS — (A.R.S. 13-3408)

As defined in A.R.S. § 13-3401 include (among others) Cannabis, Cocaine leaves, Fentanyl, Opium, Codeine, Heroin.

| <i>Activity</i>                                     | <i>Penalty</i> |
|---|----------------|
| Possession or Use                                   | Class 4 felony |
| Possession of equipment or chemicals to manufacture | Class 3 felony |
| Possession for sale                                 | Class 2 felony |
| Manufacture   | Class 2 felony |
| Administer  | Class 2 felony |
| Obtain by fraud                                     | Class 3 felony |
| Transport, import                                   | Class 2 felony |

### PRESCRIPTION-ONLY DRUG — (A.R.S. 13-3406)

| <i>Activity</i>                        | <i>Penalty</i>      |
|--|---------------------|
| Possession or Use                      | Class 1 misdemeanor |
| Possession for Sale                    | Class 6 felony      |
| Possession of equipment to manufacture | Class 1 misdemeanor |
| Manufacture                            | Class 1 misdemeanor |
| Administer                             | Class 1 misdemeanor |
| Obtain by fraud                        | Class 1 misdemeanor |
| Transport or import                    | Class 6 felony      |

### IMITATION CONTROLLED SUBSTANCE, IMITATION PRESCRIPTION ONLY DRUG, IMITATION OVER THE COUNTER DRUG — (A.R.S. 13-3451 - 13-3458)

| <i>Activity</i>   | <i>Penalty</i>      |
|---|---------------------|
| Possession with intent to use                                 | Class 2 misdemeanor |
| Manufacture, distribute, or possess with intent to distribute | Class 6 felony      |
| Any violation with respect to person under 18                 | Class 5 felony      |

### DANGEROUS DRUGS — (A.R.S. 13-3407)

As defined in A.R.S. § 13-3401(6), include (among others) LSD, Mescaline, Psilocybin, Amphetamine, Methamphetamine, Barbiturate

| <i>Activity</i>                        | <i>Penalty</i> |
|--|----------------|
| Possession or Use                      | Class 4 felony |
| Possession for sale                    | Class 2 felony |
| Possession of equipment to manufacture | Class 3 felony |
| Manufacture                            | Class 2 felony |
| Administer                             | Class 2 felony |
| Obtain by fraud                        | Class 3 felony |
| Transport import                       | Class 2 felony |

### SENTENCE FOR CONVICTIONS

Subject to more severe penalties for dangerous and repetitive offenders A.R.S. § 13-604, offenses involving or using minors (A.R.S. § 13-3409) and other aggravating circumstances as set forth in A.R.S. § 13-702, the following terms of imprisonment shall follow a conviction for a first offense:

|                |             |
|----------------|-------------|
| Class 2 felony | 7 years     |
| Class 3 felony | 5 years     |
| Class 4 felony | 4 years     |
| Class 5 felony | 2 years     |
| Class 6 felony | 1 1/2 years |

Conviction (and probation) may also include substantial fines, mandatory drug testing and community service. Penalties will be increased for violations that occur in drug free school zones (A.R.S. 13-3411).

## Federal Trafficking Penalties

| CSA            | 2nd Offense   | 1st Offense   | Quantity   | Drug              | Quantity  | 1st Offense  | 2nd Offense  |
|----------------|---|---|--|-------------------|---|--|--|
| I<br>and<br>II | Not less than 10 years. No more than life.  | Not less than 5 years. Not more than 40 years.                                  | 10-99gm or 100-999 gm mixture  | METHAMPHETAMINE   | 100 gm or more or 1 kg or more mixture  | No less than 10 years. not more than life.                                       | Not less than 20 years. Not more than life.                                  |
|                |   |   | 100-99 gm mixture  | HEROIN            | 1kg or more mixture   |  |  |
|                | If death or serious injury, not less than life                                    | If death or serious injury, not less than 20 years. Not more than life.         | 500-4,999 gm mixture   | COCAINE           | 5 kg or more mixture  | If death or serious injury, not less than 20 years. no more than life.           | If death or serious injury, not less than life.                              |
|                |   |   | 5-49 gm mixture  | COCAINE BASE      | 50 gm or more mixture   |  |  |
|                | Fine of not more than \$4 million individual, \$10 million other than individual. | Fine of not more than \$2 million individual, \$5 million other than individual | 10-99 gm or 100-999 gm mixture   | PCP               | 100 gm or more or 1 kg or more mixture  | Fine of not more than \$4 million individual, \$10 million other than individual | Fine of more than \$8 million individual, \$20 million other than individual |
|                |   |   | 1-10 gm mixture  | LSD               | 10 gm or more mixture   |  |  |
|                |   |   | 40-399 gm mixture  | FENTANYL          | 400 gm or more mixture  |  |  |
|                |   |   | 10-99 gm mixture   | FENTANYL ANALOGUE | 100 gm or more mixture  |  |  |
|                | DRUG  | QUANTITY  | FIRST OFFENSE  |                   | SECOND OFFENSE  |  |  |
|                | Others <sup>2</sup>   | Any   | Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million not individual. |                   | Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million not individual. |  |  |
| III            | All   | Any   | Not more than 5 years. Fine not more than \$250,000 individual, \$1 million not individual.  |                   | Not more than 10 years. Fine not more than \$500,000 individual, \$2 million not individual.                        |  |  |
| IV             | All   | Any   | Not more than 3 years. Fine not more than \$250 individual, \$1 million not individual.  |                   | Not more than 6 years. Fine not more than \$500,000 individual, \$2 million not individual.                         |  |  |
| V              | All   | Any   | Not more than 1 year. Fine not more than \$100,000 individual, \$250,000 not individual.   |                   | Not more than 2 years. Fine not more than \$200,000 individual, \$500,000 not individual.                           |  |  |

Law as originally enacted states 100gm. Congress requested to make technical correction to 1kg.

<sup>2</sup> Does not include marijuana, hashish, or hash oil. (See separate chart).

## Federal Trafficking Penalties - Marijuana

| QUANTITY                                  | DESCRIPTION                                       | FIRST OFFENSE  |
|---|---|--|
| 1,000 kg or more; or 1,000 or more plants | Marijuana Mixture containing detectable quantity* | Not less than 10 years, not more than life.<br>If death or serious injury, not less than 20 years, not more than life.<br>Fine not more than \$4 million individual, \$10 million other than individual.   |
| 100 kg to 1,000 kg; or 100-999 plants     | Marijuana Mixture containing detectable quantity* | Not less than 5 years, not more than 40 years.<br>If death or serious injury, not less than 20 years, not more than life.<br>Fine not more than \$2 million individual, \$5 million other than individual. |
| 50 to 100kg                               | Marijuana   | Not more than 20 years.<br>If death or serious injury, not less than 20 years, not more than life.<br>Fine \$1 million individual, \$5 million other than individual.                                      |
| 10 to 100 kg                              | Hashish   |  |
| 1 to 100 kg                               | Hashish Oil                                       |  |
| 50-99 plants                              | Marijuana   |  |
| Less than 50 kg                           | Marijuana   | Not more than 5 years.<br>Fine not more than \$250,000 individual, \$1 million other than individual   |
| Less than 10 kg                           | Hashish   |  |
| Less than 1 kg                            | Hashish Oil                                       |  |

\* Includes Hashish and Hashish Oil

(Marijuana is a Schedule

Reprinted from *Federal Register*, Vol 55, No. 159; Thursday, August 16, 1990; Rules & Regulations.

# ASU Statement on Drug-free Schools & Campuses, cont.

## Controlled Substances -- Uses & Effects

| DRUGS<br>CSA SCHEDULES    | TRADE OR<br>OTHER NAMES | MEDICAL<br>USES   | DEPENDENCE   |                   | TOLERANCE | DURATION<br>(HOURS) | METHODS OF<br>ADMINISTRATION | POSSIBLE<br>EFFECTS             |  |  |
|---------------------------|-------------------------|---|--|-------------------|-----------|---------------------|------------------------------|---------------------------------|--|--|
|                           |                         |   | Physical   | Psychological     |           |                     |                              |                                 |  |  |
| <b>NARCOTICS</b>          |                         |   |  |                   |           |                     |                              |                                 |  |  |
| Opium                     | II III V                | Dover's Powder, Paregoric Parepectolin  | Analgesic, antidiarrheal   | High              | High      | Yes                 | 3-6                          | Oral, Smoked                    | Euphoria, drowsiness, respiratory depression, constricted pupils, nausea                                       | SI<br>sf<br>br<br>cl<br>cc<br>cc<br>de |
| Morphine                  | II III                  | Morphine, MS-Contin, Roxanol, Roxanol-SR  | Analgesic, antitussive   | High              | High      | Yes                 | 3-6                          | Oral, Smoked, Injected          |  |  |
| Codeine                   | II III V                | Tylenol w/Codeine, Emprim w/Codeine, Robitussin A-C Fiorinal w/Codeine  | Analgesic, Antitussive   | Moderate          | Moderate  | Yes                 | 3-6                          | Oral, Injected                  |  |  |
| Heroin                    | I                       | Diacetylmorphine, Horse, Smack  | None   | High              | High      | Yes                 | 3-6                          | Injected, Sniffed, Smoked       |  |  |
| Hydromorphone             | II                      | Dilaudid  | Analgesic  | High              | High      | Yes                 | 3-6                          | Oral, Injected                  |  |  |
| Meperidine (Pethidine)    | II                      | Demerol, Mepergan   | Analgesic  | High              | High      | Yes                 | 3-6                          | Oral, Injected                  |  |  |
| Methadone                 | II                      | Dolophine, Methadone, Methadose   | Analgesic  | High              | High-low  | Yes                 | 12-24                        | Oral, Injected                  |  |  |
| Other Narcotics           | I II III IV V           | Numorphan, Pecoden, Percocet, Tylox, Tussionex, Fantanyl, Darvon, Lamotil, Talwin <sup>2</sup>                  | Analgesic, antidiarrheal, antitussive  | High-low          | High-low  | Yes                 | Variable                     | Oral, Injected                  |  |  |
| <b>DEPRESSANTS</b>        |                         |   |  |                   |           |                     |                              |                                 |  |  |
| Chloral Hydrate           | II                      | Noctec  | Hypnotic   | Moderate          | Moderate  | Yes                 | 5-8                          | Oral                            | Slurred speech, disorientation, drunken behavior without odor of alcohol                                       | SI<br>cl<br>pu<br>pu<br>de             |
| Barbiturates              | II III IV               | Amytal, Butsol, Fionnal, Lutosate, Nembutal, Seconal, Tuinal, Phenobarbital                                     | Anaesthetic, Anticonvulsant, Sedative, hypnotic, veterinary euthanasia agent | High-Mod.         | High-Mod  | Yes                 | 1-16                         | Oral                            |  |  |
| Benzodiazepines           | IV                      | Ativan, Dalmane, Diazepam, Libnum, Xanax, Serax, Valium, Tranxene, Verstran, Versed, Halcion, Paxipam, Restoril | Anbanxiety, antconvulsant, sedative, hypnotic                                | Low               | Low       | Yes                 | 4-8                          | Oral                            |  |  |
| Methaqualone              | I                       | Quaalude  | Sedative, hypnotic   | High              | High      | Yes                 | 4-8                          | Oral                            |  |  |
| Glutethimide              | III                     | Donden  | Sedative, hypnotic   | High              | Moderate  | Yes                 | 4-8                          | Oral                            |  |  |
| Other Depressants         | III IV                  | Eqanal, Miltown, Noludar, Placidyl, Valmid  | Antianxiety, sedative, hypnotic  | Moderate          | Moderate  | Yes                 | 4-8                          | Oral                            |  |  |
| <b>STIMULANTS</b>         |                         |   |  |                   |           |                     |                              |                                 |  |  |
| Cocaine <sup>1</sup>      | II                      | Coke, Flake, Snow, Crack  | Local anesthetic   | Possible          | High      | Yes                 | 1-2                          | Sniffed, Smoked, Injected       | Increased alertness, excitation, euphoria, increased pulse rate and blood pressure, insomnia, loss of appetite | At<br>bc<br>hc<br>cc<br>de             |
| Amphetamines              | II                      | Biphetarnine, Delcobese, Desoxyrn, Dexedrine, Obetrol   | Attention deficit disorders, Narcolepsy, weight control                      | Possible          | High      | Yes                 | 2-4                          | Oral, Injected                  |  |  |
| Phenmetrazine             | II                      | Perludin  | Weight control   | Possible          | High      | Yes                 | 2-4                          | Oral, Injected                  |  |  |
| Methylphenidate           | II                      | Ritalin   | Attention Deficit disorder, narcolepsy                                       | Possible Moderate |           | Yes                 | 2-4                          | Oral, Injected                  |  |  |
| Other Stimulants          | III IV                  | Adipex, Cylert, Didrex, Lonamin, Metfiag, Plagone, Sanorex, Tenuate, Tepanil, Prelu-2                           | Weight control   | Possible          | High      | Yes                 | 2-4                          | Oral, Injected                  |  |  |
| <b>HALLUCINOGENS</b>      |                         |   |  |                   |           |                     |                              |                                 |  |  |
| LSD                       |                         | Acid, Microdot  | None   | None              | Unknown   | Yes                 | 8-12                         | Oral                            | Illusions and hallucinations, poor perception of time and distance   | Lc<br>"tr<br>ps<br>de                  |
| Mescaline & Peyote        | I                       | Mexc, Buttons, Cactus   | None   | None              | Unknown   | Yes                 | 8-12                         | Oral                            |  |  |
| Amphetamine Variants      | I                       | 2,5-DNA, PMA, STP, MDA, MDMA, TMA, DOM, DOB   | None   | Unknown           | Unknown   | Yes                 | Variable                     | Oral, Injected                  |  |  |
| Phencyclidine             | I                       | PCP, Angle Dust, Hog  | None   | Unknown           | High      | Yes                 | Days                         | Smoked, Oral, Injected          |  |  |
| Phencyclidine Analogues I |                         | PCE, PCPy, TCP  | None   | Unknown           | High      | Yes                 | Days                         | Smoked, Oral, Injected          |  |  |
| Other Hallucinogens       | I                       | Bufotenine, Bogaine, DMT, DET, Psilocyoin, Psilocyn   | None   | None              | Unknown   | Possible            | Variable                     | Smoked, Oral, Injected, Sniffed |  |  |
| <b>CANNABIS</b>           |                         |   |  |                   |           |                     |                              |                                 |  |  |
| Marijuana                 | I                       | Pot, Acapulco gold, Grass, Reefer, Sinsamilla, Tha Sticks   | None   | Unknown           | Moderate  | Yes                 | 2-4                          | Smoked, Oral                    | Euphoria, relaxed inhibitions, increased appetite, disoriented behavior  | Ft<br>pc                               |
| Tetrahydrocannabinol      | I II                    | THC, Mannon   | Cancer Chemotherapy Antinauseant   | Unknown           | Moderate  | Yes                 | 2-4                          | Smoked, Oral                    |  |  |
| Hashish                   | I                       | Hash  | None   | Unknown           | Moderate  | Yes                 | 2-4                          | Smoked, Oral                    |  |  |
| Hashish Oil               | I                       | Hash Oil  | None   | Unknown           | Moderate  | Yes                 | 2-4                          | Smoked, Oral                    |  |  |

<sup>1</sup> Designated a narcotic under the CSA

<sup>2</sup> Not designated a narcotic under the CSA

## General Information:

The federal Family Educational Rights and Privacy Act (also known as FERPA, or the Buckley Amendment) affords students certain rights with respect to their education records. They are:

1. The right to inspect and review the student's education records within 45 days of the day the university receives a request for access.

Students should submit to the registrar, dean, head of the department, or other appropriate official, written requests that identify the record(s) they wish to inspect. The university official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the university official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

Note: Students must provide photo identification in order to access their education records.

2. The right to request the amendment of the student's education records that the student believes are inaccurate or misleading.

Students may ask the university to amend a record that they believe is inaccurate or misleading. They should write the university official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading.

If the university decides not to amend the record as requested by the student, the university will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information about the hearing procedures will be provided to the student when notified of the right to a hearing.

Note: FERPA does not address grade disputes or grievances which are handled and pursued through other university and/or college procedures.

3. The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.

One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the university in an administrative, supervisory, academic, research, or support position; a person or company with whom the university has contracted (such as an attorney, auditor or collection agency); a person serving on the Board of Regents; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. Additional exception categories may be found in STA 105-01: Release of Student Information in the *Student Affairs Policies & Procedures Manual* which is located on the web: <http://www.asu.edu/aad/manuals/sta/sta10501.html>

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

Note: A parent of a dependent student may challenge denial of access to the dependent student's record by producing the most current copy of Internal Revenue Form 1040. (Dependency is defined in the Internal Revenue Code.) If that form lists the student in question as a independent, the parent will be required to sign an Affidavit of Dependency which affirms that the student is his/her tax dependent. The affidavit will be retained by the Office of the Registrar and must be renewed each tax year. Upon receipt of the affidavit, the university may make the dependent student records available to the parent as specified under the Buckley Amendment.

Students may file a complaint with the U.S. Department of Education concerning alleged failures by Arizona State University to comply with the requirements of FERPA. Students are encouraged to first contact the Registrar's Administration Office at (480) 965-7302. A complaint may be filed with the Department of Education at the following address:

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC, 20202-4605

# Family Educational Rights and Privacy Act, cont.

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## Definitions:

**Student** is any individual formally admitted to and registered for at least one class at Arizona State University.

**Education Record** is any record(s) directly related to a student and maintained by Arizona State University or by a party acting for the university. This includes any information or data recorded in any medium, including, but not limited to: handwriting, print, tapes, film, microforms, and electronic media.

**Directory Information** (or releasable information) is general information that may be released to anyone without the consent of the student, unless the student indicates otherwise:

|  |  |
|--|--|
| Student Name   | Major  |
| Addresses: Local, Permanent, & ASU E-mail (including directory number) | College  |
| Local Telephone Number   | Dates of Attendance                                      |
| Date and Place of Birth  | Participation in Officially Recognized Activities/Sports |
| Degrees and Awards Received  | Weight/Height of Members of Athletic Teams               |
| Residency Status   | Most Recently Attended Institution                       |
| Academic Level   |  |

**Personally Identifiable Information** (or nonreleasable information) includes all information not defined as directory information, plus any information including directory information that the student has instructed ASU not to release. Personally identifiable information may not be released without the prior written consent of the student, except to the extent that FERPA authorizes disclosure without consent.

## Student Control of Directory Information

Students may control release of directory information by submitting a form at the Office of the Registrar's Records Information Counter, at any Registrar Site, at ASU East's Oasis, or at ASU West's Admissions and Records counter.

**Unless otherwise requested, a student's name, local address, local telephone number, home address, class standing, and college will appear both in the directory of faculty, staff, and students on ASU's Web pages and in the printed *ASU Directory of Faculty, Staff, and Students*, which is published each fall semester. The web directory also lists the student's e-mail address. To avoid the release of directory information in the printed directory, the appropriate form must be submitted to one of the Registrar locations mentioned above, before the end of the third week of the fall semester.**

Students may limit the release of directory information in response to general inquiries, by submitting the appropriate form at any time.

Students may grant access to individuals or agencies by submitting the appropriate form to one of the Registrar locations listed above.

ASU has a policy that regulates the sale of enrolled student directory information through the Office of the Registrar. Unless otherwise directed by the student, directory information is subject to sale to outside purchasers.

Questions or requests for additional information may be directed to the Registrar's Records Information Section, Student Services Building, Rm 144, (480) 965-3124. Additional information, including FAQs, is available on the web at <http://www.asu.edu/registrar>.



# West Campus Map

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# Facts about ASU

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Arizona State University enjoys a national reputation as a leading research institution. **ASU produces more graduates than any other university in the state.** Students from around the nation and the world choose ASU because of its diversity and quality of academic, student, and research programs, a beautiful campus setting, and the value of the ASU degree in today's world.

## Academic Environment

ASU Main offers 87 bachelor's degree programs, 91 master's degree programs, 48 doctoral programs, and one law degree program.

## Undergraduate Students

ASU Main admitted 6,203 new freshman for the fall 2001 semester. **Of the new freshmen, 14% graduated in the top 5% of their high school class, and 52% graduated in the top quarter.**

The average ACT composite score of first-time freshmen is 23.2; the average SAT combined score is 1097. **ASU enrolled 112 National Merit Scholars, 251 President's Scholars, 430 Provost's Scholars, 23 Leadership Scholars, and five Flinn Scholars.**

ASU Main enrolled 3,622 new transfer students for the fall 2001 semester, with 59% of the new transfers coming from community colleges in Arizona. The graduation rate for 1994 lower division transfer students graduating in 5 years or less was 51.0%. The graduation rate for 1995 lower division transfer students graduating in 5 years or less was 53.4%. The graduation rate for 1996 lower division transfer students graduating in 5 years or less was 53.1%. The graduation rate for 1995 upper division transfer students graduating in 4 years was 62.4%. The graduation rate for 1996 upper division transfer students graduating in 4 years or less was 62.4%. The graduation rate for 1997 upper division transfer students graduating in 4 years or less was 67.1%.

## Undergraduate Enrollment

ASU Main enrolled 35,191 undergraduates in the fall 2001 semester. Seniors compose the largest class, representing a quarter of the student body and nearly a third of the undergraduate enrollment.

ASU Main enrolled students from every state and from more than 120 countries in the fall 2001 semester.

### Undergraduate Student Profile

- Continuing undergraduate students started the fall 2001 semester with a 2.97 average cumulative GPA
- 80% enrolled full time in the fall semester
- 11% enrolled for fewer than seven hours

- 30% enrolled at ASU for the first time in the fall 2001 semester
- 49% have 12 or more hours of transfer credit
- 21.3% are from ethnic minority backgrounds, with Hispanic students having the highest representation
- 3.6% are international students
- The average age is 22, with 1,612 who are older than 30 and another 877 who are older than 40
- 52% are women

## Degrees Awarded

In 2000-2001, ASU awarded 6,285 bachelor's, 2,179 master's, 277 doctorate, and law degrees. As calculated for the Graduation Rate Survey, the graduation rate for 1991 first time, full time freshmen graduating in six years or less was 48.4%; the graduation rate for 1992 first time, full time freshmen graduating in six years or less was 46.7%; the graduation rate for 1993 first time, full time freshman graduating in six years or less was 47.2%; the graduation rate for 1994 first time, full time freshmen graduating in six years or less was 47.2%. The graduation rate for 1995 first time, full time freshmen graduating in six years or less was 49.2%. Information on students who transfer out from ASU is not recorded, therefore is not available.

## Highlights

An ASU student won the coveted Rhodes Scholarship in 2001, the most prestigious academic award in the world. This is the third time in eight years that an ASU student has won this award.

An ASU student won the prestigious 2001 Goldwater Scholarship, the nation's highest undergraduate award in science, mathematics, and engineering. ASU students have won 22 Goldwater awards since 1990.

An ASU student was named to *USA Today's* 2001 All-USA College Academic second team, which honors students for academic accomplishments, student leadership, and community contributions. ASU has had nine students named to the newspaper's academic teams since 1991. No other public institution in the country has had so many students win this award.

Two ASU sophomore students won 2000 Morris K. Udall Scholarships, awarded to outstanding students who plan careers in environmental public policy.

An ASU student won the Marshall Scholarship in 2001. ASU has had nine Marshall scholars since 1990.

Hispanic Magazine named ASU to its list of the top 25 schools in the nation for Hispanic students.

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| E MET | MFG & AERONAT ENG TECH               | 147, 162, 172     | E POS | POLITICAL SCIENCE*          | 139                | W STP | STATISTICS & PROBABILITY           | 152               |
| M MGT | MANAGEMENT*                          | 68                | M PSY | PSYCHOLOGY (SCI. & MATH)*   | 127                | M SWE | SWEDISH                            | 113               |
| E MGT | MANAGEMENT*                          | 140               | E PSY | PSYCHOLOGY (SCI. & MATH)*   | 140                | M SWG | SOCIAL WORK (GRADUATE PROG.)*      | 137, 171          |
| W MGT | MANAGEMENT                           | 161               | W PSY | PSYCHOLOGY (SCI. & MATH)    | 152                | W SWG | SOCIAL WORK (GRADUATE PROG.)       | 159               |
| M MHL | MUSIC HISTORY/LITERATURE*            | 90                | M PUB | SCHOLARLY PUBLISHING        | 117                | M SWU | SOCIAL WORK (UNDERGRAD. PROG.)*    | 138               |
| E MHL | MUSIC HISTORY/LITERATURE*            | 139               | M PUP | URBAN/REGIONAL PLANNING*    | 62                 | W SWU | SOCIAL WORK (UNDERGRAD. PROG.)     | 159, 171, 174     |
| M MIC | MICROBIOLOGY                         | 121               | M QBA | QUANTITATIVE BUS ANALYSIS   | 67                 | M THA | THAI*                              | 113               |
| M MIS | MILITARY SCIENCE*                    | 122               | W QBA | QUANTITATIVE BUS ANALYSIS   | 161                | M THE | THEATRE*                           | 93, 148, 153, 167 |
| M MKT | MARKETING*                           | 68, 147, 161, 163 | M RDG | READING*                    | 72, 164            | E THE | THEATRE*                           |                   |
| E MKT | MARKETING*                           | 140               | W RDG | READING                     | 156, 173           | W THE | THEATRE                            | 153               |
| W MKT | MARKETING*                           | 160               | M REA | REAL ESTATE                 | 66                 | M THP | THEATRE PERFORMANCE & PROD         | 94, 167           |
| M MSE | MATERIALS SCIENCE                    | 80                | M REC | RECREATION & TOURISM        | 136, 171           | W THP | THEATRE PERFORMANCE & PROD         | 153               |
| M MTC | MUSIC THEORY/COMPOSITION*            | 90                | W REC | RECREATION & TOURISM        | 158, 174           | E TWC | MULTI-MEDIA WRIT & TECH COMM       | 142               |
| M MTE | MATHEMATICS EDUCATION                | 121               | M REL | RELIGIOUS STUDIES*          | 128                | E UET | MICROELECTRONIC ENGINEERING & TECH | 145               |
| M MUE | MUSIC EDUCATION                      | 91, 167           | E REL | RELIGIOUS STUDIES*          | 140                | M UNI | ACADEMIC SUCCESS AT THE UNIVERSITY | 69, 164           |
| W MUE | MUSIC EDUCATION                      | 156               | W REL | RELIGIOUS STUDIES           | 152                | E UNI | ACADEMIC SUCCESS AT THE UNIVERSITY | 140               |
| M MUP | MUSIC PERFORMANCE*                   | 91, 167           | M ROM | ROMANIAN                    | 111                | W UNI | ACADEMIC SUCCESS AT THE UNIVERSITY | 153               |
| M MUS | MUSIC*                               | 93, 167           | M RUS | RUSSIAN*                    | 111                | M VTN | VIETNAMESE*                        | 113               |
| E MUS | MUSIC*                               | 139               | W SBS | SOCIAL & BEHAVIORAL SCIENCE | 152                | M WAC | WRITING ACROSS THE CURRICULUM      | 106               |
| W MUS | MUSIC                                | 151               | M SCA | SCANDINAVIAN STUDIES        | 111                | M WSH | WOMEN'S STUDIES HUMANITIES         | 130               |
| M NLM | NONPROFIT LEADERSHIP MNGT            | 136               | M SCM | SUPPLY CHAIN MANAGEMENT     | 66, 68             | M WST | WOMEN'S STUDIES*                   | 130, 170          |
| M NOR | NORWEGIAN                            | 111               | E SCM | SUPPLY CHAIN MANAGEMENT     | 140                | W WST | WOMEN'S STUDIES                    | 153               |
| E NTR | NUTRITION                            | 114, 139          | M SED | SECONDARY EDUCATION         | 73, 164            |       |                                    |                   |
| M NUR | NURSING                              | 131, 162, 170     |       |                             |                    |       |                                    |                   |

\* Selected classes with this prefix are included in one or more of the interdisciplinary programs listed on pages 50-52 .

**NOTE: The 'course campus code' (M = ASU Main Campus, E = East Campus, W = ASU West Campus) identifies the campus that maintains academic control over the course, i.e. course content, registration restrictions, and other curricular matters.** The course campus code will also be used to determine whether you satisfy campus resident credit requirements for graduation. If you have any questions, please see your academic advisor.

- (1) Permission of instructor required.
  - (2) Permission of dean required.
  - (3) Non-majors only.
  - (4) Majors only.
  - (5) Pre-requisite required. See current catalog.
  - (6) Concurrent registration required. See current catalog.
  - (7) Designed for students of English as a second language.
  - (8) Not open to freshmen.
  - (9) Lab. rec. or quiz limited to course listed above.
  - (10) Designed for but not limited to Native American students.
  - (11) Designed for Spanish speaking students.
  - (12) Designed for but not limited to African American students.
  - (13) Special course fee or refundable deposit is required.
  - (14) Special application required prior to registration.
  - (15) Staffing and time subject to individual arrangement.
  - (16) Variable meeting time (mini or intensive) semester.
  - (17) Off-campus lab and/or weekend field trip.
  - (18) May be taken for honors credit.
  - (19) Honors students. Others by permission.
  - (20) Must enroll for both lec and lab or disc section.
  - (21) By audition only.
  - (22) Note second meeting time.
  - (23) Special time/location indicated below.
  - (24) Restricted registration See department.
  - (25) Instructional television fixed-service course.
  - (26) Course requirements edit in place-see current catalog before registration.
  - (27) Adult development & aging prog.
  - (28) Science & Engineering of materials.
  - (29) Course fulfills campus community requirements
  - (30) Computer/keyboard use required.
  - (31) CD ROM Course.
  - (32) Requires student to purchase additional materials/equipment in addition to books.
  - (33) Campus match course.
  - (34) May be taken as service learning course.
  - (35) Course Requires 3 hour open lab
  - (40) Web Delivered (Internet) - See <http://www.asuonline.asu.edu>
  - (41) Cable TV -See <http://www.dlt.asu.edu>
  - (42) Satalite TV
  - (43) Video Tape
  - (44) Correspondence Mail
  - (45) Public TV
  - (46) Hybrid Class - See <http://www.asu.edu/hybrid>
  - (70) Prior approval by offering dept required.
  - (71) Must Register at ASB 110, phone (480) 965-6563
  - (GS) Course fulfills general studies requirement.
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